

Standard tuning

Moderate ♩ = 172

E-Gt

Measures 1-3 of the guitar piece. The music is in 4/4 time and features a melodic line with eighth and sixteenth notes, including a triplet in measure 3. The dynamic is marked *f*. The guitar tab below shows the fretting for each measure.

T	4	2	X	4	2	2	4	2	4	2	X	4	2
A													
B													

Measures 4-6 of the guitar piece. The melodic line continues with eighth and sixteenth notes. The guitar tab shows fretting patterns including a 5-fret barre in measure 4.

T	2	5	4	2	0	X	4	2	X	4	2	2	4	2	4	2	X	
A																		
B																		

Measures 7-10 of the guitar piece. The melodic line features a triplet in measure 7 and continues with eighth and sixteenth notes. The guitar tab shows fretting patterns including a 5-fret barre in measure 8.

T	4	2	X	X	X	4	2	4	2	5	4	2	0	X	4	2	X	4	2	2	2	2	2	2	X	
A																										
B																										

Measures 11-13 of the guitar piece. The melodic line continues with eighth and sixteenth notes. The guitar tab shows fretting patterns including a 5-fret barre in measure 11.

T	4	2	X	X	X	4	2	2	2	2	2	2	X	4	2	X	4	2	
A																			
B																			

Measures 14-16 of the guitar piece. The melodic line continues with eighth and sixteenth notes. The guitar tab shows fretting patterns including a 5-fret barre in measure 14 and a triplet in measure 15.

T	2	4	2	4	2	X	X	4	2	0	5	(5)	X	X	4	2	X	4	2
A																			
B																			

18

TAB

2 4 2 4 2 X 4 2 X 4 2 2 5 4 2 0 X

21

TAB

4 2 X 4 2 2 4 2 4 2 X 4 2 X 4 2

24

TAB

4 2 5 4 2 0 X 4 2 X 4 2 2 2 2 2 X 4 2 X 4 2

28

TAB

2 2 2 2 2 X 4 2 X 4 2 2 4 2 4 2 X X

31

TAB

4 2 0 5 (3) X X X X 2 4 X 2 4 X 2 4 4 2

35

TAB

2 0 X X 2 4 2 4 X 4 X 4 X 4 X 4 X 2 2 2 0 X X 2 4 X 2 4 X 2 4 4 2

39

Musical notation for measures 39-41. Measure 39 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains six eighth-note triplets. Measures 40 and 41 continue with similar triplet patterns, ending with a quarter note and a dotted quarter note.

T
A
B

4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	0	X	X	2-4-X	2
2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	2	X	X	X	X

42

Musical notation for measures 42-45. Measure 42 starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It features a sequence of eighth notes and chords. Measures 43-45 continue with similar rhythmic patterns, including chords and eighth notes.

T
A
B

4	X	2-4	4	X	X	X	2-4	2	4	X	4	X	4	X	4	X	4	X	4	2	X	X	2-4-X	2	
4	X	2	4	4	2	0	X	X	2	4	X	2	X	2	X	2	X	2	X	2	2	X	X	X	X

46

Musical notation for measures 46-52. Measure 46 starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It features a sequence of eighth notes and chords. Measures 47-52 continue with similar rhythmic patterns, including chords and eighth notes.

T
A
B

4	X	2-4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	X	2	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

49

Musical notation for measures 49-52. Measure 49 starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It features a sequence of eighth notes and chords. Measures 50-52 continue with similar rhythmic patterns, including chords and eighth notes.

T
A
B

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

53

Musical notation for measure 53. It starts with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It features a sequence of eighth notes and a quarter note.

T
A
B

7	7	7	.
7	7	7	.