

Shadow From The Tomb

WARBRINGER

Waking Into Nightmares

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 125

tab by Andre of HeXeN www.myspace.com/hexen! :->

INTRO

E-Gt

f

T
A
B 7—8—7—8—7—8 7—8—7—8—7—8 0—0—0—0—0—0—0—0

T
A
B 7—8—7—8—7—8 7—8—7—8—7—8 0—0—0—0—5—7—8

T
A
B 7—8—7—8—7—8 7—8—7—8—7—8 0—0—0—0—0—0—0—0

4

T
A
B

7 8 7 8 7 8 7 8 7 8 7 8 0 0 0 0 5 7 8

5

T
A
B

0 1 0 1 0 1 0 1 0 1 0 0 0 0 0 0 0 0 0 0

6

T
A
B

0 1 0 1 0 1 0 1 0 1 0 0 0 0 0 5 7 8

7

T
A
B

0 1 0 1 0 1 0 1 0 1 0 0 0 0 0 0 0 0 0 0

8

T
A
B

0 1 0 1 0 1 0 1 0 1 0 0 0 0 0 3 1 3 1

DBL BASS RIFF

10

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 7 8 0 0 7 8 0 0 7 8 7 8 5

11

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 7 8 0 0 7 8 0 0 7 8 7 8 5

12

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 7 8 0 0 7 8 0 0 7 8 7 8 5

13

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 7 8 0 0 7 8 0 0 7 8 7 8 5

14

P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 7 8 0 0 7 8 0 0 7 8 7 8 5

15

P.M.----| P.M.----| P.M.----|

T
A
B
0 0 9/7 8/6 0 0 9/7 8/6 0 0 9/7 8/6 7/5 8/6 5/3

16

P.M.----| P.M.----| P.M.----|

T
A
B
0 0 9/7 8/6 0 0 9/7 8/6 0 0 9/7 8/6 7/5 8/6 5/3

17

P.M.----| P.M.----| P.M.----|

T
A
B
0 0 9/7 8/6 0 0 9/7 8/6 0 0 9/7 8/6 7/5 8/6 5/3

$\text{♩} = 95$
VERSE

19

T
A
B
↑ 6/4 ↓ 6/4 ↑ 6/4 ↓ 6/4 ↑ 6/4 ↓ 6/4 ↑ 6/4 ↓ 6/4 ↑ 6/4 ↓ 6/4 ↑ 6/4 ↓ 6/4 ↑ 5/3 ↓ 5/3 ↑ 5/3 ↓ 5/3 ↑ 5/3 ↓ 5/3 ↑ 2/0 ↓ 2/0 ↑ 2/0 ↓ 2/0 ↑ 2/0 ↓ 2/0

21

T
A
B
↑ 6/4 ↓ 6/4 ↑ 6/4 ↓ 6/4 ↑ 6/4 ↓ 6/4 ↑ 6/4 ↓ 6/4 ↑ 6/4 ↓ 6/4 ↑ 6/4 ↓ 6/4 ↑ 6/4 ↓ 6/4 ↑ 5/3 ↓ 5/3 ↑ 5/3 ↓ 5/3 ↑ 5/3 ↓ 5/3 ↑ 5/3 ↓ 5/3 ↑ 2/0 ↓ 2/0 ↑ 2/0 ↓ 2/0 ↑ 2/0 ↓ 2/0 ↑ 9/7 ↓ 9/7 ↑ 9/7 ↓ 9/7 ↑ 9/7 ↓ 9/7 ↑ 9/7 ↓ 9/7 ↑ 9/7 ↓ 9/7

24

T
A
B

8 8 8 8 8 5 5 5 5 9 9 9 9 9 9 9 9 9 8 8 8 8 8 5 5 5 5

6 6 6 6 6 3 3 3 3 7 7 7 7 7 7 7 7 7 6 6 6 6 6 3 3 3 3

27

T
A
B

6 6 6 6 6 6 6 6 5 5 5 5 5 2 2 2 2 2 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 0 0 0 0 0 4 4 4 4 4 4 4 4

30

T
A
B

5 5 5 5 5 2 2 2 2 2 9 9 9 9 9 9 9 9 8 8 8 8 8 5 5 5 5

3 3 3 3 3 0 0 0 0 0 7 7 7 7 7 7 7 7 6 6 6 6 6 3 3 3 3

33

BRIDGE

$\text{♩} = 120$

T
A
B

9 9 9 9 9 9 9 9 8 8 8 8 8 5 5 5 5 4 2 5 8 2

7 7 7 7 7 7 7 7 6 6 6 6 6 3 3 3 3 3 0 3 6 0

36

T
A
B

4 5 8 2 6 4 4 5 8 2 4 5 8 2 6 4

2 3 6 0 4 2 3 6 0 2 3 6 0 4

39

P.M. ---| P.M. ---| P.M. ---|

T
A
B 4 2 5 3 8 6 2 0 4 2 5 3 8 6 2 0 6 4 4 2 5 3 8 6 2 0

$\text{♩} = 125$
PRECHORUS

42

P.M. ---| P.M. ---|

T
A
B 4 2 5 3 8 6 2 0 6 4 4 2 5 3 8 6 2 0 0 0 0 0 0 0 0 0

44

P.M. ---|

T
A
B 4 2 5 3 8 6 2 0 0 0 0 5 3 0 0 0 6 4

45

P.M. ---|

T
A
B 4 2 5 3 8 6 2 0 0 0 0 0 0 0 0 0 0 0

46

P.M. ---|

T
A
B 4 2 5 3 8 6 2 0 0 0 0 5 3 0 0 0 6 4

47

P.M.-----|

T
A
B 4 2 5 3 8 6 2 0 0 0 0 0 0 0 0 0

48

P.M.-----|

T
A
B 4 2 5 3 8 6 2 0 0 0 0 5 3 0 0 0 6 4

49

P.M.-----|

T
A
B 4 2 5 3 8 6 2 0 0 0 0 0 0 0 0 0 0

50

P.M.-----|

T
A
B 4 2 5 3 8 6 2 0 0 0 0 5 3 0 0 0 6 4

$\text{♩} = 120$
CHORUS

51

P.M.-----| P.M.-----|

T
A
B 0 0 0 0 1 2 1 3 0 0 0 0 1 2 1 3

52

P.M.-----|

T
A
B

0 0 0 0 1 2 1 3 5 5 5 5 5 5 4 4 4 4 4 4

53

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 1 2 1 3 0 0 0 0 1 2 1 3

54

♩ = 115

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 1 2 1 3 5 5 5 5 5 5 4 4 4 4 4 4 5 3 7 5 8 6 7 5 3

56

P.M.-----|

P.M.-----|

P.M.

P.M.

P.M.-----|

T
A
B

0 0 5 7 0 0 0 0 5 7 0 5 7 0 10 7 5 3 7 5 8 6 7 5 3

♩ = 120

58

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 1 2 1 3 0 0 0 0 1 2 1 3

59

P.M.-----|

T
A
B

0 0 0 0 1 2 1 3 5 5 5 5 5 5 4 4 4 4 4 4

60

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 1 2 1 3 0 0 0 0 1 2 1 3

61

P.M.-----|

T
A
B

0 0 0 0 1 2 1 3 5 5 5 5 5 5 4 4 4 4 4 4 8 8 8 8 8 8 7 7 7 7 7 7

$\text{♩} = 125$
PRECHORUS

63

P.M.-----|

T
A
B

4 2 5 3 8 6 2 0 0 0 0 0 0 0 0 0

64

P.M.-----|

T
A
B

4 2 5 3 8 6 2 0 0 0 0 5 3 0 0 0 6 4

65

P.M.-----|

T
A
B 4 2 5 3 8 6 2 0 0 0 0 0 0 0 0 0 0

66

P.M.-----|

P.M.---|

T
A
B 4 2 5 3 8 6 2 0 0 0 0 5 3 0 0 0 0 6 4 4 2 5 3 8 6 2 0

68

P.M.---|

P.M.---|

P.M.---|

T
A
B 4 2 5 3 8 6 2 0 6 4 4 2 5 3 8 6 2 0 4 2 5 3 8 6 2 0 6 4

$\text{♩} = 120$
CHORUS

71

P.M.-----|

P.M.-----|

T
A
B 0 0 0 0 1 2 1 3 0 0 0 0 0 1 2 1 3

72

P.M.-----|

T
A
B 0 0 0 0 1 2 1 3 5 5 5 5 5 5 5 4 4 4 4 4 4

73

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 1 2 1 3 0 0 0 0 1 2 1 3

74

P.M.-----| P.M.-----|

$\text{♩} = 115$

T
A
B

0 0 0 0 1 2 1 3 5 5 5 5 5 5 4 4 4 4 4 4 4 5 7 8 7 5 3

76

P.M.-----| P.M.-----| P.M. P.M. P.M.-----|

T
A
B

0 0 5 7 0 0 0 0 5 7 0 5 7 0 10 7 5 7 8 7 5 3

78

P.M.-----| P.M.-----|

$\text{♩} = 120$

T
A
B

0 0 0 0 1 2 1 3 0 0 0 0 1 2 1 3

79

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 1 2 1 3 5 5 5 5 5 5 4 4 4 4 4 4 4

80

P.M.-----|

P.M.-----|

T
A
B

0 0 0 0 1 2 1 3 0 0 0 0 1 2 1 3

81

P.M.-----|

T
A
B

0 0 0 0 1 2 1 3 5-5-5 5-5-5 4-4-4 4-4-4 8-8-8 8-8-8 7-7-7 7-7-7

♩ = 105
BREAKDOWN

83

T
A
B

3 3 2 3 3 2 3 3 2 3 3 2

84

T
A
B

3 3 2 3 3 2 3 3 2 3 3 2

♩ = 100

85

T
A
B

3 3 2 3 3 2 0 0 0 3 3 2 3 3 2 0 0 0

86

TAB
3 3 2 3 3 2 0 0 0 3 3 2 3 3 2 0 0 0

87

TAB
3 3 2 3 3 2

88

TAB
3 3 2 3 3 2 0 0 0 3 3 2 3 3 2 0 0 0

89

TAB
3 3 2 3 3 2 0 0 0 3 3 2 3 3 2 0 0 0

90

TAB
6 6 5 6 6 5 0 0 0 6 6 5 6 6 5 0 0 0

91

Musical notation for measure 91, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fretting: 6 6 5 6 6 5 0 0 0 6 6 5 6 6 5 0 0 0.

T
A
B

6 6 5 6 6 5 0 0 0 6 6 5 6 6 5 0 0 0

92

Musical notation for measure 92, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fretting: 3 3 2 3 3 2 0 0 0 3 3 2 3 3 2 0 0 0.

T
A
B

3 3 2 3 3 2 0 0 0 3 3 2 3 3 2 0 0 0

93

Musical notation for measure 93, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fretting: 3 3 2 3 3 2 0 0 0 3 3 2 3 3 2 0 0 0.

T
A
B

3 3 2 3 3 2 0 0 0 3 3 2 3 3 2 0 0 0

94

Musical notation for measure 94, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fretting: 6 6 5 6 6 5 0 0 0 6 6 5 6 6 5 0 0 0.

T
A
B

6 6 5 6 6 5 0 0 0 6 6 5 6 6 5 0 0 0

95

Musical notation for measure 95, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab below shows the fretting: 6 6 5 6 6 5 0 0 0 6 6 5 6 6 5 0 0 0.

T
A
B

6 6 5 6 6 5 0 0 0 6 6 5 6 6 5 0 0 0

96

T
A
B

3 3 2 3 3 2 0 0 0 3 3 2 3 3 2 0 0 0

97

T
A
B

3 3 2 3 3 2 0 0 0 3 3 2 3 3 2 0 0 0

98

T
A
B

3 3 2 3 3 2 0 0 0 3 3 2 3 3 2 0 0 0

99

T
A
B

3 3 2 3 3 2 0 0 0 3 3 2 3 3 2 0 0 0

100

T
A
B

3 3 2 3 3 2 3 3 2 3 3 2

♩ = 115

101

T
A
B

3 3 2 3 3 2 3 3 2 3 3 2 6 4 4 2

♩ = 95
SOLO SECTION

103

T
A
B

6 4 6 4 6 4 6 4 6 4 6 4 5 3 5 3 5 3 5 3 2 0 2 0 2 0 2 0

105

T
A
B

6 4 6 4 6 4 6 4 6 4 6 4 5 3 5 3 5 3 5 3 2 0 2 0 2 0 2 0 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

108

T
A
B

8 6 8 6 8 6 8 6 8 6 5 3 5 3 5 3 5 3 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 8 6 8 6 8 6 8 6 8 6 5 3 5 3 5 3 5 3

111

T
A
B

6 4 6 4 6 4 6 4 6 4 6 4 5 3 5 3 5 3 5 3 2 0 2 0 2 0 2 0 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4

114

T
A
B

5 3 5 3 5 3 5 3 5 3 2 0 2 0 2 0 2 0 2 0 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 8 6 8 6 8 6 8 6 8 6 8 5 3 5 3 5 3 5 3

117

T
A
B

9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 8 6 8 6 8 6 8 6 8 6 8 6

$\text{♩} = 125$
OUTRO

119

T
A
B

7 8 7 8 7 8 7 8 7 8 7 8 0 0 0 0 0 0 0 0

120

T
A
B

7 8 7 8 7 8 7 8 7 8 7 8 0 0 0 0 5 7 8

121

T
A
B

7 8 7 8 7 8 7 8 7 8 7 8 0 0 0 0 0 0 0 0

122

T
A
B

7-8-7-8-7-8 7-8-7-8-7-8 4-2-5-8-2-3-6-0 4-2-5-8-2-3-6-0

126

T
A
B

(2)
(0)