

Dropped C  
 ①=D    ④=C  
 ②=A    ⑤=G  
 ③=F    ⑥=C

Moderate ♩ = 116

E-Gt

1

f

P.M.

T  
A  
B

6 6 (6) 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

3

P.M.

P.M.

T  
A  
B

(6) 6 6 6 6 6 6 9 9 9 9 9 9 9 6 (6) 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

5

P.M.

T  
A  
B

(6) 6 6 6 6 6 6 9 9 9 9 9 9 9 9 9 3 3

6

P.M.

T  
A  
B

(3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

7

P.M.

T  
A  
B

(3) 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 3 3

8

TAB (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6

9

TAB (6) 6 X 9 9 X 12 12 X 7 7 X 6

10

TAB (6) 6 6 6 6 6 6 6 6 6 6 6 6 6 6 (6) 6 6 6 6 6 6 6 9 9 9 9 9 9 9 6

12

TAB (6) 6 6 6 6 6 6 6 6 6 6 6 6 6 6

13

TAB (6) 6 6 6 6 6 6 9 9 9 9 9 9 9 3 3

14

TAB (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3

15

P.M.

TAB (3) 3 3 3 3 3 3 6 6 6 6 6 6 6 3

16

P.M.

TAB (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 6

17

TAB (6) 6 X 9 9 X 12 12 X 7 7 X 6 (6) 6

19

TAB (6) 9 9 9 9 9 9 9 6 (6) 6

21

P.M.

TAB (6) 9 9 9 9 9 9 9 3 (3) 3 3 3 3 3 3 3 3

23

P.M.

TAB (3) 3 3 3 6 6 6 6 6 6 6 3 (3) 3 3 3 3 3 3 3 6

25

TAB

(6) 6 X 9 9 X 12 12 X 7 7 X 6

27

TAB

6 6

29

TAB

9 12 12 12 12 12 12 12 12 12 7 7 7 7 7 7 7 7

31

TAB

6 6

33

TAB

9 12 12 12 12 12 12 12 12 12 7 7 7 7 7 7 7 7

35

TAB

6 6

37

Musical notation for measures 37-38, featuring a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes in a steady eighth-note pattern.

TAB

9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9	12-12 12-12 12-12 12-12 12-12 12-12 12-12 7-7 7-7 7-7 7-7 7-7 7-7 7-7
9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9	12-12 12-12 12-12 12-12 12-12 12-12 12-12 7-7 7-7 7-7 7-7 7-7 7-7 7-7

39

Musical notation for measures 39-40, featuring a treble clef and a key signature of two sharps (F#, C#). The notation consists of eighth notes in a steady eighth-note pattern.

TAB

6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6	6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6
6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6	6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6

41

Musical notation for measures 41-42, featuring a treble clef and a key signature of one sharp (F#). The notation consists of eighth notes in a steady eighth-note pattern.

TAB

9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9	12-12 12-12 12-12 12-12 12-12 12-12 12-12 7-7 7-7 7-7 7-7 7-7 7-7 7-7
9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9 9-9	12-12 12-12 12-12 12-12 12-12 12-12 12-12 7-7 7-7 7-7 7-7 7-7 7-7 7-7

43

Musical notation for measures 43-44, featuring a treble clef and a key signature of two sharps (F#, C#). The notation includes eighth notes and some notes with 'x' marks, indicating muted notes.

TAB

6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 X 6-6	6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 X 6-6
6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 X 6-6	6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 X 6-6

44

Musical notation for measures 44-45, featuring a treble clef and a key signature of two sharps (F#, C#). The notation includes eighth notes and some notes with 'x' marks, indicating muted notes.

TAB

(6) 6 X 9 9 X 12 12 X 7 7 X 6	(6) 6 X 9 9 X 12 12 X 7 7 X 6
(6) 6 X 9 9 X 12 12 X 7 7 X 6	(6) 6 X 9 9 X 12 12 X 7 7 X 6

45

Musical notation for measures 45-46, featuring a treble clef and a key signature of two sharps (F#, C#). The notation includes eighth notes and some notes with 'x' marks, indicating muted notes. The text 'P.M.' is written below the notes in measures 45 and 46.

TAB

(6) 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6	(6) 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6
(6) 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6	(6) 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6

47

T  
A  
B (6) 6 6 6 6 6 6 6 6 6 6 6 6 6 6

48

T  
A  
B (6) 6 6 6 6 6 6 9 9 9 9 9 9 9 3

49

T  
A  
B (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3

50

T  
A  
B (3) 3 3 3 3 3 3 6 6 6 6 6 6 6 3

51

T  
A  
B (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 6

52

T  
A  
B (6) 6 X 9 9 X 12 12 X 7 7 X 6

53

P.M.

T  
A  
B

(6) 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 (6) 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9 6

55

P.M.

T  
A  
B

(6) 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

56

P.M.

T  
A  
B

(6) 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9 3

57

P.M.

T  
A  
B

(3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

58

P.M.

T  
A  
B

(3) 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 3

59

P.M.

T  
A  
B

(3) 3 3 3 3 3 3 3 3 3 3 3 3 3 6

60

T  
A  
B (6) 6 X 9 9 X 12 12 X 7 7 X 6 (6) 6

62

T  
A  
B (6) 9 9 9 9 9 9 9 9 6 (6) 6

64

T  
A  
B (6) 9 9 9 9 9 9 9 9 3 (3) 3 3 3 3 3 3 3 3

P.M.

66

T  
A  
B (3) 3 3 3 6 6 6 6 6 6 6 3 (3) 3 3 3 3 3 3 3 6

P.M. P.M.

68

T  
A  
B (6) 6 X 9 9 X 12 12 X 7 7 X 6

70

T  
A  
B 6 6 6 6 9 9 9 9

P.M.



74

P.M.-----

TAB

12- 12- 12- 12- 7- 7- 7- 7- | 6- 6- 6- 6- 9- 9- 9- 9- | 12- 12- 12- 12- 7- 7- 7- 7-

77

P.M.-----

*p mp mf f*

TAB

6- 6- 6- 6- 9- 9- 9- 9- | 12- 12- 12- 12- 7- 7- 7- 7- | 6- 6- 6- 6- 9- 9- 9- 9-

80

P.M.-----

TAB

12- 12- 12- 12- 7- 7- 7- 7- | 6- | 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6-

84

P.M.-----

TAB

6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- | 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9-

86

P.M.-----

TAB

12- 12- 12- 12- 12- 12- 12- 12- 7- 7- 7- 7- 7- 7- 7- 7- | 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6-

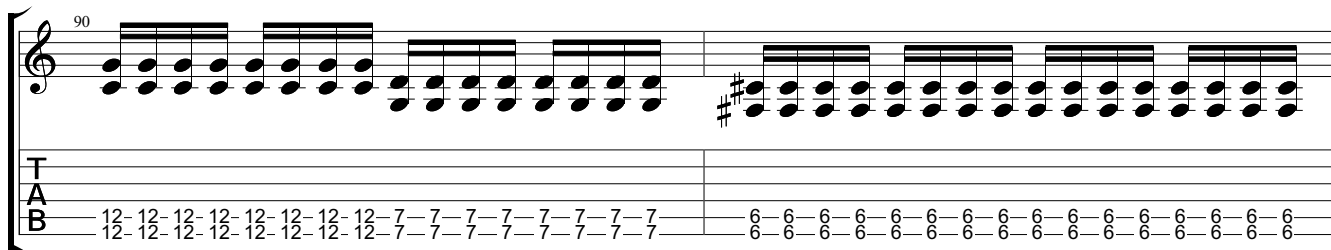
88

P.M.-----

TAB

6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- 6- | 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9-

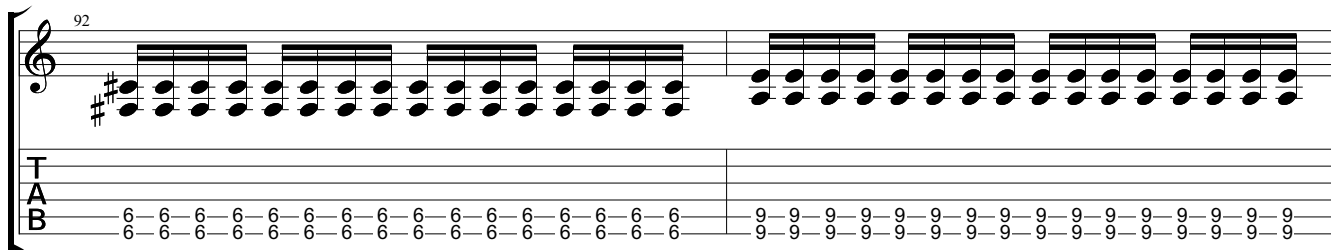
90



Musical notation for system 90: Treble clef, two-measure phrase. First measure: quarter notes G4, A4, B4, C5 (twice). Second measure: quarter notes C5, B4, A4, G4 (twice). Key signature changes to two sharps (F# and C#) after the second measure. The second measure of the system contains the same rhythmic pattern as the first measure but with a sharp sign before the notes.

TAB  
 B — 12-12-12-12-12-12-12-12-12-7-7-7-7-7-7-7-7  
 — 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

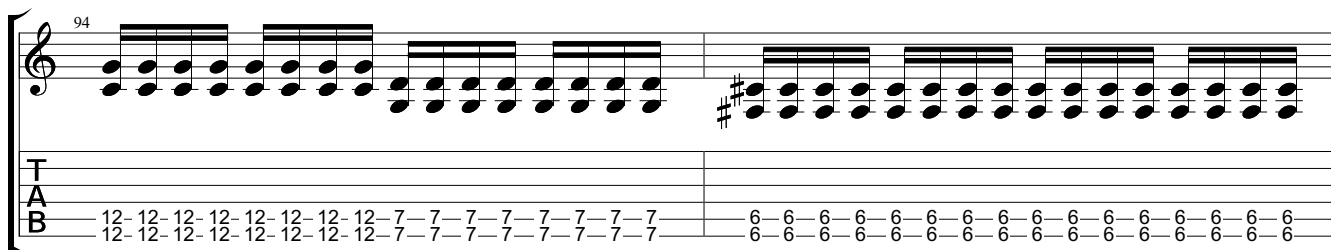
92



Musical notation for system 92: Treble clef, two-measure phrase. First measure: quarter notes G#4, A#4, B4, C5 (twice). Second measure: quarter notes C5, B4, A#4, G#4 (twice). Key signature is two sharps (F# and C#).

TAB  
 B — 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6  
 — 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6  
 — 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

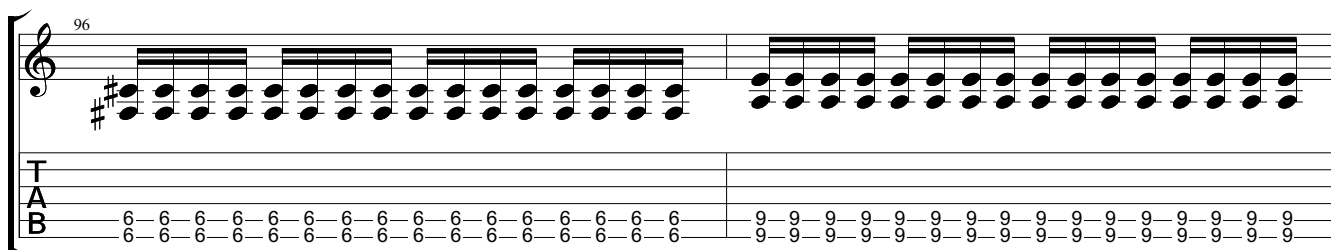
94



Musical notation for system 94: Treble clef, two-measure phrase. First measure: quarter notes G4, A4, B4, C5 (twice). Second measure: quarter notes C5, B4, A4, G4 (twice). Key signature changes to two sharps (F# and C#) after the second measure. The second measure of the system contains the same rhythmic pattern as the first measure but with a sharp sign before the notes.

TAB  
 B — 12-12-12-12-12-12-12-12-12-7-7-7-7-7-7-7-7  
 — 12-12-12-12-12-12-12-12-12-7-7-7-7-7-7-7-7  
 — 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

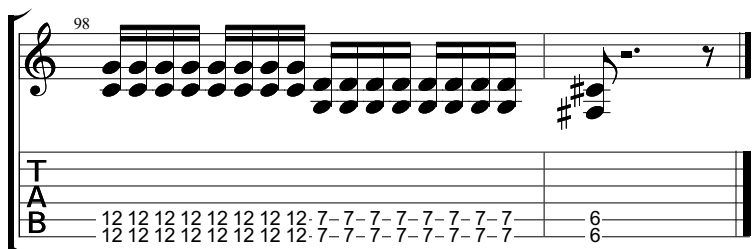
96



Musical notation for system 96: Treble clef, two-measure phrase. First measure: quarter notes G#4, A#4, B4, C5 (twice). Second measure: quarter notes C5, B4, A#4, G#4 (twice). Key signature is two sharps (F# and C#).

TAB  
 B — 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6  
 — 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6  
 — 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

98



Musical notation for system 98: Treble clef, two-measure phrase. First measure: quarter notes G4, A4, B4, C5 (twice). Second measure: quarter notes C5, B4, A4, G4 (twice). Key signature changes to two sharps (F# and C#) after the second measure. The system ends with a sharp sign in the second measure.

TAB  
 B — 12 12 12 12 12 12 12 7-7-7-7-7-7-7-7  
 — 12 12 12 12 12 12 12 7-7-7-7-7-7-7-7  
 — 6 6