

# Brainwash Possession

2006

Violator  
Chemical Assault

Words by Poney Ret

Music by Poney Ret, Capaça, Cambito, Batera

Standard tuning

Fast ♩ = 240

## Intro

E-Gt

*f*

P.M.-----|

T									
A	4	5	2	4	4	5	2	4	4
B	2	3	0	2	2	2	2	3	3

P.M.-----|

P.M.-----|

T									
A	4	2	2	2	5	4	2	4	4
B	2	2	2	2	2	2	2	2	3

P.M.-----|

T									
A	4	5	2	4	4	5	2	4	4
B	2	3	0	2	2	2	2	2	3

P.M.-----|

P.M.-----|

T									
A	4	2	2	2	5	4	2	4	4
B	2	2	2	2	3	3	3	3	2

13

P.M.-----|

T									
A	4	5	2	4	4	2	2	2	2
B	2	3	0	2	2	2	2	3	3

16

P.M.-----|

T									
A	4	5	2	5	5	4	2	4	5
B	2	3	0	3	3	2	2	2	3

19

P.M.-----|

T									
A	6	5	3	5	6	5	3	5	4
B	2	2	2	2	2	2	2	2	2

23

P.M.-----|

T									
A	5	5	3	3	5	5	3	3	3
B	3	3	3	3	3	3	3	3	3

27

P.M.-----|

T									
A	4	2	2	2	4	5	4	5	4
B	2	2	2	2	2	3	2	3	2

30

P.M.-----|

T									
A	4	2	2	2	2	5	4	4	4
B	2	2	2	2	3	2	2	2	2







Brigde

83

Musical notation for measures 83-85. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 1, 2, 3, 4, 5 and strings 1-6. Pedal points are indicated as P.M. with dashed lines.

86

Musical notation for measures 86-88. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 1, 2, 3, 4, 5 and strings 1-6. Pedal points are indicated as P.M. with dashed lines.

89

Musical notation for measures 89-90. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 1, 2, 3, 4, 5 and strings 1-6. Pedal points are indicated as P.M. with dashed lines.

91

Musical notation for measures 91-93. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 1, 2, 3, 4, 5 and strings 1-6. Pedal points are indicated as P.M. with dashed lines.

94

Musical notation for measures 94-96. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 1, 2, 3, 4, 5 and strings 1-6. Pedal points are indicated as P.M. with dashed lines.

97

Musical notation for measures 97-99. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff shows guitar tablature with fret numbers 1, 2, 3, 4, 5 and strings 1-6. Pedal points are indicated as P.M. with dashed lines.

100

P.M.-----|

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

4 2 0 0 0 0 0 0 4 2 5 3 0 0 0 0 4 2 0 0 0 0 0 0 4 2 5 3

103

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 0 0 0 0 5 3 0 0 0 0 4 2 0 0 0 0 0 0 0 4 2 5 3 2 0 0 0 0 5 3 0 0 0 0

106

P.M.-----|

T  
A  
B

5 3 4 2 2 0 3 2 0

109

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 4 2 5 3 4 2 5 3 0 0 0 0 0 0 0 0 0 0 0 0

112

P.M.-----|

T  
A  
B

0 4 2 5 3 4 2 5 3

115

P.M.-----|

T  
A  
B

0 0

118

P.M. P.M. P.M.

TAB

0 0 0 0 4 5 2 3 4 5 2 3 0

121

P.M. P.M. P.M. Solo

6

1/2 full 1/2 full

TAB

0 0 0 0 0 0 0 0 0 0 0 0 4 5 2 3 4 5 2 3 0 15 15 15 15

125

1/2 1/2 full full

TAB

15 15 12 13 14 12 13 12 14 12 13 12 14 15 14 15 14 15 12 15 17 12 15 12 15 17 12 15 12 15

129

TAB

15 17 12 15 12 15 17 12 15 12 12 15 17 12 15 12 15 17 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 12 15 13 12 13

132

TAB

10 9 9 9 9 9 11 9 9 12 9 9 10 9 9 9 9 9 11 9 9 12 9 9



134

TAB

136

TAB

138

*tr* ~~~~~

**Chorus**

TAB

143

TAB

146

TAB

149

TAB



167

P.M.-----| P.M.-----|

T									
A	4			5-4	2-4	4	5	2	4
B	2	2	2	2		2	3	0	2

170

P.M.-----|

T									
A	4	5	2	4	4	2	2	2	2
B	2	3	0	2	2	2	2	2	2

173

P.M.-----| P.M.-----|

T									
A	4			5	3-3-3-3	4	5	2	4
B	2	2	2	2	3	2	3	0	2

176

P.M.-----|

T									
A	4	5	2	4	4	2	2	2	2
B	2	3	0	2	2	2	2	2	2

179

P.M.-----|

T									
A	4	5	2	5	4	(4)	(4)	(4)	
B	2	3	0	3	2	(2)	(2)	(2)	