

# C.F.T.

(New Circuitry and Continued Evolution)

ISIS

Celestial

User Defined

- ① = B    ④ = B
- ② = G#   ⑤ = F#
- ③ = E    ⑥ = B

Moderate ♩ = 120

## Section 1

E-Gt

1

*f* *mf* *f* *mf* *f*

TAB

0 6 7 7 | (0) (6) (7) (7) | 0 6 7 | 5 0 6 7 | 0 6 7

6

TAB

(0) (6) (7) (7) | 0 6 7 | (0) (6) (7) (7) | 5 0 6 7 | 7 7 | 0 1 2 | (0) (1) (2) (2)

11

TAB

0 1 2 | 2 2 | 0 2 0 | 2 1 2 | 3 0 2 | 0 1 2 | (0) (1) (2) (2)





52

TAB: 5 0 6 7 7 5 0 0 0 6 7 7 5 0 6 7 7 5

55

TAB: 0 6 7 0 6 7 0 6 7 5 0 6 7 7 0 1 2 0 1 2 0 1 2

58

TAB: 2 0 1 2 2 3 0 1 2 2 2 2 2 2 2 0 1 2 2 3

61

TAB: 0 1 2 2 2 0 2 1 2 2 3 0 1 2 2 2 2 0 1 2 2 2 2

64

TAB

X	3	3	3	3	0	5	0	0	0	5	0	0	0	0
X	3	3	3	3	0	5	6	6	6	6	7	6	6	6
X	3	3	3	3	0	5	7	7	7	X	6	7	7	7
							0			X	7	7		

68

TAB

	5	0	6	7	7	0	0	0	5	0	6	7	7
X						6	6	6	X				
X						7	7	7	X				
X						7	7	7	X				

71

TAB

	0	0	0	5	0	6	7	7	0	0	0
	6	6	6						1	1	1
	7	7	7	X					2	2	2
	7	7	7	X					2	2	2

74

TAB

	2	0	1	2	2	3	0	0	0	2	0	1	2	2	3
X							1	1	1	X					
X							2	2	2	X					
X							2	2	2	X					

77

TAB 0 1 2 2 2 3 0 2 2 2

80

TAB X 3 3 3 3 0 5 X 6 6 6 5 0 6 7 7 5 0

84

TAB X 5 0 6 7 7 0 6 6 6 5 0 6 7 7 5 0

87

**Section 4**

TAB 0 0 0 5 0 6 7 7 5 5 5 5 X 7 7 7 7 5 7 5

91

TAB 5 5 5 5 X 7 7 7 7 5 7 5 5 5 5 X 7 7 7 7 5 7 5

95

TAB 5 5 5 5 X 7 7 7 7 0 3 0 (0) (0) (0) (0)

$\text{♩} = 140$   
Section 5

102

TAB 7 7 7 7 7 7 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7

104

TAB 7 7 7 7 7 7 0 0 0 0 0 0 7 7 7 7 7 7 7 7 7 7

106

P.M.-----|

TAB

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
X	X	X	X	X	X	X	X	X	X	X	X

108

P.M.-----|

TAB

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
X	X	X	X	X	X	X	X	X	X	X	X

110

P.M.-----|

TAB

0	0	0	0	0	0	0	0	0	0	0	0
6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X

112

P.M.-----|

TAB

0	0	0	0	0	0	0	0	0	0	0	0
6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	7	7	7	7
X	X	X	X	X	X	X	X	X	X	X	X

114

P.M.-----|

TAB

0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	1	1
2	2	2	2	2	2	2	2	2	2	2	2
X	X	X	X	X	X	X	X	X	X	X	X



116

P.M.-----|

P.M.-----|

TAB

0 0 0 0 0 0

1 1 1 1 1 1

2 2 2 2 2 2

2 2 2 2 2 2

X X X X X X

X X X X X X

118

P.M.-----|

P.M.-----|

TAB

0 0 0 0 0 0

6 6 6 6 6 6

7 7 7 7 7 7

7 7 7 7 7 7

X X X X X X

X X X X X X

120

P.M.-----|

P.M.-----|

TAB

0 0 0 0 0 0

6 6 6 6 6 6

7 7 7 7 7 7

7 7 7 7 7 7

X X X X X X

X X X X X X

122

P.M.-----|

P.M.-----|

TAB

0 0 0 0 0 0

1 1 1 1 1 1

2 2 2 2 2 2

2 2 2 2 2 2

X X X X X X

X X X X X X

124

P.M.-----|

P.M.-----|

TAB

0 0 0 0 0 0

1 1 1 1 1 1

2 2 2 2 2 2

2 2 2 2 2 2

X X X X X X

X X X X X X

126

P.M.-----

TAB

128

P.M.-----

TAB

130

P.M.-----

TAB

132

P.M.-----

TAB

134

P.M.-----

TAB

136

P.M.-----

TAB

138

P.M.-----

TAB

140

P.M.-----

TAB

142

P.M.-----

TAB

144

P.M.-----

TAB

146

P.M.

TAB

148

P.M.

TAB

Section 6

150

P.M.

TAB

152

P.M.

TAB

154

P.M.

TAB



168

The image shows a musical score for guitar. At the top, a treble clef staff contains a whole note chord. Below it, a guitar tablature system is shown with three staves labeled T, A, and B. The T staff is empty. The A and B staves show fret numbers (0) for each of the six strings, indicating that all strings are played open. The notation is organized into seven measures, each containing a whole note chord.