

Bach, Johann Sebastian - Sonata No. 3 in C major fo


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A

♩ = 122,999969

Solo Violin



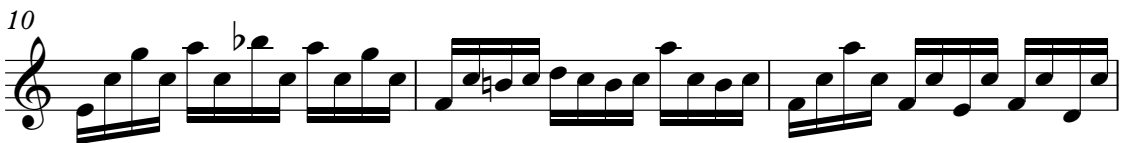
4
Solo Violin



7
Solo Violin



10
Solo Violin



13
Solo Violin



16
Solo Violin



19
Solo Violin



22
Solo Violin



25
Solo Violin



28
Solo Violin



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Solo Violin 31

Solo Violin 34

Solo Violin 37

Solo Violin 40

Solo Violin 43

Solo Violin 46

Solo Violin 49

Solo Violin 52

Solo Violin 55

Solo Violin 58

Solo Violin 61

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Solo Violin

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Solo Violin

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Solo Violin

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Solo Violin

158
Solo Violin

Solo Violin

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Solo Violin

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Solo Violin

167

Solo Violin

170

Solo Violin

173

Solo Violin

176

Solo Violin

179

Solo Violin

182

Solo Violin

185

Solo Violin

188

Solo Violin

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Solo Violin

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Solo Violin

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Solo Violin

201

Solo Violin

203

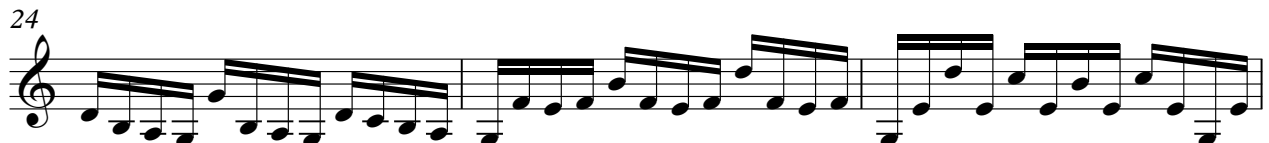
Solo Violin

$\text{♩} = 59,000008$

Solo Violin

Bach, Johann Sebastian - Sonata No. 3 in C major fo

♩ = 122,999969






65



68



71



74



77



80



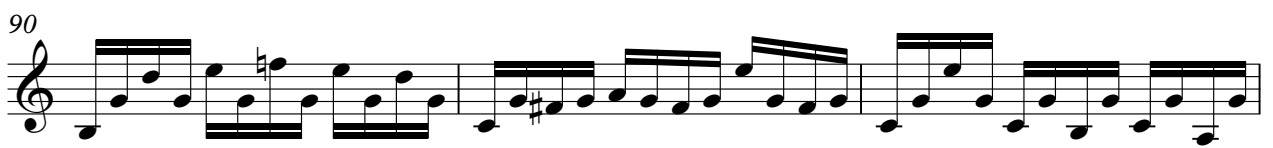
83



87



90



93





126

Musical notation for measures 126-128. The melody consists of eighth-note patterns, primarily moving upwards, with some downward motion in the final measure.

129

Musical notation for measures 129-131. The melody continues with eighth-note patterns, featuring a sharp sign in the second measure and a trill-like figure in the third measure.

132

Musical notation for measures 132-134. The melody consists of eighth-note patterns, primarily moving upwards, with some downward motion in the final measure.

135

Musical notation for measures 135-137. The melody continues with eighth-note patterns, featuring a sharp sign in the second measure and a trill-like figure in the third measure.

138

Musical notation for measures 138-140. The melody consists of eighth-note patterns, primarily moving upwards, with some downward motion in the final measure.

141

Musical notation for measures 141-143. The melody consists of eighth-note patterns, primarily moving upwards, with some downward motion in the final measure.

144

Musical notation for measures 144-146. The melody consists of eighth-note patterns, primarily moving upwards, with some downward motion in the final measure.

148

Musical notation for measures 148-150. The melody consists of eighth-note patterns, primarily moving upwards, with some downward motion in the final measure.

151

Musical notation for measures 151-153. The melody consists of eighth-note patterns, primarily moving upwards, with some downward motion in the final measure.

154

Musical notation for measures 154-156. The melody consists of eighth-note patterns, primarily moving upwards, with some downward motion in the final measure.

157



Musical notation for measures 157-159. The key signature has one sharp (F#). Measure 157 starts with a treble clef and a key signature of one sharp. The melody consists of eighth and sixteenth notes. Measure 158 continues the pattern. Measure 159 features a flat (Bb) and a sharp (F#) in the same measure.

160



Musical notation for measures 160-162. Measure 160 continues the eighth and sixteenth note pattern. Measure 161 has a sharp (F#) and a flat (Bb). Measure 162 has a sharp (F#) and a flat (Bb).

163



Musical notation for measures 163-165. Measure 163 has a sharp (F#) and a flat (Bb). Measure 164 has a flat (Bb) and a sharp (F#). Measure 165 has a flat (Bb) and a sharp (F#).

166



Musical notation for measures 166-168. Measure 166 has a flat (Bb) and a sharp (F#). Measure 167 has a flat (Bb) and a sharp (F#). Measure 168 has a flat (Bb) and a sharp (F#).

169



Musical notation for measures 169-171. Measure 169 has a sharp (F#) and a flat (Bb). Measure 170 has a sharp (F#) and a flat (Bb). Measure 171 has a sharp (F#) and a flat (Bb).

172



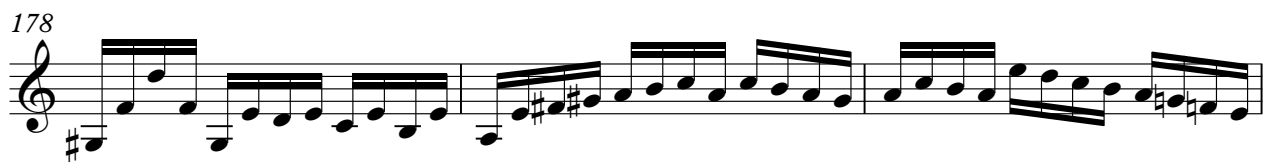
Musical notation for measures 172-174. Measure 172 has a sharp (F#) and a flat (Bb). Measure 173 has a sharp (F#) and a flat (Bb). Measure 174 has a sharp (F#) and a flat (Bb).

175



Musical notation for measures 175-177. Measure 175 has a sharp (F#) and a flat (Bb). Measure 176 has a sharp (F#) and a flat (Bb). Measure 177 has a sharp (F#) and a flat (Bb).

178



Musical notation for measures 178-180. Measure 178 has a sharp (F#) and a flat (Bb). Measure 179 has a sharp (F#) and a flat (Bb). Measure 180 has a sharp (F#) and a flat (Bb).

181



Musical notation for measures 181-183. Measure 181 has a sharp (F#) and a flat (Bb). Measure 182 has a sharp (F#) and a flat (Bb). Measure 183 has a sharp (F#) and a flat (Bb).

184



Musical notation for measures 184-186. Measure 184 has a flat (Bb) and a sharp (F#). Measure 185 has a flat (Bb) and a sharp (F#). Measure 186 has a flat (Bb) and a sharp (F#).

187



190



193



196



199



202



♩ = 59,000008