

Boxer

The Gaslight Anthem American Slang

Words by Brian Fallon

Music by The Gaslight Anthem

Tune down 1 step

- | | |
|-----|-----|
| ①=D | ④=C |
| ②=A | ⑤=G |
| ③=F | ⑥=D |

♩ = 170

A Intro

Vox

B Verse

C Chorus

D Interlude

50

53 *ff*

E Verse

56

59

62 *f*

65

68

F Chorus

71

74

77

80

83

G Interlude

86

H Bridge

89 *ff*

Detailed description: This is a musical score for guitar, presented in a single-staff format. The score is divided into several sections: Verse (measures 56-68), Chorus (measures 71-83), Interlude (measures 86-88), and Bridge (measures 89-91). The music is written in treble clef. The Verse section begins with a dynamic marking of *ff* at measure 53 and *f* at measure 62. The Chorus section starts at measure 71. The Interlude section starts at measure 86. The Bridge section starts at measure 89 and ends with a final *ff* dynamic marking. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Musical notation for measures 92-95. Measure 92 starts with a treble clef and a key signature of one flat. The melody consists of quarter notes and eighth notes. Measure 95 includes a guitar-specific notation '7' indicating a fret.

I Chorus

Musical notation for measures 98-110. Measure 98 begins with a dynamic marking *f* (forte). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests. Measure 110 ends with a double bar line.

J Outro

Musical notation for measures 113-119. Measure 113 starts with a treble clef and a key signature of one flat. Measure 119 concludes with a double bar line.