



6

T  
A  
B

X X  
6 8  
X X

7

T  
A  
B

X X X X  
6 6 6 4

8

T  
A  
B

X X  
6 8  
X X

9

T  
A  
B

X X X X  
6 6 6 4

10

T  
A  
B

X X  
6 8  
X X

11

T  
A  
B

X X X X  
6 6 6 4

12

T  
A  
B

X X  
6 8  
X X

13

T  
A  
B

X 6 X 6 X 6 X 4

X X X X

14

T  
A  
B

X 6 X 8

X X

15

T  
A  
B

X 8 X 8 X 8 X 6

X X X X

16

Versos

T  
A  
B

X 6 X 8

X X

(6) — (6) — (6) — (6) — 6 — (6) — (6) — (6) — (6) — (6) — (6)

18

T  
A  
B

(6) — (6) — 6 — (6) — (6) — (6) (6) — (6) — (6) — (6) — 6 — (6) — (6) — (6) — (6) — (6)

20

T  
A  
B

(6) — (6) — 6 — (6) — (6) — (6) (11) — (11) — (11) — (11) — 11 — (11) — (11) — (11) — (11) — (11) — (11)

22

*f* *mf* *f* *mf* *f* *mf* *p*

P.M.

T  
A  
B

(11) — (11) — 11 — (11) — (11) — (11) — (13) — (13) — (13) — (13) — 13 — (13) — (13) — (13) — (13) — (13) — (13)

24

*f* *mf* *f* *mf* *f* *mf* *p*

P.M.

T  
A  
B

(13) — (13) — 15 — 15 — 15 — 15 — (6) — (6) — (6) — (6) — 6 — (6) — (6) — (6) — (6) — (6) — (6)

26

*f* *mf* *f* *mf* *f* *mf* *p*

P.M.

T  
A  
B

(6) — (6) — 6 — (6) — (6) — (6) — (6) — (6) — (6) — (6) — (6) — (6) — (6) — (6) — (6) — (6)

28

*f* *mf* *f* *mf* *f* *mf* *p*

P.M.

T  
A  
B

(6) — (6) — 6 — (6) — (6) — (6) — (11) — (11) — (11) — (11) — 11 — (11) — (11) — (11) — (11) — (11) — (11)

30

*f* *mf* *f* *mf* *f* *mf* *p*

P.M.

T  
A  
B

(11) — (11) — 11 — (11) — (11) — (11) — (13) — (13) — (13) — (13) — 13 — (13) — (13) — (13) — (13) — (13) — (13)

32

*f* *mf* *f*

P.M.

T  
A  
B

(13) — (13) — 15 — 15 — 15 — 15

Puente

33

Musical notation for measure 33 in 4/4 time. The staff shows a sequence of chords: G major (x6), G major (x6), G major (x6), and D major (x4). The guitar tablature below shows the fret numbers for each chord: 6, 6, 6, and 4.

T  
A  
B

x6 x6 x6 x4

34

Musical notation for measure 34 in 2/4 time. The staff shows a sequence of chords: G major (x6), G major (x6), and D major (x4). The guitar tablature below shows the fret numbers for each chord: 6, 6, and 4.

T  
A  
B

x6 x6 x4

35

Musical notation for measure 35 in 4/4 time. The staff shows a sequence of chords: G major (x6), G major (x6), G major (x6), and D major (x4). The guitar tablature below shows the fret numbers for each chord: 6, 6, 6, and 4.

T  
A  
B

x6 x6 x6 x4

36

Musical notation for measure 36 in 2/4 time. The staff shows a sequence of chords: G major (x6), G major (x6), and D major (x4). The guitar tablature below shows the fret numbers for each chord: 6, 6, and 4.

T  
A  
B

x6 x6 x4

37

Musical notation for measure 37 in 4/4 time. The staff shows a sequence of chords: G major (x6), G major (x6), G major (x6), and D major (x4). The guitar tablature below shows the fret numbers for each chord: 6, 6, 6, and 4.

T  
A  
B

x6 x6 x6 x4

38

Musical notation for measure 38 in 2/4 time. The staff shows a sequence of chords: G major (x6), G major (x6), and D major (x4). The guitar tablature below shows the fret numbers for each chord: 6, 6, and 4.

T  
A  
B

x6 x6 x4

39

T  
A  
B

X 8 X 8 X 8 X 6

Versos

40

T  
A  
B

X 6 X 8

(6) — (6) — (6) — (6) — 6 — (6) — (6) — (6) — (6) — (6) — (6)

42

T  
A  
B

(6) — (6) — 6 — (6) — (6) — (6) — (6) — (6) — (6) — (6) — (6) — (6) — (6) — (6) — (6) — (6)

44

T  
A  
B

(6) — (6) — 6 — (6) — (6) — (6) — (11) — (11) — (11) — (11) — 11 — (11) — (11) — (11) — (11) — (11) — (11)

46

T  
A  
B

(11) — (11) — 11 — (11) — (11) — (11) — (13) — (13) — (13) — (13) — 13 — (13) — (13) — (13) — (13) — (13) — (13)

48

T  
A  
B

(13) — (13) — 15 — 15 — 15 — 15 — (6) — (6) — (6) — (6) — 6 — (6) — (6) — (6) — (6) — (6) — (6)

50

*f* *mf* *f* *mf* *f* *mf* *p*

P.M.

T  
A  
B

(6) — (6) — 6 — (6) — (6) — (6) — (6) — (6) — (6) — (6) — (6) — (6) — (6) — (6) — (6) — (6)

52

*f* *mf* *f* *mf* *f* *mf* *p*

P.M.

T  
A  
B

(6) — (6) — 6 — (6) — (6) — (6) — (11) — (11) — (11) — (11) — 11 — (11) — (11) — (11) — (11) — (11) — (11)

54

*f* *mf* *f* *mf* *f* *mf* *p*

P.M.

T  
A  
B

(11) — (11) — 11 — (11) — (11) — (11) — (13) — (13) — (13) — (13) — 13 — (13) — (13) — (13) — (13) — (13) — (13)

56

**Coro**

*f* *mf* *f* *mp* *f* *mp*

P.M.

T  
A  
B

(13) — (13) — 15 — 15 — 15 — 15 — 11 — 11 — 9 — (11) — (11) — (9) — 11 — 11 — 9

60

*f* *mp* *f* *mp* *f*

T  
A  
B

(11) — (11) — (9) — 11 — 11 — 9 — (11) — (11) — (9) — 11 — 11 — 9 — (11) — (11) — (9)

65

*mp* *f* *mp* *f* *mp*

T  
A  
B

10 — 10 — 8 — (10) — (10) — (8) — 11 — 10 — 8 — (11) — (10) — (8) — 6 — 6 — 4

70

T  
A  
B (6)  
(6)  
(4)

**Puente**

73

T  
A  
B X X X X  
6 6 6 4

74

T  
A  
B X X  
6 8  
X X

75

T  
A  
B X X X X  
6 6 6 4

76

T  
A  
B X X  
6 8  
X X

77

T  
A  
B X X X X  
6 6 6 4  
X X X X



78

T  
A  
B

79

T  
A  
B

Versos

80

T  
A  
B

82

T  
A  
B

84

T  
A  
B

86

T  
A  
B

88

*f* *mf* *f* *mf* *f* *mf* *p*

P.M.-----

T  
A  
B

(13)–(13) 15 15 15 15 (6)–(6)–(6)–(6)–6–(6)–(6)–(6)–(6)–(6)–(6)

90

*f* *mf* *f* *mf* *f* *mf* *p*

P.M.-----

T  
A  
B

(6)–(6)–6–(6)–(6)–(6) (6)–(6)–(6)–(6)–6–(6)–(6)–(6)–(6)–(6)–(6)

92

*f* *mf* *f* *mf* *f* *mf* *p*

P.M.-----

T  
A  
B

(6)–(6)–6–(6)–(6)–(6) (11)–(11)–(11)–(11)–11–(11)–(11)–(11)–(11)–(11)–(11)

94

*f* *mf* *f* *mf* *f* *mf* *p*

P.M.-----

T  
A  
B

(11)–(11)–11–(11)–(11)–(11) (13)–(13)–(13)–(13)–13–(13)–(13)–(13)–(13)–(13)–(13)

96

**Coro**

*f* *mf* *f* *mp* *f* *mp*

P.M.-----

T  
A  
B

(13)–(13) 15 15 15 15 15 15 11 11 11 (11) 11 11 9 9 9

100

*f* *mp* *f* *mp* *f*

P.M.-----

T  
A  
B

(11) 11 11 11 11 (11) 11 11 9 9 9

105

*mp* *f* *mp* *f* *mp*

TAB 10 10 8 | (10) (10) (8) | 11 10 8 | (11) (10) (8) | 11 11 9

110

*f* *mp* *f* *mp* *f*

TAB (11) (11) (9) | 11 11 9 | (11) (11) (9) | 11 11 9 | (11) (11) (9)

115

*mp* *f* *mp* *f* *mp*

TAB 11 11 9 | (11) (11) (9) | 10 10 8 | (10) (10) (8) | 11 10 8

120

*f* *mp* *f* *mp* *f*

TAB (11) (10) (8) | 8 8 6 | (8) (8) (6) | 11 11 9 | (11) (11) (9)

125

*mp* *f* *mp* *f* *mp*

TAB 10 10 8 | (10) (10) (8) | 8 8 6 | (8) (8) (6) | 8 8 6

130

*f* *mp* *f* *mp* *f*

TAB (8) (8) (6) | 11 11 9 | (11) (11) (9) | 10 10 8 | (10) (10) (8)

135

mp

f

T  
A  
B

**Puente**

137

T  
A  
B

138

T  
A  
B

139

T  
A  
B

140

T  
A  
B

141

T  
A  
B

142

T  
A  
B

143

T  
A  
B

144

T  
A  
B

145

T  
A  
B

146

Solo

*mp* *f* *mp*

T  
A  
B

150

*f* *mp* *f* *mp* *f*

T  
A  
B

155

*mp* *f* *mp* *f* *mp*

TAB: 10 10 8 | (10) (10) (8) | 11 10 8 | (11) (10) (8) | 11 11 9

160

*f* *mp* *f* *mp* *f*

TAB: (11) (11) (9) | 11 11 9 | (11) (11) (9) | 11 11 9 | (11) (11) (9)

165

*mp* *f* *mp* *f* *mp*

TAB: 11 11 9 | (11) (11) (9) | 10 10 8 | (10) (10) (8) | 11 10 8

**Coro**

170

*f* *mp* *f* *mp* *f*

TAB: (11) (10) (8) | 11 11 9 | (11) (11) (9) | 11 11 9 | (11) (11) (9)

175

*mp* *f* *mp* *f* *mp*

TAB: 11 11 9 | (11) (11) (9) | 11 11 9 | (11) (11) (9) | 10 10 8

180

*f* *mp* *f* *mp* *f*

TAB: (10) (10) (8) | 11 10 8 | (11) (10) (8) | 6 6 4 | (6) (6) (4)

185

T  
A  
B (6)  
(6)  
(4)

187

T  
A  
B X/6 X/6 X/6 X/4

188

T  
A  
B X/6 X/8

189

T  
A  
B X/6 X/6 X/6 X/4

190

T  
A  
B X/6 X/8

191

T  
A  
B X/6 X/6 X/6 X/4

