

Ñåðäöå

Tractor Bowling

Tractor Bowling (2010)

Words & Music by Tom Araya/Sam

Dropped B
 ①= C# ④= B
 ②= G# ⑤= F#
 ③= E ⑥= B

♩ = 102

Intro

E-Gt

Intro 2

5

f P.M.-----

6

7

Main Riff

9

Musical notation for measure 9, showing a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab below shows the fret numbers: 5, 3, 0, 2, 2, 2, 2, 2, 5, 3, 0.

TAB 5 3 0 2 2 2 2 2 5 3 0

10

Musical notation for measure 10, showing a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab below shows the fret numbers: 5, 3, 0, 2, 2, 2, 2, 2, 5, 3, 5.

TAB 5 3 0 2 2 2 2 2 5 3 5

11

Musical notation for measure 11, showing a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab below shows the fret numbers: 5, 3, 0, 2, 2, 2, 2, 2, 5, 3, 0.

TAB 5 3 0 2 2 2 2 2 5 3 0

12

Musical notation for measure 12, showing a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab below shows the fret numbers: 5, 3, 0, 2, 2, 2, 2, 2, 5, 3, 5.

TAB 5 3 0 2 2 2 2 2 5 3 5

13

Musical notation for measure 13, showing a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab below shows the fret numbers: 5, 3, 0, 2, 2, 2, 2, 2, 5, 3, 0.

TAB 5 3 0 2 2 2 2 2 5 3 0

14

Musical notation for measure 14, showing a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar tab below shows the fret numbers: 5, 3, 0, 2, 2, 2, 2, 2, 5, 3, 5.

TAB 5 3 0 2 2 2 2 2 5 3 5

15

T
A
B

5 3 0 2 2 2 2 2 5 3 0

16

Verse 1

T
A
B

5 3 0 2 2 2 2 2 5 3 5 7 7 7 8 7

P.M.-----|

18

T
A
B

8 8 8 5 8 5 5 5 7 5 7 7 7 5 7 12 12

P.M.-----|

21

T
A
B

7 7 7 8 7 8 8 8 5 8 5 5 5 7 5

P.M.-----|

24

T
A
B

7 7 7 5 7 12 12 7 7 7 8 7 8 8 8 5 8 8 8 5 8

P.M.-----| P.M.-----|

27

T
A
B

5 5 5 7 5 7 7 7 5 7 12 12 7 7 7 8 7 7 7 8 7

P.M.-----| P.M.-----|

30

P.M.

TAB

8 8 8 5 8 | 5 5 5 7 5 | 7 7 7 5 7 12 12

33

P.M.

TAB

5 3 0 2 | 2 2 2 2 2 5 3 0

Main Riff

34

TAB

5 3 0 2 | 2 2 2 2 2 5 3 0

35

TAB

5 3 0 2 | 2 2 2 2 2 5 3 5

36

TAB

5 3 0 2 | 2 2 2 2 2 5 3 0

37

TAB

5 3 0 2 | 2 2 2 2 2 5 3 5

38

TAB 5 3 0 2 2 2 2 2 5 3 0

39

TAB 5 3 0 2 2 2 2 2 5 3 5

40

TAB 5 3 0 2 2 2 2 2 5 3 0

Verse 2

41

TAB 5 3 0 2 2 2 2 2 5 3 5 | 7 7 7 8 7 |

P.M.-----|

43

TAB 8 8 8 5 8 | 5 5 5 7 5 | 7 7 7 5 7 12 12

P.M.-----|

46

TAB 7 7 7 8 7 | 8 8 8 5 8 | 5 5 5 7 5 | 7 7 7 5 7

P.M.-----|

Chorus

50

50 51 52

TAB 3 3 3 3 3 3 7 7 7 7 7 7 2 2 2 2 2 2

53

53 54 55

TAB 2 2 2 2 2 2 7 7 7 7 7 7 5 5 5 5 5 5

56

56 57 58

TAB 2 2 2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3

59

59 60 61

TAB 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 2

Bridge

62

62 63 64

TAB 7 7 7 7 7 7 5 5 5 5 5 5 2 2 0 0 2 0 3

B 7 7 7 7 7 7 5 5 5 5 5 5 2 2 0 0 2 0 3

65

65 66 67

TAB 2 2 0 0 2 0 3 2 2 0 0 2 0 3 2 2 0 0 2 0 3

B 2 2 0 0 2 0 3 2 2 0 0 2 0 3 2 2 0 0 2 0 3

Acoustic Interlude

68

p mp p mp p mp p

12—12—12—12— 12—12—12—12—

TAB (3) (3) (3) (3)

76

p mp p mp p mp p

12—12—12—12— 12—12—12—12—

TAB (3) (3) (3) (3)

Chorus

86

p mp p mp p mp p

3 3 3 3 3 3 7 7 7 7 7 7 2 2 2 2 2 2

3 3 3 3 3 3 7 7 7 7 7 7 2 2 2 2 2 2

3 3 3 3 3 3 7 7 7 7 7 7 2 2 2 2 2 2

89

p mp p mp p mp p

2 2 2 2 2 2 7 7 7 7 7 7 5 5 5 5 5 5

2 2 2 2 2 2 7 7 7 7 7 7 5 5 5 5 5 5

2 2 2 2 2 2 7 7 7 7 7 7 5 5 5 5 5 5

92

p mp p mp p mp p

2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 3 3 3 3 3 3

95

T
A
B

7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2
7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2
7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	2	2

98

Outro

T
A
B

7	7	7	7	7	7	7	5	5	5	5	5	5							
7	7	7	7	7	7	7	5	5	5	5	5	5							
5	5	5	5	5	5	5	3	3	3	3	3	3	2	2	0	0	2	0	3
													2	2	0	0	2	0	3
													2	2	0	0	2	0	3

101

T
A
B

2	2	0	0	2	0	3	2	2	0	0	2	0	3	2	2	0	0	2	0	3
2	2	0	0	2	0	3	2	2	0	0	2	0	3	2	2	0	0	2	0	3

104

mp *p* *pp*
A.H. A.H. A.H.

12 12 12

T
A
B

(3)	(3)	7					
(3)	(3)	7					
		7					