

Halcyon (Beautiful Days)

tabbed by Kronn

Mono

Walking Cloud And Deep Red Sky, Flag Fluttered And The Sun Shined

Music by Mono

Standard tuning

Moderate ♩ = 103

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes: F#4, A4, C5, E5, G5, B5. A first finger (1) is indicated above the first measure. Below the staff is a six-line guitar tablature.

Musical notation for measures 7-13. The staff shows a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes: F#4, A4, C5, E5, G5, B5. A seventh finger (7) is indicated above the first measure. Below the staff is a six-line guitar tablature.

Musical notation for measures 14-21. The staff shows a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes: F#4, A4, C5, E5, G5, B5. A dynamic marking of *mp* is placed below the staff, followed by *f*, *mp*, and *f*. The word "let ring" is written below the first measure. Below the staff is a six-line guitar tablature with fret numbers: 4, (4), (4), 4, (4), 5, (5), 4.

Musical notation for measures 22-29. The staff shows a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The notes are quarter notes: F#4, A4, C5, E5, G5, B5. A dynamic marking of *mp* is placed below the staff, followed by *f*, *mp*, *f*, and *mp*. The word "let ring" is written below the first measure. Below the staff is a six-line guitar tablature with fret numbers: (5), (4), 4, (4), (4), 4, (4), 5.

29

f
let ring

mp *mf* *mp* *p* *mf* *f*

TAB: (5)4, (5)4, 46, (4)6, 7(X)4, 64, 7-10, (10), (10), (7), (7)

37

mf *mp* *p* *mp* *f* *mp* *p* *mp* *pp* *f* *mp* *f* *mp*

let ring

TAB: 10(X)7, 9, 0, 10(X)7, 14, 11, 12(X)9, 9, 10(X)7, 6-(6), 4, (4), (4), 4, 6

44

let ring

f *mp* *f* *mp*

TAB: (4)6, 5, (4)5, (4)5, 4, 6, (4)6, 4, (4)4, (4)4, 4, 6

52

let ring

f *mp* *p* *f* *pp* *f* *ppp* *pp* *p*

TAB: (4)6, 5, 5, (4)5, 4, 4, 4, 4, (4)4, 4, 9-9-9-9-9-9-9-9

57

mp
let ring

T
A
B 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7

58

let ring

T
A
B 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6

59

let ring

T
A
B 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4

60

let ring

T
A
B 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 11 11 11 11 11 11 9 9 9 9 9 9 9 9 9 9

62

let ring -----|

T
A
B 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7

63

let ring -----|

T
A
B 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6

64

let ring -----|

T
A
B 4 4 4 4 4 4 6 6 6 6 6 6 7 7 7 7 7 7

65

let ring -----|

p *pp*

T
A
B 6

67

let ring -----|

ppp *pp* *p* *mp*

T
A
B 6 9 9 9 9 9 9

69

let ring-----|

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

70

let ring-----|

TAB

9 9 9 9 9 9 9 9 9 9 8 8 8 9 9 9

71#

let ring-----|

TAB

11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 9- 9- 9- 11- 11- 11-

73#

let ring-----|

TAB

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

74#

let ring-----|

p

TAB

13 13 13 13 13 13 13 13 13 13 13 13 14 (14) (14) (14) 13

83

let ring

TAB

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

♩ = 105

85

let ring

TAB

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

86

let ring

TAB

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 (14)

87

mp

let ring

TAB

16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

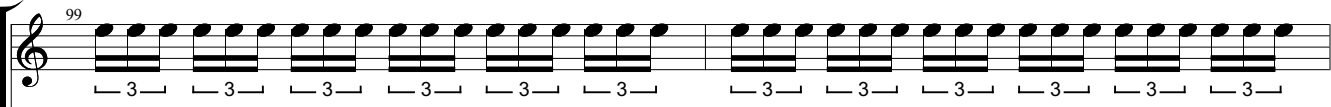
88

let ring

TAB

16 16 16 16 16 16 16 16 16 (11) 9 9 9 9 9 9 9 9


99



let ring -----

T
A
B
9 9


101



let ring -----

T
A
B
12 12

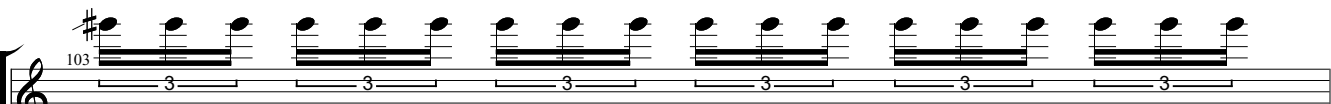
102



let ring -----

T
A
B
11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 (14)


103



mp
let ring -----

T
A
B
16 16

104



let ring -----

T
A
B
16 16 16 16 16 16 16 16 16 (11) 9 9 9 9 9 9 9 9 9

115

let ring -----

TAB: 9

117

let ring -----

TAB: 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

119

let ring -----

TAB: 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-5

121

let ring -----

TAB: 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

123

let ring -----

p *pp* *ppp* *mp*

TAB: 9-9

♩ = 98

125

let ring ----- *p* ----- *pp* -----

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

127

let ring ----- *ppp* ----- *pp* -----

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

129

let ring -----

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

♩ = 97

133

let ring ----- *f* -----

TAB

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	9	(0)	(0)
		(7)	(7)
		(4)	(4)

134

let ring -----

TAB

7 4	0	0	0	(0)	1	(1)	0	0
					0	(0)	(0)	0

♩ = 98

145

let ring -----|

T	0	1	1	4	1		4	0	0
A									
B						0	(0)	0	0

153

let ring -----|

T	0	0	1	1	1	2	2	2	2	1				
A	1													
B		2										0	(0)	(0)

♩ = 100

160

♩ = 101

let ring -----|

T	0	0	0	1	2	2	2	1	1	1	1	(1)		
A														
B	0				2	2	2						0	(0)

167

let ring -----|

T		0	0	1	2	2	2	2	2	1				
A														
B	(0)	0			2	2	2	2	2			0	(0)	

♩ = 105 ♩ = 105 *accel.* -----

175

let ring -----

pp *p* *f*

TAB: 0 0 | (1) 2 2 | (1) 2 2 | (1) 2 2 | (1) 2 2 | (1) 2 2

accel. --- ♩ = 112

180

TAB: 2 2 2 | 2 2 2 | (1) 2 2 | (1) 2 2 | (1) 2 2 | (1) 2 2

184

TAB: 2 2 2 | 2 2 2 | (1) 2 2 | (1) 2 2 | (1) 2 2 | (1) 2 2

188

TAB: 2 2 2 | 2 2 2 | (1) 2 2 | 9 (9) (9) | 7 (7) (7)

♩ = 109

193

let ring -----

TAB: 12 12 12 | 12 12 12 | 12 12 12 | 12 12 12 | 12 12 12 | 12 12 12

194

let ring-----

TAB

11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— (14)

B

195

f
let ring-----

TAB

16— 16— 16— 16— 16— 16— 16— 16— 16— 16— 16— 16— 16— 16— 16— 16— 16— 16—

B

196

let ring-----

TAB

16— 16— 16— 16— 16— 16— 16— 16— 16— (11) 9— 9— 9— 9— 9— 9— 9— 9—

B

197

let ring-----

TAB

9— 9—

B

199

let ring-----

TAB

11— 11—

B

201

let ring -----|

T
A
B

12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12 | 11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11

203

let ring -----|

T
A
B

< 14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14 | 12-12-12-12-12-12-12-12-12-12-12-12-10-10-10-10-10-10

205

let ring -----|

T
A
B

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 | 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

207

let ring -----|

T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 | 8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

209

let ring -----|

T
A
B

12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

Musical notation for guitar, measure 210. The staff shows a treble clef, a key signature of one sharp (F#), and a sequence of sixteenth-note triplets. The final triplet is accented and marked with a forte dynamic (*ff*). Below the staff is a guitar tab with fret numbers 11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11, with a final triplet of (14) marked with a forte dynamic (*ff*). The word "let ring" is written above the tab.

Musical notation for guitar, measure 211. The staff shows a treble clef, a key signature of one sharp (F#), and a sequence of sixteenth-note triplets. Below the staff is a guitar tab with fret numbers 16-16-16-16-16-16-16-16-16-16-16-16-16-16-16-16. The word "let ring" is written above the tab, and a forte dynamic (*f*) is indicated.

Musical notation for guitar, measure 212. The staff shows a treble clef, a key signature of one sharp (F#), and a sequence of sixteenth-note triplets. The final triplet is accented and marked with a forte dynamic (*f*). Below the staff is a guitar tab with fret numbers 16-16-16-16-16-16-16-16-16, followed by a triplet of (11) marked with a forte dynamic (*ff*), and then 9-9-9-9-9-9-9-9. The word "let ring" is written above the tab.

Musical notation for guitar, measure 213. The staff shows a treble clef, a key signature of one sharp (F#), and a sequence of sixteenth-note triplets. Below the staff is a guitar tab with fret numbers 9-9. The word "let ring" is written above the tab.

Musical notation for guitar, measure 214. The staff shows a treble clef, a key signature of one sharp (F#), and a sequence of sixteenth-note triplets. Below the staff is a guitar tab with fret numbers 11-11. The word "let ring" is written above the tab.

217

let ring

TAB 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11

219

let ring

TAB 14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-12-12-12-12-12-12-12-12-12-12-12-12-10-10-10-10-10

221

let ring

TAB 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

223

let ring

TAB 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

225

let ring

TAB 12-12

226

Musical notation for measures 226-230. The melody consists of six groups of eighth notes, each beamed together and marked with a '3' below. The notes are: G4, A4, B4; C5, D5, E5; F5, G5, A5; B5, C6, D6; E6, F6, G6; A6, B6, C7. The final measure includes a sharp sign and an accent (>) over the final note.

let ring-----

TAB

11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— 11— *ff* (14)

227

Musical notation for measures 227-231. The melody consists of six groups of eighth notes, each beamed together and marked with a '3' below. The notes are: G4, A4, B4; C5, D5, E5; F5, G5, A5; B5, C6, D6; E6, F6, G6; A6, B6, C7.

f
let ring-----

TAB

16— 16— 16— 16— 16— 16— 16— 16— 16— 16— 16— 16— 16— 16— 16— 16— 16— 16—

228

Musical notation for measures 228-232. The melody consists of six groups of eighth notes, each beamed together and marked with a '3' below. The notes are: G4, A4, B4; C5, D5, E5; F5, G5, A5; B5, C6, D6; E6, F6, G6; A6, B6, C7. The final measure includes a sharp sign and an accent (>) over the final note.

let ring-----

TAB

16— 16— 16— 16— 16— 16— 16— 16— 16— 16— (*ff* 11) *f* 9— 9— 9— 9— 9— 9— 9— 9—

229

Musical notation for measures 229-233. The melody consists of six groups of eighth notes, each beamed together and marked with a '3' below. The notes are: G4, A4, B4; C5, D5, E5; F5, G5, A5; B5, C6, D6; E6, F6, G6; A6, B6, C7. The final measure includes a sharp sign and an accent (>) over the final note.

let ring-----

TAB

9— 9—

231

Musical notation for measures 231-235. The melody consists of six groups of eighth notes, each beamed together and marked with a '3' below. The notes are: G4, A4, B4; C5, D5, E5; F5, G5, A5; B5, C6, D6; E6, F6, G6; A6, B6, C7. The final measure includes a sharp sign and an accent (>) over the final note.

let ring-----

TAB

11— 11—

233

let ring -----|

TAB 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11

235

let ring -----|

TAB / 14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-14-12-12-12-12-12-12-12-12-12-12-12-10-10-10-10-10-10

237

let ring -----|

TAB 10-10-10-10-10-10-10-9-9-9-9-9-9-9-9-9-9-9-9-9-9

238

let ring -----|

TAB 9-9-9-9-9-9-9-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

239

let ring -----|

TAB 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-8

241

let ring

12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

T
A
B

242

let ring

11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11 11

ff

(14)

T
A
B

243

f

let ring

16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16 16

T
A
B

244

let ring

16 16 16 16 16 16 16 16 16 (11) 9 9 9 9 9 9 9

ff f

T
A
B

245

let ring

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

T
A
B

257

let ring

T 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

A 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

B 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

258

let ring

T 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

A 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

261

let ring

T 12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

A 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

B 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

264

let ring

T 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

A 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

B 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

$\text{♩} = 108$

265

let ring -----|

T	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9
A	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6
B		

267

let ring -----|

T	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5
A	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2
B		

269

let ring -----|

T	12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
A	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7
B		

273

let ring -----|

T	9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9	10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10	9
A	6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6	7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7	6
B			

274

T	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)
A	(6)	(6)	(6)	(6)	(6)	(6)	(6)	(6)
B								