

Time No More

Evile
Infected Nations

Words by Matt Drake

Music by Evile

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 190

Intro - Press F5 for quick note

E-Gt

1

f

TAB

6 6 6 6 6 5 5 5 5 5
3 3 3 3 4 2 2 2 2 3

2

P.M.

TAB

4 4 4 4 4 3 1 0 6 0 3 0

3

P.M.

TAB

6 6 6 6 6 5 5 5 5 5 4 4 4 4 4 3 1 0 5 0 3 0
3 3 3 3 4 2 2 2 2 3 1 1 1 1 2 1 0 3 0 1 0

5

TAB

6 6 6 6 6 5 5 5 5 5
3 3 3 3 4 2 2 2 2 3

6

P.M.

TAB

4 4 4 4 4 3 1 0 4 0 3 0

7

T
A
B

5 5 5 5 6 4 4 4 4 5

8

T
A
B

3 3 3 3 4 3 0 4 0 5 0

P.M.

Evil Riff

9

T
A
B

3 2 3 2 3 (4) 4 0 6 (7)

1 0 1 0 5 (6) 6

P.M. *ff* *f* P.M. *ff*

10

T
A
B

7 0 1 0 1 0 3 2

5 0 1 0 1 0 3 2

f P.M.

11

T
A
B

3 2 3 2 3 (4) 4 0 6 (7)

1 0 1 0 5 (6) 6

P.M. *ff* *f* P.M. *ff*

12

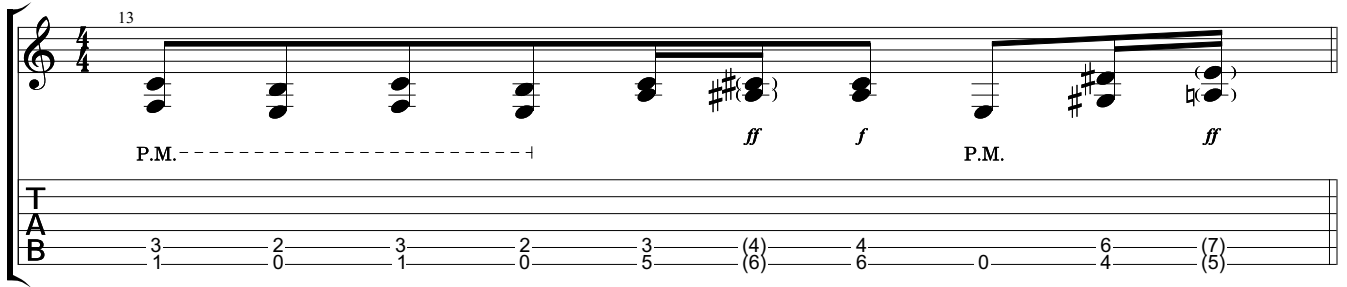
T
A
B

7 0 1 0 1 0 3 2

5 0 1 0 1 0 3 2

f P.M.

13



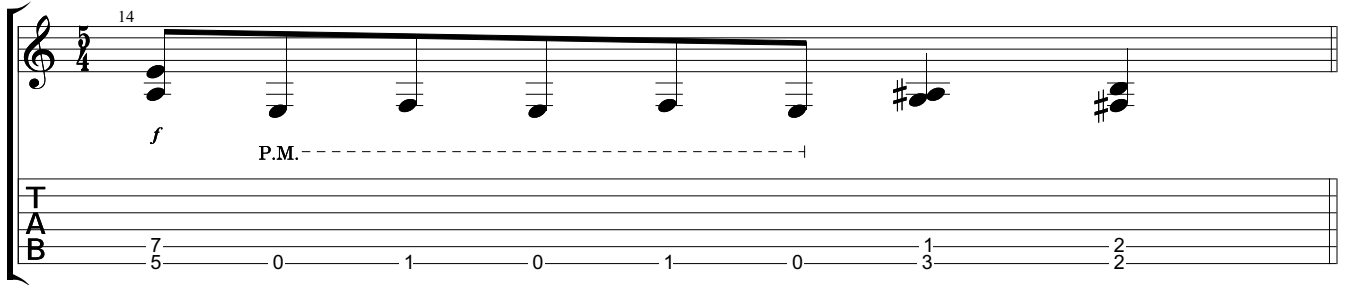
P.M.-----|

ff *f* P.M. *ff*

T
A
B

3 2 3 2 3 (4) 4 0 6 (7)
1 0 1 0 5 (6) 6 0 4 (5)

14

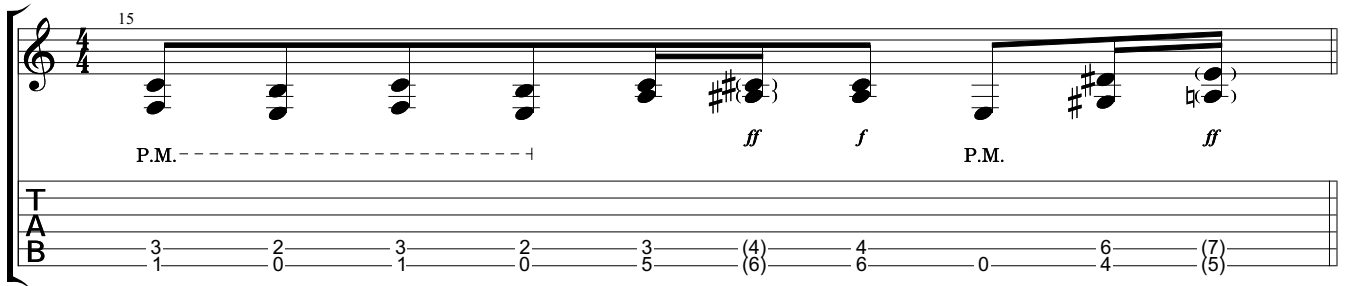


f P.M.-----|

T
A
B

7 0 1 0 1 0 3 2
5 0 1 0 1 0 3 2

15



P.M.-----|

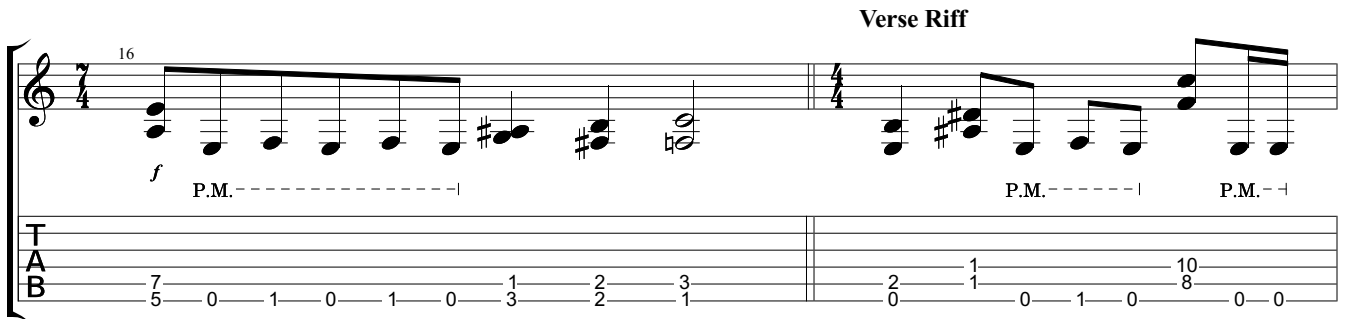
ff *f* P.M. *ff*

T
A
B

3 2 3 2 3 (4) 4 0 6 (7)
1 0 1 0 5 (6) 6 0 4 (5)

Verse Riff

16



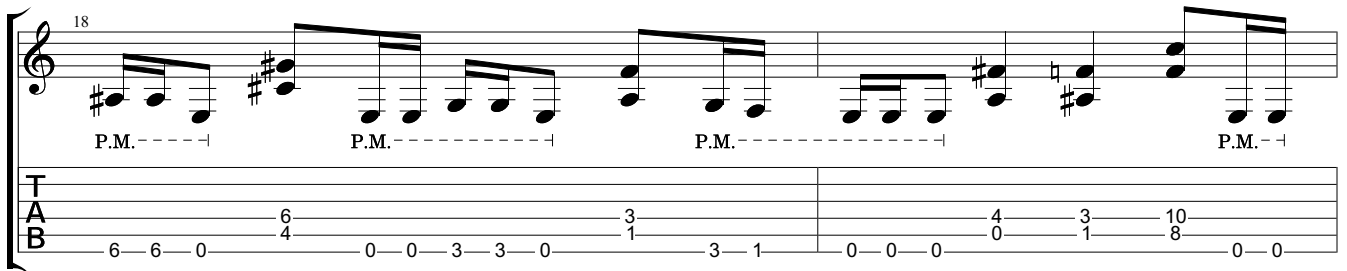
f P.M.-----|

P.M.-----| P.M.-----|

T
A
B

7 0 1 0 1 0 3 2 3 || 2 1 10 8 0 0
5 0 1 0 1 0 3 2 1 || 0 1 0 1 0 8 0 0

18



P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 6 0 6 4 0 0 3 3 0 3 1 3 1 0 0 0 4 3 10 8 0 0
6 6 0 4 0 0 3 3 0 1 3 1 0 0 0 0 1 1 8 0 0

20

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 6 6 0 6 4 0 0 3 3 0 3 1 3 1 2 1 0 1 0 10 8 0 0

22

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 6 6 0 6 4 0 0 3 3 0 3 1 3 1 0 0 0 4 3 10 8 0 0

24

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 6 6 0 6 4 0 0 3 3 0 8 6 2 1 0 1 0 10 8 0 0

26

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 6 6 0 6 4 0 0 3 3 0 3 1 3 1 0 0 0 4 3 10 8 0 0

28

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 6 6 0 6 4 0 0 3 3 0 3 1 3 1 2 1 0 1 0 10 8 0 0

30

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 6 6 0 6 4 0 0 3 3 0 3 1 3 1 0 0 0 4 3 10 8 0 0

Chorus Riff

32

Musical notation for measures 32-34. Measure 32: Treble clef, 3/4 time, notes G#4, A4, B4, C5. Measure 33: Treble clef, 3/4 time, notes G#4, A4, B4, C5. Measure 34: Treble clef, 4/4 time, notes G#4, A4, B4, C5. P.M. markings are present under measures 32, 33, and 34.

TAB

6 6 0 6 4 0 0 3 3 0 | 1 2 4 3 1 0 | 2 3 0 1 0 3

35

Musical notation for measures 35-38. Measure 35: Treble clef, 3/4 time, notes G#4, A4, B4, C5. Measure 36: Treble clef, 3/4 time, notes G#4, A4, B4, C5. Measure 37: Treble clef, 3/4 time, notes G#4, A4, B4, C5. Measure 38: Treble clef, 3/4 time, notes G#4, A4, B4, C5. P.M. markings are present under measures 35, 36, 37, and 38.

TAB

(3) 2 2 2 2 2 2 | 2 3 3 (3) (3) 2 3 | (1) 0 0 0 0 0 0 | 0 1 0 1 1 (1) 1 4 1 0 4 1 | 0 1 0 1 0 1

39

Musical notation for measures 39-41. Measure 39: Treble clef, 3/4 time, notes G#4, A4, B4, C5. Measure 40: Treble clef, 3/4 time, notes G#4, A4, B4, C5. Measure 41: Treble clef, 3/4 time, notes G#4, A4, B4, C5. P.M. markings are present under measures 39, 40, and 41.

TAB

(3) 2 2 2 2 2 2 | 2 3 3 (3) (3) (3) 1 4 1 0 4 1 | (1) 0 0 0 0 0 0 | 0 1 0 1 1 (1) 1 4 1 0 4 1

42

Musical notation for measures 42-43. Measure 42: Treble clef, 3/4 time, notes G#4, A4, B4, C5. Measure 43: Treble clef, 3/4 time, notes G#4, A4, B4, C5.

TAB

2 2 2 2 4 3 3 3 3 5

Verse 1

43

Musical notation for measures 43-44. Measure 43: Treble clef, 3/4 time, notes G#4, A4, B4, C5. Measure 44: Treble clef, 3/4 time, notes G#4, A4, B4, C5. P.M. markings are present under measures 43 and 44.

TAB

4 4 4 4 6 5 0 3 0 3 0 1 0 | 2 1 0 1 0 10 8 0 0

45

Musical notation for measures 45-48. Measure 45: Treble clef, 3/4 time, notes G#4, A4, B4, C5. Measure 46: Treble clef, 3/4 time, notes G#4, A4, B4, C5. Measure 47: Treble clef, 3/4 time, notes G#4, A4, B4, C5. Measure 48: Treble clef, 3/4 time, notes G#4, A4, B4, C5. P.M. markings are present under measures 45, 46, 47, and 48.

TAB

6 6 0 6 4 0 0 3 3 0 | 3 1 3 1 0 0 0 4 3 10 8 0 0

47

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 6 6 0 4 0 0 3 3 0 3 1 3 1 2 0 1 1 0 1 0 10 8 0 0

49

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 6 6 0 4 0 0 3 3 0 3 1 3 1 0 0 0 4 0 3 1 10 8 0 0

51

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 6 6 0 4 0 0 3 3 0 3 1 2 0 1 1 0 1 0 10 8 0 0

53

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 6 6 0 4 0 0 3 3 0 3 1 3 1 0 0 0 4 0 3 1 10 8 0 0

55

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 6 6 0 4 0 0 3 3 0 3 1 3 1 2 0 1 1 0 1 0 10 8 0 0

57

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 6 6 0 4 0 0 3 3 0 3 1 3 1 0 0 0 4 0 3 1 10 8 0 0

Chorus 1

59

P.M.----- P.M.----- P.M.-----

T
A
B

6-6-0 4 0-0-3-3-0 1-2-4-3-1-0 2 3 0-1-0-3

62

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B

(3) 2-2-2-2-2-2 2 3 3 (3) 1-4-1-0-4-1 2 3 3 (3) 0-0-0-0-0-0 0 1 0-1-0-1 0 1 0-1-0-1

66

P.M.----- P.M.----- P.M.-----

T
A
B

(3) 2-2-2-2-2-2 2 3 3 (3) 1-4-1-0-4-1 2 3 3 (3) 0-0-0-0-0-0 0 1 0-1-0-1 0 1 0-1-0-1

Evil Riff

69

P.M.----- P.M.----- P.M.-----

ff *f* P.M. *ff* *f*

T
A
B

3 2 3 2 3 (4) 4 6 (7) 7-0-1-0-1-0-1-2 1 0 1 0 5 (6) 6 0 4 (5) 5-0-1-0-1-0-3-2

71

P.M.----- P.M.----- P.M.-----

ff *f* P.M. *ff*

T
A
B

3 2 3 2 3 (4) 4 6 (7) 7-0-1-0-1-0-1-2 1 0 1 0 5 (6) 6 0 4 (5) 5-0-1-0-1-0-3-2

72

f P.M.-----

T
A
B

7 5 0-1-0-1-0-1 3 2 5 0-1-0-1-0-1 3 2

73

P.M.-----|

ff *f* P.M. *ff*

T
A
B

3 2 3 2 3 (4) 4 0 6 (7)
1 0 1 0 5 (6) 6 0 4 (5)

74

f P.M.-----|

T
A
B

7 0 1 0 1 0 3 2
5 0 1 0 1 0 3 2

75

P.M.-----|

ff *f* P.M. *ff*

T
A
B

3 2 3 2 3 (4) 4 0 6 (7)
1 0 1 0 5 (6) 6 0 4 (5)

Verse 2

76

f P.M.-----|

T
A
B

7 0 1 0 1 0 3 2 3 1
5 0 1 0 1 0 3 2 3 1

78

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

6 6 0 6 4 0 0 3 3 0 3 1 3 1 0 0 0 4 0 3 1 10 8 0 0
6 6 0 4 0 0 3 3 0 1 1 0 0 0 0 0 1 1 8 0 0

80

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 6 6 0 4 0 0 3 3 0 3 1 3 1 2 0 1 1 0 1 0 10 8 0 0

82

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 6 6 0 4 0 0 3 3 0 3 1 3 1 0 0 0 4 0 3 1 10 8 0 0

84

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 6 6 0 4 0 0 3 3 0 3 1 3 1 2 0 1 1 0 1 0 10 8 0 0

86

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 6 6 0 4 0 0 3 3 0 3 1 3 1 0 0 0 4 0 3 1 10 8 0 0

88

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 6 6 0 4 0 0 3 3 0 3 1 3 1 2 0 1 1 0 1 0 10 8 0 0

90

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 6 6 0 4 0 0 3 3 0 3 1 3 1 0 0 0 4 0 3 1 10 8 0 0

Chorus 2

92

P.M.-----

T
A
B

6 6 0 4 0 0 3 3 0 1 2 4 3 1 0 2 3 1 0 3 3

95

P.M.-----

T
A
B

(3) 2 2 2 2 2 2 2 2 3 3 (3) 3 (3) 1 4 1 0 4 1 2 3 3 3 (1) 0 0 0 0 0 0 0 0 0 1 0 1 0 1 1 1 0 1 0 1 1

99

P.M.-----

T
A
B

(3) 2 2 2 2 2 2 2 3 3 (3) 1 4 1 0 4 1 (1) 0 0 0 0 0 0 0 0 0 1 0 1 0 1 1 1 0 1 0 1 1

Evil Riff Section

102

P.M.-----

ff *f* P.M. *ff* *f* P.M.-----

T
A
B

3 2 3 2 3 (4) 4 6 (7) 7 0 1 0 1 0 1 2 1 0 1 0 5 (6) 6 0 4 (5)

104

P.M.-----

ff *f* P.M. *ff*

T
A
B

3 2 3 2 3 (4) 4 6 (7) 7 0 1 0 1 0 1 2 1 0 1 0 5 (6) 6 0 4 (5)

105

f P.M.-----

ff

T
A
B

7 5 0 0 7 6 4 0 6 5 3 0 4 3 1 0 2 0

106

f P.M.-----| *ff* *f* P.M. *ff*

T
A
B

3 2 3 2 3 (4) 4 0 6 (7)
1 0 1 0 5 (6) 6 0 4 (5)

107

f P.M.-----|

T
A
B

7 0 1 0 1 0 3 2
5 0 1 0 1 0 3 2

108

P.M.-----| *ff* *f* P.M. *ff*

T
A
B

3 2 3 2 3 (4) 4 0 6 (7)
1 0 1 0 5 (6) 6 0 4 (5)

109

f P.M.-----| *ff*

T
A
B

7 0 0 7 6 4 0 6 5 3 0 4 3 1 0 3
5 0 0 7 6 4 0 6 5 3 0 4 3 1 0 3

110

f P.M.-----| *ff* *f* P.M.-----| *ff* *f*

T
A
B

4 2 4 (5) 5 2 5 6 (7) 6 0 3 0 4 5 5
2 0 2 (3) 3 0 3 4 (5) 4 0 3 0 4 3 3

111

P.M.-----| *ff* *f* P.M.-----| *ff* *f*

T
A
B

4 5 4 (5) 4 (5) 6 (7) 6 0 3 0 5 5
2 3 2 (3) 3 0 3 4 (5) 4 0 3 0 4 3 3

Verse 3

113

P.M. - - † P.M. - - † P.M. - - - - - † P.M. - - † P.M.

TAB: 4/2 0 4/2 5/3 0 4/2 0 5/4 0 4/2 0 4/2 5/3 0 4/2 0 5/4 0

116

P.M. - - † P.M. - - † P.M. ff f ff f ff f ff

TAB: 4/2 0 4/2 5/3 0 4/2 0 5/4 0 4/2 (5/3) 5/3 (7/5) 7/5 (8/6) 8/6 (11/9)

118

f P.M. P.M. - - - - † P.M. - - - - - - - † P.M. - - † P.M.

TAB: 11/9 0 4/2 5/3 0 4/2 0 5/4 0 4/2 0 4/2 5/3 0 4/2 0 5/4 0

120

P.M. - - † P.M. - - † P.M. ff f ff f ff f ff

TAB: 4/2 0 4/2 5/3 0 4/2 0 5/4 0 4/2 (5/3) 5/3 (7/5) 7/5 (8/6) 8/6 (11/9)

Verse 4

122

f P.M. P.M. - - - - † P.M. - - - - - - - † P.M. - - † P.M.

TAB: 11/9 0 4/2 5/3 0 4/2 0 5/4 0 4/2 0 4/2 5/3 0 4/2 0 5/4 0

124

P.M. P.M. P.M. P.M. P.M.

TAB 4 2 0 4 2 5 3 0 4 2 0 5 3 4 2 0 4 2 0 5 3 4 2 0

126

ff f ff f ff f ff f P.M. P.M. P.M.

TAB 4 2 (5) 3 5 3 (7) 5 7 5 (8) 6 8 6 (11) 9 11 9 4 5 2 3 0 4 2 0 5 4 3 2 0

128

P.M. P.M. P.M. P.M. P.M.

TAB 4 2 0 4 2 5 3 0 4 2 0 5 3 4 2 0 4 2 0 5 3 4 2 0

130

ff f ff f ff f ff f P.M. P.M. P.M.

TAB 4 2 (5) 3 5 3 (7) 5 7 5 (8) 6 8 6 (11) 9 11 9 7 5 5 3 3 1 2 0

Solo

133

P.M. P.M. P.M.

TAB 4 2 0 4 2 (5) 3 5 3 2 0 5 3 6 4 (7) 5 6 4 0 3 0 4 5 3 5 3

134

P.M. --- | *ff* *f* P.M. --- | *ff* *f* P.M. --- |

T
A
B

4 4 (5) 4 4 4 4 4 4 4 4
2 0 2 (3) 0 2 0 2 0 2 2 2 2 2 2 2 2

136

P.M. --- | *ff* *f* P.M. --- | *ff* *f* *ff* *f* *mf* *f* *ff*

T
A
B

4 4 (5) 4 (5) 5 (7) 7 (8) 8 (7)
2 0 2 (3) 0 2 0 2 0 2 (3) 3 (5) 5 (6) 6 (5)

138

P.M. --- | *ff* *f* P.M. --- | *ff* *f* P.M. --- |

T
A
B

4 4 (5) 4 (5) 4 4 4 4 4 4 4 4
2 0 2 (3) 0 2 0 2 0 2 2 2 2 2 2 2 2

140

P.M. --- | *ff* *f* P.M. --- | *ff* *f* *ff* *f* *mf* *f* *ff*

T
A
B

4 4 (5) 4 (5) 5 (7) 7 (8) 8 (7)
2 0 2 (3) 0 2 0 2 0 2 (3) 3 (5) 5 (6) 6 (5)

142

P.M. --- | *ff* *f* P.M. --- | *ff* *f* P.M. --- |

T
A
B

4 4 (5) 4 (5) 4 4 4 4 4 4 4 4
2 0 2 (3) 0 2 0 2 0 2 2 2 2 2 2 2 2

144

P.M.----+ *ff* *f* P.M.-----+ *ff* *f* *ff* *f* *mf* *f* *ff*

T
A
B

4 4 (5) 4 (5) 5 (7) 7 (8) 8 (7)
2 0 2 (3) 2 4 2 (3) 3 (5) 5 (6) 6 (5)

146

f P.M. *ff* *f* P.M.-----+ *ff* *f* P.M.-----+ |

T
A
B

4 4 (5) 4 (5) 4 4 4 4 4 4 4 4
2 0 2 (3) 2 4 2 (3) 0 2 2 2 2 2 2 2

148

P.M.----+ *ff* *f* P.M.-----+ *ff* *f* *ff* *f* *mf* *f* *ff*

T
A
B

4 4 (5) 4 (5) 5 (7) 7 (8) 8 (7)
2 0 2 (3) 2 4 2 (3) 3 (5) 5 (6) 6 (5)

Chorus

150

f P.M.----+ P.M.-----+ P.M.----+ P.M.-----+ |

T
A
B

2 3 3 (3) 2 2 2 2 2 2 2 3 3 (3)
0 1 0 1 0 1 (1) 0 0 0 0 0 0 0 1 0 1 (1)

154

P.M.----+ P.M.-----+ P.M.----+ P.M.-----+ |

T
A
B

2 3 3 (3) 2 2 2 2 2 2 2 3 3 (3)
0 1 0 1 0 1 (1) 0 0 0 0 0 0 0 1 0 1 (1)

158

P.M.----+ P.M.-----+ P.M.----+ P.M.-----+ |

T
A
B

2 3 3 (3) 2 2 2 2 2 2 2 3 3 (3)
0 1 0 1 0 1 (1) 0 0 0 0 0 0 0 1 0 1 (1)

162

P.M. P.M. P.M. P.M.

T
A
B

2 3 3 (3) 2 2 2 2 2 2 2 3 3 (3) 1 4 1 0 4 0

0 1 0 1 (1) 0 0 0 0 0 0 0 0 0 1 0 1 (1) 1 4 1 0 4 0

Outro

166

P.M. P.M. P.M.

T
A
B

4 4 5 2 4 4 4 4 4 5 0 2 2 2 2 2 2 2 2

2 0 2 3 0 2 0 2 0 2 0 2 0 2 2 2 2 2 2 2

168

P.M. P.M.

T
A
B

4 4 5 2 4 4 4 4 4 5 0 2 2 2 2 2 2 2 2

2 0 2 3 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

169

P.M. P.M.

T
A
B

4 4 5 0 2 2 2 2 2 2 2 2 1 1 0 0 1 1 0 0

2 0 2 3 0 2 2 2 2 2 2 2 2 1 1 0 0 1 1 0 0

170

P.M. P.M. P.M.

T
A
B

4 4 5 2 4 4 4 4 4 5 0 2 2 2 2 2 2 2 2

2 0 2 3 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

172

P.M. P.M.

T
A
B

4 4 5 2 4 4 4 4 4 5 0 2 2 2 2 2 2 2 2

2 0 2 3 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2

173