

The Ballad of Leonard and Charles

Exodus

Exhibit B: The Human Condition

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 100

Acoustic Intro

S-Gt

1

f

T
A
B

7

13

Note: This is the final riff of Bedlam 1 2 3

♩ = 240

Distortion Intro

19

Musical notation for measures 19-24. Treble clef, 2/4 time. Measures 19-20 have a tremolo effect. Measure 21 has a P.M. - 1 effect. Measures 22-24 have a P.M. - 1 effect.

T	6		8		7	10	9	10	(10)	7	10	9
A	7	/ 7	9		7	10	9	10	(10)	7	10	9
B	5	8	7	10	0	5	8	7	8	(8)	5	8

25

Musical notation for measures 25-30. Treble clef, 2/4 time. Measures 25-26 have a tremolo effect. Measures 27-30 have a P.M. - - 1 effect.

T	(9)		7	10	9	10	(10)	7	10	9	(9)
A	(9)		7	10	9	10	(10)	7	10	9	(9)
B	(7)		0	5	8	7	8	(8)	5	8	(7)

31

Musical notation for measures 31-36. Treble clef, 2/4 time. Measures 31-32 have a P.M. - 1 effect. Measures 33-34 have a P.M. - 1 effect. Measures 35-36 have a P.M. - 1 effect.

T	2	7	10	9	10	(10)	7	10	9	(9)	2	7	10	9
A	2	7	10	9	10	(10)	7	10	9	(9)	2	7	10	9
B	0	5	8	7	8	(8)	5	8	7	(7)	0	5	8	7

37

Musical notation for measures 37-42. Treble clef, 2/4 time. Measures 37-38 have a P.M. - 1 effect. Measures 39-40 have a P.M. - 1 effect. Measures 41-42 have a P.M. - 1 effect.

T	10	(10)	7	10	9	(9)	2	7	10	9	10	(10)
A	10	(10)	7	10	9	(9)	2	7	10	9	10	(10)
B	8	(8)	5	8	7	(7)	0	5	8	7	8	(8)

44

P.M. - - + P.M. - - + P.M. - - +

T	7	10	9	(9)	7	10	9	10	(10)	7	10	9	(9)
A	7	10	9	(9)	7	10	9	10	(10)	7	10	9	(9)
B	5	8	0	(7)	5	8	0	8	(8)	5	8	0	(7)

51

P.M. - - + P.M. - - + P.M. - - +

T	2	7	10	9	10	(10)	7	10	9	(9)	2	7	10	9
A	2	7	10	9	10	(10)	7	10	9	(9)	2	7	10	9
B	0	5	8	0	8	(8)	5	8	0	(7)	0	5	8	0

57

P.M. - - + P.M. - - + P.M. - - +

T	10	(10)	7	10	9	(9)	2	7	10	9	10	(10)
A	10	(10)	7	10	9	(9)	2	7	10	9	10	(10)
B	8	(8)	5	8	0	(7)	0	5	8	0	8	(8)

64

P.M. - - + P.M. - - + P.M. - - +

T	7	10	9	(9)	2								
A	7	10	9	(9)	2								
B	5	8	0	(7)	0								

69

P.M. - - - + P.M. - - - + P.M. - - - +

T													
A													
B	0	0	7	8	0	5	7	0	7	8	0	0	0

71

P.M.----| P.M.----| P.M.----|

T
A
B

0 0 7 8 0 5 7 0 3 5 0 | 0 0 3 5 0 0 0 5 7 0

73

P.M.----| P.M.----| P.M.----|

T
A
B

0 0 7 8 0 5 7 0 7 8 0 | 0 0 7 8 0 0 0 5 7 0

75

P.M.----| P.M.----| P.M.----|

T
A
B

0 0 7 8 0 5 7 0 3 5 0 | 0 0 3 5 0 0 0 5 7 0

77

P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

0 0 7 8 0 5 7 0 7 8 0 | 0 0 7 8 0 0 0 5 7 0 | 0 0 7 8 0 5 5 3

Verse

80

P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B

1 3 0 0 0 3 5 0 0 0 | 1 3 0 0 0 3 5 0 0 0 | 1 3 0 0 0 3 5 0 0 0

83

TAB

86

TAB

89

TAB

92

TAB

Chorus

95

TAB

99

P.M. - - - - | P.M. - - | P.M. - - |

T
A
B
0-0-0-0-0-0-0-0-0-0-0 | 10-8 7-5 10-8 0-0 | 10-8 10-8 9-7 | 10-8 7-5 10-8 0-0

Interlude

103

P.M. - - | P.M. - - - - | P.M. - - |

T
A
B
10-8 7-5 10-8 0-0 | 10-8 7-5 10-8 0-0 | 10-8 7-5 10-8 0-0 | 0-0-0-3-5-0-0-0-5-7-0

107

P.M. - - - - | P.M. - - - - | P.M. - - - - |

T
A
B
0-0-7-8-0-5-7-0-7-8-0 | 0-0-7-8-0-0-0-5-7-0

109

P.M. - - - - | P.M. - - - - | P.M. - - - - |

T
A
B
0-0-7-8-0-5-7-0-3-5-0 | 0-0-3-5-0-0-0-5-7-0

111

P.M. - - | P.M. - - | P.M. - - |

T
A
B
0-0-7-8-0-5-7-0-7-8-0 | 0-0-7-8-0-0-0-5-7-0 | 0-0-7-8-0-5-5-3

Verse

114

Musical notation for measures 114-116. Each measure contains a triplet of eighth notes with a 'P.M.' marking below. The guitar tab below shows the fretting: 1-3-0-0-0-3-5-0-0-0 for measures 114 and 115, and 1-3-0-0-0-3-5-0-0-0 for measure 116.

117

Musical notation for measures 117-119. Each measure contains a triplet of eighth notes with a 'P.M.' marking below. The guitar tab below shows the fretting: 1-3-0-0-0-3-5-0-5-7-0 for measure 117, and 1-3-0-0-0-3-5-0-0-0 for measures 118 and 119.

120

Musical notation for measures 120-122. Each measure contains a triplet of eighth notes with a 'P.M.' marking below. The guitar tab below shows the fretting: 1-3-0-0-0-3-5-0-0-0 for measures 120 and 121, and 1-3-0-0-0-3-5-0-5-7-0 for measure 122.

123

Musical notation for measures 123-125. Each measure contains a triplet of eighth notes with a 'P.M.' marking below. The guitar tab below shows the fretting: 1-3-0-0-0-3-5-0-0-0 for measures 123 and 124, and 1-3-0-0-0-3-5-0-5-7-0 for measure 125.

126

Musical notation for measures 126-128. Each measure contains a triplet of eighth notes with a 'P.M.' marking below. The guitar tab below shows the fretting: 1-3-0-0-0-3-5-0-0-0 for all three measures (126, 127, and 128).

Chorus

129

TAB

133

TAB

Bridge

137

TAB

141

TAB

144

TAB

147

P.M.

T
A
B

0 0 0 1 0 1 0 1 0 0 0 1 0 1 0 1 0 0 0 1 0 1 0 1

150

P.M.

T
A
B

0 0 0 1 0 1 0 1 0 0 0 1 0 1 0 1 0 0 0 1 0 1 0 1

153

P.M.

T
A
B

0 0 0 1 0 1 0 1 0 0 0 1 0 1 0 1 0 0 0 1 0 1 0 1

156

P.M.

T
A
B

0 0 0 1 0 1 0 1 0 0 0 1 0 1 0 1 0 0 0 1 0 1 0 1

159

P.M.

T
A
B

0 0 0 1 0 1 0 1 0 0 0 1 0 1 0 1 0 0 0 1 0 1 0 1

162

P.M.----- P.M.---|

T
A
B

0 0 0 1 0 1 0 1 0 0 0 1 0 1 0 1 0 0 3 5 0 0 0 5 7 0

165

P.M.----| P.M.----| P.M.----|

T
A
B

0 0 7 8 0 5 7 0 7 8 0 0 0 7 8 0 0 0 5 7 0

167

P.M.----| P.M.----| P.M.----|

T
A
B

0 0 7 8 0 5 7 0 3 5 0 0 0 3 5 0 0 0 5 7 0

169

P.M.----| P.M.----| P.M.----|

T
A
B

0 0 7 8 0 5 7 0 7 8 0 0 0 7 8 0 0 0 5 7 0

171

P.M.---| P.M.-----

T
A
B

0 0 7 8 0 5 7 0 3 5 0 0 0 0 1 0 1 0 1 0 0 0 0 1 0 1 0 1

174

P.M.

T
A
B

0 0 0 1 0 1 0 1 0 0 0 1 0 1 0 1 0 0 0 1 0 1 0 1

177

P.M.

T
A
B

0 0 0 1 0 1 0 1 0 0 0 1 0 1 0 1 0 0

Not Sure

Verse

180

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0

183

P.M.

T
A
B

0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0 0 0 0 0 6

186

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 6 0 0 0 0 0 0 0 0

189

P.M.

T
A
B

0 0 0 0 0 0 6

0 0 0 0 0 0 0

0 0 0 0 0 0 6

192

P.M.

T
A
B

0 0 0 0 0 0 0

0 0 0 0 0 0 6

0 0 0 0 0 0 0

Chorus

195

P.M.

P.M. - 1

P.M. - 1

T
A
B

0 0 0 0 0 0 6

10 7 10
8 5 8 0 0

7 10 9
5 8 7

10 7 10
8 5 8 0 0

199

P.M.

P.M. - 1

P.M. - 1

T
A
B

2 0 0 0 0 0 0

10 7 10
8 5 8 0 0

7 10 9
5 8 7

10 7 10
8 5 8 0 0

Verse

203

P.M.

T
A
B

2 0 0 0 0 0 0

0 0 0 0 0 0 0

0 0 0 0 0 0 6

206

P.M.

T
A
B

0 0 0-0 0-0 0-0 0 0 0 0-0 0 0-0 6 0 0 0-0 0-0 0-0 0

209

P.M.

T
A
B

0 0 0-0 0-0 0-0 0-6 0 0 0-0 0-0 0-0 0 0 0 0-0 0-0 0-0 6

212

P.M.

T
A
B

0 0 0-0 0-0 0-0 0 0 0 0-0 0 0-0 6 0 0 0-0 0-0 0-0 0

215

P.M.

T
A
B

0 0 0-0 0-0 0-0 0-6 0 0 0-0 0-0 0-0 0 0 0 0-0 0-0 0-0 6

218

Chorus

P.M.

T
A
B

0 0 0-0 0-0 0-0 0 0 0 0-0 0 0-0 6 10-8 7-5 10-8 0-0 7-5 10-8 9-7

222

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

TAB 10 8 7 10 5 8 0 0 2 0 0 0 0 0 0 0 0 0 10 8 7 10 5 8 0 0 7 5 8 7 10 8 7 10 5 8 0 0

Solo Lee

227

TAB 2 0 12 10 8 12 10 8 12 10 8 12 10 8 9 7 6 9 7 6 9 7 6 9 7 6

230

TAB 17 15 13 17 15 13 16 14 17 15 14 15 14 12 10 8 12 10 8 16 15 13 16 15 13

232

TAB 19 16 15 19 16 15 20 19 16 20 19 16

233

TAB 19 17 15 19 17 15 17 19 17 15 18 16 18 15 17 15 15 17 15 18 16 14 16 14 15 14 16 14 12 15 14

235

TAB

12- 14- 12- 15- 14- 12- 15- 13- 12- 17- 19- 15- 17- 13- 15- 12- 13- 19- 17- 19- 15- 17- 13- 15- 13-

238

TAB

15 13 17. 15. 13 16. 14. 12 15. 14. 12 15. 14. 12 15. 13 12 17- 15- 13- 17- 15- 13- 19- 17- 15- 19- 17- 15-

241

Solo Gary

TAB

17- 15- 13- 17- 15- 13- 19- 17- 15- 19- 17- 15- 22 full full 22 P.M. 21 0- 0- 0- 0- 0- 0- 0- 0-

245

P.M.

TAB

0- 0- 0- 0- 0- 0- 0- 6 0- 0- 0- 0- 0- 0- 0- 0- 0- 0- 0- 0- 6

248

P.M.

TAB

0- 0- 0- 0- 0- 0- 0- 0- 0- 0- 0- 0- 6 0- 0- 0- 0- 0- 0- 0- 0-

251

P.M.

T
A
B

0 0 0 0 0 0 6

254

P.M.

T
A
B

0 0 0 0 0 0 6

257

P.M.

T
A
B

0 0 0 0 0 0 6

Harmony

260

T
A
B

12-10-8 10 12-10-8 10 12-10-8 10 12-10-8 10 12-10-8 10 12-10-8 10

261

T
A
B

9 7 5 7 9 7 5 7 9 7 5 7

263

T
A
B

265

T
A
B

267

T
A
B

Verse

269

T
A
B

271

T
A
B

274

TAB

1 3 0 0 0 0 3 5 0 0 0 0

277

TAB

1 3 0 0 0 0 3 5 0 5 7 0

1 3 0 0 0 0 3 5 0 0 0 0

1 3 0 0 0 0 3 5 0 0 0 0

280

TAB

1 3 0 0 0 0 3 5 0 0 0 0

1 3 0 0 0 0 3 5 0 5 7 0

1 3 0 0 0 0 3 5 0 0 0 0

283

TAB

1 3 0 0 0 0 3 5 0 0 0 0

1 3 0 0 0 0 3 5 0 0 0 0

1 3 0 0 0 0 3 5 0 5 7 0

Chorus

286

TAB

10 7 10 10 10 9 10 7 10

8 5 8 8 8 7 8 5 8

0 0 0 0 0 0 0 0 0 0 0 0

290

P.M. - 1

P.M. - 1

P.M. - 1

P.M. - 1

$\text{♩} = 100$
Outro

295

P.M. - 1

(10)
(8)

(10)
(8)

(10)
(8)

(10)
(8)