

Cadenza of the old and new

Standard tuning

Moderate ♩ = 135

Section 1

S-Gt

mf

TAB

TAB

TAB

♩ = 199

Section 2A

TAB

25

T
A
B

Section 2B

33

T
A
B

41

T
A
B

Section 3A

49

T
A
B

f
12-10

56

T
A
B

12 — 8-7 — 5 — 8-12 — 15-15-14 — 10 — 7-8 — 10-10-12 — 14 — 15-14

Section 3B

Musical notation for Section 3B. The top staff is a treble clef with a melodic line starting at measure 62. The bottom staff is a guitar tablature with fret numbers 12 and (12) indicated.

Section 3C

Musical notation for Section 3C. The top staff is a treble clef with a melodic line starting at measure 70. The bottom staff is a guitar tablature with fret numbers 5, 8, 10, 12, 13-12, 10-8-7, 8, 10-12, 15-15-17 indicated.

Section 3D

Musical notation for Section 3D. The top staff is a treble clef with a melodic line starting at measure 76. The bottom staff is a guitar tablature with fret numbers 15, 14-12, 10-10-15, 12, (12), (12), (12), 10, (10)-12 indicated.

Section 4

Musical notation for Section 4. The top staff is a treble clef with a melodic line starting at measure 84. The bottom staff is a guitar tablature with fret numbers 15, (15)-15, 17, (17), (17), (17) indicated.

93

Musical notation for measure 93, featuring a treble clef and a series of eighth notes with stems. Below the staff is a six-line guitar tablature system.

T
A
B

Section 5A

101

Musical notation for measure 101, featuring a treble clef and a series of eighth notes with stems. Below the staff is a six-line guitar tablature system.

T
A
B

109

Musical notation for measure 109, featuring a treble clef and a series of eighth notes with stems. Below the staff is a six-line guitar tablature system.

T
A
B

Section 5B

117

Musical notation for measure 117, featuring a treble clef and a series of eighth notes with stems. Below the staff is a six-line guitar tablature system.

T
A
B

125

Musical notation for measure 125, featuring a treble clef and a series of eighth notes with stems. Below the staff is a six-line guitar tablature system.

T
A
B

133

T
A
B

$\text{♩} = 140$

Section 6

140

T
A
B

148

1.

T
A
B

156

2.

T
A
B

$\text{♩} = 110$

Section 7A

164

T
A
B

171

T
A
B

179

Section 7B

T
A
B

187

T
A
B

194

T
A
B

202

T
A
B

Section 8A

209

T
A
B

216

T
A
B

Section 8B

223

T
A
B

229

T
A
B

♩ = 40

♩ = 135

Section 9

238

T
A
B

247

T
A
B

$\text{♩} = 199$

Section 9A

257

T
A
B

264

T
A
B

Section 9B

272

T
A
B

280

T
A
B

288

T
A
B

12

Section 10

296

T
A
B

303

T
A
B

Section 11

310

T
A
B

FINALE

317

T
A
B

325

T
A
B

♩ = 199 *rall.* -----

334

T
A
B

rall. ----- ♩ = 80

344

T
A
B