

Fumbles O'Brian

Attack Attack!
Attack Attack!

Music by Attack Attack!

Dropped B

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= B

Moderate ♩ = 165

ATTACK ATTACK! We back a- gain ba- bay ! Ha HA! We fresh out that jankety babay!

Hip Hop Intro

S-Gt

f

T
A
B

Ay yo- o man! It's that new joint bay- bay! Chanting "Yeah" & ind

mf *f*

T
A
B

2010! Sha- zaam! Sha- zaam! Sha- zaam!!!

T
A
B

Verse

T
A
B

T
A
B

35

T
A
B

42

Transition **Chorus**

T
A
B

49

T
A
B

56

T
A
B

63

Verse II

T
A
B

70

T
A
B

77

Transition **Techno Pop Break**

T
A
B

84

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It features a repeating eighth-note pattern: G4, A4, Bb4, A4, G4. The bottom staff is a guitar TAB with six empty lines.

91

T
A
B

This system contains seven measures of music, continuing the repeating eighth-note pattern from the previous system: G4, A4, Bb4, A4, G4. The bottom staff is a guitar TAB with six empty lines.

98

Break/Tansition **Chorus**

T
A
B

This system contains seven measures of music. The first six measures are grouped under the heading "Break/Tansition" and the seventh measure is under "Chorus". The notation is the same repeating eighth-note pattern: G4, A4, Bb4, A4, G4. The bottom staff is a guitar TAB with six empty lines.

105

T
A
B

This system contains seven measures of music, continuing the repeating eighth-note pattern: G4, A4, Bb4, A4, G4. The bottom staff is a guitar TAB with six empty lines.

112

T
A
B

This system contains seven measures of music, continuing the repeating eighth-note pattern: G4, A4, Bb4, A4, G4. The bottom staff is a guitar TAB with six empty lines.

119

T
A
B

This system contains three measures of music, continuing the repeating eighth-note pattern: G4, A4, Bb4, A4, G4. The bottom staff is a guitar TAB with six empty lines.