

# Prey For Death

WARBRINGER

Waking Into Nightmares

Words by John Kevill

Music by John Laux, Adam Carroll

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 112

tab by Andre of HeXeN [www.myspace.com/hexen!](http://www.myspace.com/hexen!) :->

## MAIN RIFF

E-Gt

*mf* *f*

TAB: 13 (16) (13) (16) (13) (16) | 5 7 8 | 6

*mf* *f*

TAB: 13 (16) (13) (16) | 6 8 0-0 7 0-0 5-7-8 | 6 8 0-0 7 0-0 5-7-8

TAB: 8 6 7 6 6 8 6 7 6 6 8 6 7 | 6 8 0-0 7 0-0 5-7-8

9

TAB 6 0-0 8 0-0 7 0-0 5-7-8 | 8 6 7 6 6 8 6 7 6 6 8 6 7

11  $\text{♩} = 106$

TAB 6 0-0 8 0-0 7 0-0 5-7-8 | 6 0-0 8 0-0 7 0-0 5-7-8

13

TAB 8 6 7 6 6 8 6 7 6 6 8 6 7 | 6 0-0 8 0-0 7 0-0 5-7-8

15

TAB 6 0-0 8 0-0 7 0-0 5-7-8 | 8 6 7 6 6 8 6 7 6 6 8 6 7

17  $\text{♩} = 145$

TAB 10 8 9 8 8 10 8 9 | 2 0 (2) (0) (2) (0) (2) (0)

21

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 (2) 0 5 6 2 0

P.M. P.M.

23

T  
A  
B

(2) 0 6 5 2 2 (2) 0 3 4 6 0

P.M. P.M. P.M.

25

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 (2) 0 5 6 2 0

P.M. P.M.

27

T  
A  
B

(2) 0 6 5 2 2 (2) 0 3 4 6 0

P.M. P.M. P.M.

29

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 2 (2) 0 5 6 2 0

P.M. P.M.

31

P.M. P.M. P.M.

T  
A  
B (2)(0) 2 6 5 2 2 | (2)(0) 2 5 6 6 0

♩ = 147

VERSE 1

33

P.M. - + P.M. - + P.M.

T  
A  
B 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-0 | (2)(0) 2 2 2 2 2 2 2 2 6 6 5 3

36

P.M. - + P.M. - + P.M. P.M. - + P.M. - +

T  
A  
B 2 2 2 2 2 2 | 2 2 6 6 5 | 2 2 2 2 2 2

39

P.M. P.M. - - + P.M. - - +

T  
A  
B 2 2 6 6 5 | 2 2 2 2 2 2

41

P.M. P.M. - + P.M. - +

T  
A  
B 1 1 1 1 1 1 6 6 5 | 2 2 2 2 2 2

43

P.M. P.M. --- P.M. ---

T  
A  
B

2 2 6 6 5 2 2 2 2 2 2

0 0 4 4 3 0 0 0 0 0 0

45

P.M. P.M. --- P.M. ---

T  
A  
B

2 2 6 6 5 2 2 2 2 2 2

0 0 4 4 3 0 0 0 0 0 0

47

P.M. P.M. --- P.M. ---

T  
A  
B

2 2 6 6 5 2 2 2 2 2 2

0 0 4 4 3 0 0 0 0 0 0

49

P.M. P.M.

T  
A  
B

1 1 1 1 1 1 6 6 5

4 4 3

**CHORUS**

50

P.M. P.M.

T  
A  
B

1 1 1 1 1 1 6 X X 5

4 4 X 3

51

TAB 1 1 1 1 1 1 4 2 X X X 3 1

52

TAB 1 1 1 1 1 1 6 4 X X X 5 3

53

TAB 1 1 1 1 1 1 4 2 X X X 3 1

54

TAB 1 1 1 1 1 1 6 4 X X X 5 3

55

TAB 1 1 1 1 1 1 4 2 X X X 3 1

56

T  
A  
B

1 1 1 1 1 1 6 4 X X 5 3

MIDVERSE SOLO

57

T  
A  
B

1 1 1 1 1 1 4 2 X X 6 5 2 0 (2) 2 5 6 2 2 0 0

P.M. P.M.

59

T  
A  
B

(2) 2 6 5 2 2 (2) 2 5 6 6 0  
(0) 0 4 3 0 0 (0) 0 3 4 4 0

P.M. P.M. P.M.

61

T  
A  
B

1 1 1 1 1 1 1 1 1 1 1 1 2 0 (2) 2 5 6 2 2 0 0  
(0) 0 3 4 4 0

P.M. P.M.

63

T  
A  
B

(2) 2 6 5 2 2 (2) 2 5 6 6 0  
(0) 0 4 3 0 0 (0) 0 3 4 4 0

P.M. P.M. P.M.

VERSE 2

65

Musical notation for measures 65-67. Measure 65 starts with a treble clef and a single eighth note. Measures 66-67 feature a series of chords with a P.M. (Palm Mute) instruction. The guitar tab below shows the fretting for each measure: 3-1, 2-0, (2)-0-0-0, 2-0-0, 2-0-0, 2-0-0, 2-0-0, 2-0, 2-0, 6-4, 6-4, 5-3.

P.M. -- | P.M. -- | P.M.

T  
A  
B 3 1 2 0 (2) 0 0 0 2 0 0 2 0 0 2 0 0 2 0 2 0 6 4 6 4 5 3

68

Musical notation for measures 68-70. Measures 68-70 continue the chordal pattern with P.M. instructions. The guitar tab shows fretting: 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0, 6-4, 6-4, 5-3, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0.

P.M. -- | P.M. -- | P.M. P.M. -- | P.M. --

T  
A  
B 2 0 2 0 2 0 2 0 2 0 2 0 2 0 6 4 6 4 5 3 2 0 2 0 2 0 2 0 2 0

71

Musical notation for measures 71-72. Measure 71 has a P.M. instruction. Measure 72 has two P.M. instructions. The guitar tab shows fretting: 2-0, 2-0, 6-4, 6-4, 5-3, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0.

P.M. P.M. -- | P.M. --

T  
A  
B 2 0 2 0 6 4 6 4 5 3 2 0 2 0 2 0 2 0 2 0

73

Musical notation for measures 73-74. Measure 73 has a P.M. instruction. Measure 74 has two P.M. instructions. The guitar tab shows fretting: 1-1, 1-1, 1-1, 1-1, 1-1, 1-1, 6-4, 6-4, 5-3, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0.

P.M. P.M. -- | P.M. --

T  
A  
B 1 1 1 1 1 1 6 4 6 4 5 3 2 0 2 0 2 0 2 0 2 0 2 0

75

Musical notation for measures 75-76. Measure 75 has a P.M. instruction. Measure 76 has two P.M. instructions. The guitar tab shows fretting: 2-0, 2-0, 6-4, 6-4, 5-3, 2-0, 2-0, 2-0, 2-0, 2-0, 2-0.

P.M. P.M. -- | P.M. --

T  
A  
B 2 0 2 0 6 4 6 4 5 3 2 0 2 0 2 0 2 0 2 0 2 0



77

P.M. P.M. --- P.M. ---

TAB

2 2 6 6 5 2 2 2 2 2 2

0 0 4 4 3 0 0 0 0 0 0

79

P.M. P.M. --- P.M. ---

TAB

2 2 6 6 5 2 2 2 2 2 2

0 0 4 4 3 0 0 0 0 0 0

81

P.M. P.M.

TAB

1 1 1 1 1 1 6 6 5

1 1 1 1 1 1 4 4 3

**CHORUS**

82

P.M. P.M.

TAB

1 1 1 1 1 1 6 X X 5

1 1 1 1 1 1 4 X X 3

83

P.M. P.M.

TAB

1 1 1 1 1 1 4 X 3

1 1 1 1 1 1 2 X 1

84

TAB 1 1 1 1 1 1 6/4 X X X 5/3

85

TAB 1 1 1 1 1 1 4/2 X X X 3/1

86

TAB 1 1 1 1 1 1 6/4 X X X 5/3

87

TAB 1 1 1 1 1 1 4/2 X X X 3/1

88

TAB 1 1 1 1 1 1 6/4 X X X 5/3

♩ = 115  
BREAKDOWN

89

T  
A  
B

1 1 1 1 1 1 4/2 X 6/4 5/3 2/0 (2)/(0) (2)/(0) 2/0

93

P.M. - + P.M. - - |

T  
A  
B

(2)/(0) 5/3-5/3-5/3 2/0 (2)/(0) 2/0 (2)/(0) 2/0-8/6-7/5 2/0 (2)/(0)

100

P.M. - + P.M. - - |

T  
A  
B

2/0 (2)/(0) 5/3-5/3-5/3 2/0 (2)/(0) 2/0 (2)/(0) 2/0-8/6-7/5

♩ = 130

106

T  
A  
B

2/0 5/7-5/7 4/6 2/3-(3)-(3)-(3) 2/0 5/7-5/7

109

P.M. - - - |

T  
A  
B

4 6 2 5/3 5/3 5/3 2 0 5 7 5 7 4 6 2 3 (3) (3) (3)

112

$\text{♩} = \text{♩} 40140$   
BUILD UP

P.M. - - - | P.M. - - - - - - - - - - - |

T  
A  
B

2 0 5 7 5 7 4 6 2 2 0 8 6 7 5 2 0 2 0 0 6 6 3 3 6 6 5 3

115

P.M. - - - - - - - - - - - | P.M. - - - - - - - - - - - |

T  
A  
B

(5) (3) 5 3 5 3 5 3 6 6 3 3 6 6 2 0 (2) (0) 2 0 2 0 2 0 6 6 3 3 6 6 5 3

117

P.M. - - - - - - - - - - - | P.M. - - - - - - - - - - - |

T  
A  
B

(5) (3) 5 3 5 3 5 3 6 6 3 3 6 6 2 0 (2) (0) 2 0 2 0 2 0 6 6 3 3 6 6 5 3

119

*ff* *f* *ff* *f*

P.M.-----| P.M.-----|

T  
A  
B

(5) 5 5 5 6 6 3 3 6 6 2 (2) 2 2 2 6 6 3 3 6 6 5 (5)  
(3) 3 3 3 6 6 3 3 6 6 0 (0) 0 0 0 6 6 3 3 6 6 3 (3)

122

*ff*

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 6 6 3 3 6 6 3 3

123

*ff*

P.M.-----|

T  
A  
B

3 3 3 3 3 3 3 3 6 6 3 3 6 6 0 0

124

*ff*

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 6 6 3 3 6 6 3 3

125

P.M.-----|

T  
A  
B

3 3 3 3 3 3 3 3 6 6 3 3 6 6 0 0

126

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 6 6 3 3 6 6 3 3

127

P.M.-----|

T  
A  
B

3 3 3 3 3 3 3 3 6 6 3 3 6 6 0 0

128

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 6 6 3 3 6 6 3 3

♩ = 110

REPRISE

129

*f*

P.M. -----

T  
A  
B

3 3 3 3 3 3 3 3 6 6 3 3 5 7 8 | 6

♩ = 115

131

T  
A  
B

8 6 7 6 6 8 6 7 6 6 8 6 7

133

T  
A  
B

6 0 0 8 0 0 7 0 0 5 7 8 | 6 0 0 8 0 0 7 0 0 5 7 8

135

T  
A  
B

8 6 7 6 6 8 6 7 6 6 8 6 7 | 6 0 0 8 0 0 7 0 0 5 7 8

137

TAB

6 0-0 8 0-0 7 0-0 5-7-8 | 8 6 7 6 6 8 6 7 6 6 8 7

♩ = 110

139

TAB

6 0-0 8 0-0 7 0-0 5-7-8 | 6 0-0 8 0-0 7 0-0 5-7-8

♩ = 130

141

TAB

8 6 7 6 6 8 6 7 6 6 8 7 | 8 6 7 6 6 8 6 7 (7) (7)

**BREAKDOWN RIFF**

143

TAB

(7) (7) (7) 7 | 2 0 5 7 5 7 | 4 6 2 3 (3) (3) (3) | 2 0 5 7 5 7



147

P.M. -- 4

T  
A  
B

4 6 2 5/3 5/3 5/3 2 5 7 5 7 4 6 2 1  $\frac{1}{2}$

150

**OUTRO SOLO**

P.M. -- 4

T  
A  
B

2 5 7 5 7 4 6 2 2 8 7 5 2 5 7 5 7

153

P.M. -- 4

T  
A  
B

4 6 2 3 (3) (3) (3) 2 5 7 5 7 4 6 2 5/3 5/3 5/3

156

P.M. -- 4

T  
A  
B

2 5 7 5 7 4 6 2 1  $\frac{1}{2}$  2 5 7 5 7

159

*ff* *f* *ff* *f*

P.M. - - †

T  
A  
B

4 6 2 2 8 7 2 2