

Warriors Dawn

(The Lord Weird) Slough Feg
Down Among The Deadmen

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 163

E-Gt

1

f P.M.-----|

T
A
B

9
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

4

P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

9
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

♩ = 157

7

P.M.-| P.M.---| P.M.-| P.M.-| P.M.---|

T
A
B

9
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

12-9
10-7

7
5-5-5-5-7-4-5-4

9
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

10

P.M.-| P.M.---| P.M.-|

T
A
B

9
7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

12-9
10-7

7
5-5-5-5-7-4-5-4

13

P.M.-| P.M.----| P.M.-| P.M.-| P.M.----|

T
A
B 9 7-7-7-7-9 12-9 7-7-7-7-9 | 7 5-5-5-7 4-5-4 | 9 7-7-7-7-9 12-9 7-7-7-7-9

16

J = 157 *rall.*-----

P.M.-| P.M.----|

T
A
B 9 5-7-5-7-5 | 9 7-7-7-9 12-9 7-7-7-7-9 | 9 5-7-5-7-5

rall.----- *J* = 330 *J* = 140
(0:31)

P.M.----|

T
A
B 10 9-10 9-10 9-10 9-14-12-14-12 | 2 0-0-0-0 2 5 4 |

21

P.M.----| P.M.----| P.M.----|

T
A
B 2 0-0-0-0 2 7 5 | 4 2-2-2-2 4 7 5 | 4 2-2-2-2 4 5 4 |

24

P.M.----| P.M.----| P.M.----|

T
A
B 2 0-0-0-0 2 5 4 | 2 0-0-0-0 2 7 5 | 4 2-2-2-2 4 7 5 |

27

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 4 7 9 10 10 9 7 9 7 5 3
2 2 2 2 2 5 7 8 8 8 8 8 7 5 7 7 7 7 7 5 3

30

P.M.----+ P.M.----+ P.M.----+

T
A
B

7 7 5 4 9 9 5 4 2 0 0 0 2 5 4
5 5 5 5 5 3 2 7 7 7 7 7 3 2 0 0 0 0 3 2

33

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 9 7 5 3 3 3 3 5 7 5 4 2 2 2 9 9 9
0 0 0 0 0 7 5 3 3 3 3 3 5 3 2 2 2 2 7 7 7

36

P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 2 5 4 2 2 9 7 5 5 3 3 3 5 7 5
0 0 0 0 0 3 2 0 0 0 0 0 7 5 3 3 3 3 3 5 3

39

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 9 7 9 10 10 9 7 9 7 5 3
2 2 2 2 7 5 7 8 8 8 8 8 7 5 7 7 7 7 7 5 3

42

P.M. ---|

T
A
B

7 5 5 5 5 7 5 4 | 10 9 | 7 10 9 | 7 9 7 | 10 10 7 10

47

T
A
B

9 9 | 7 10 9 | 7 9 7 | 10 10 7 10 | 9 9 7 9

52

T
A
B

10 10 10 10 10 9 7 | 9 9 9 9 9 7 10 | 7 7 7 7 7 10 9 | 9 9 9 9 9 10 9

$\text{♩} = 123$
(1:18)

56

T
A
B

0 0 0 0 3 3 3 3 2 2 2 2 2 2 2 2

57

T
A
B

0 0 0 0 3 3 3 3 2 2 2 2 2 2 2 2

58

Musical notation for measure 58, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3. The guitar tab below shows the corresponding fret numbers: 0 0 0 0 3 3 3 3 2 2 2 2 2 2 2 2.

T
A
B

0 0 0 0 3 3 3 3 2 2 2 2 2 2 2 2

59

Musical notation for measure 59, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3. The guitar tab below shows the corresponding fret numbers: 0 0 0 0 3 3 3 3 2 2 2 2 2 2 2 2.

T
A
B

0 0 0 0 3 3 3 3 2 2 2 2 2 2 2 2

60

Musical notation for measure 60, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3. The guitar tab below shows the corresponding fret numbers: 2 2 2 2 5 5 5 5 4 4 4 4 4 4 4 4.

T
A
B

2 2 2 2 5 5 5 5 4 4 4 4 4 4 4 4

61

Musical notation for measure 61, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3. The guitar tab below shows the corresponding fret numbers: 2 2 2 2 5 5 5 5 4 4 4 4 4 4 4 4.

T
A
B

2 2 2 2 5 5 5 5 4 4 4 4 4 4 4 4

62

Musical notation for measure 62, featuring a treble clef and a series of eighth notes. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F3. The guitar tab below shows the corresponding fret numbers: 2 2 2 2 5 5 5 5 4 4 4 4 4 4 4 4.

T
A
B

2 2 2 2 5 5 5 5 4 4 4 4 4 4 4 4

♩ = 117

63

TAB 2 2 2 2 5 5 5 5 4 4 4 4 4 (4)

66

TAB (4) (4) 9 7 9 7 5 7 (9) (7) 7 5 9 (9) (7)

72

TAB 12 11 12 14 12 14 (12) (14) 9 7 9 7 5 7 (9) (7) (9) (7) 12 11

77

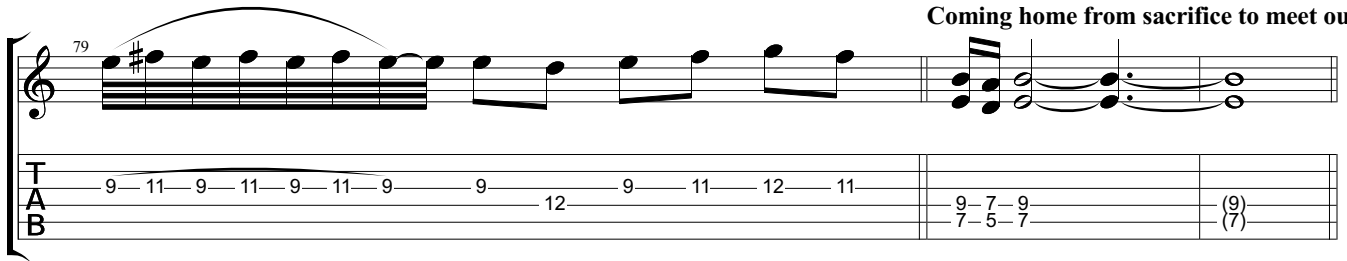
TAB 9 11 9 11 9 11 9 9 12 9 11 12 11

78

TAB 9 11 9 11 9 11 9 9 12 9 11 12 11

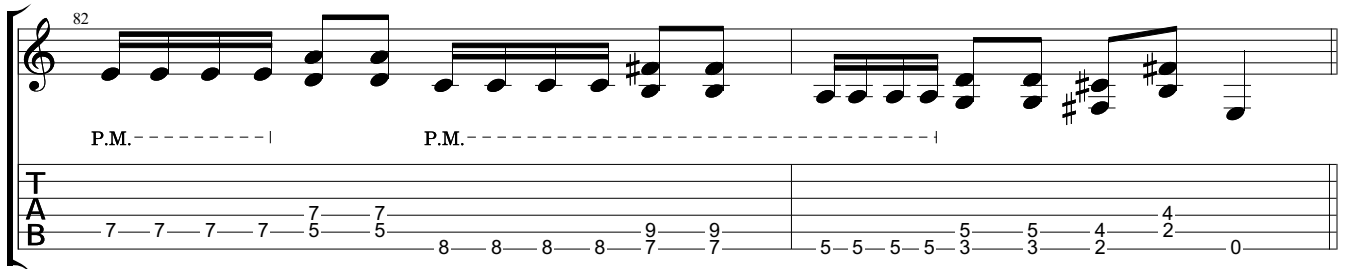
$\text{♩} = 123$
Coming home from sacrifice to meet our long

79



TAB 9-11-9-11-9-11-9 9-12 9-11-12-11 9-7-9 7-5-7 (9) (7)

82

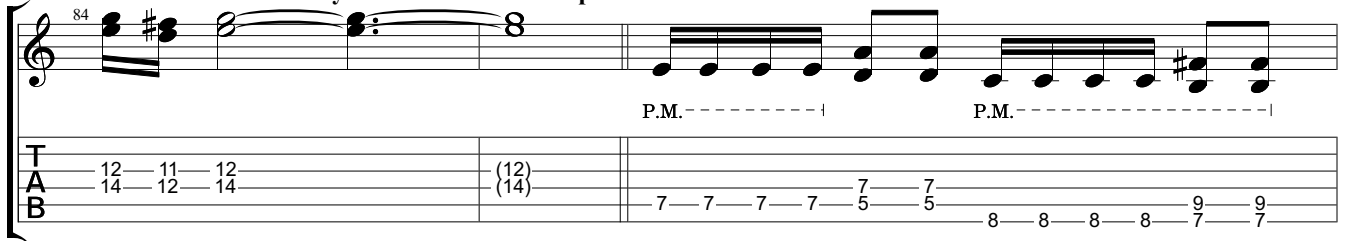


P.M.-----| P.M.-----|

TAB 7-7-7-7-7-5-5 8-8-8-8-9-9 5-5-5-5-5-3-3 4 2 4 2 0

Rifles in the twisted canyons summon their surprise

84

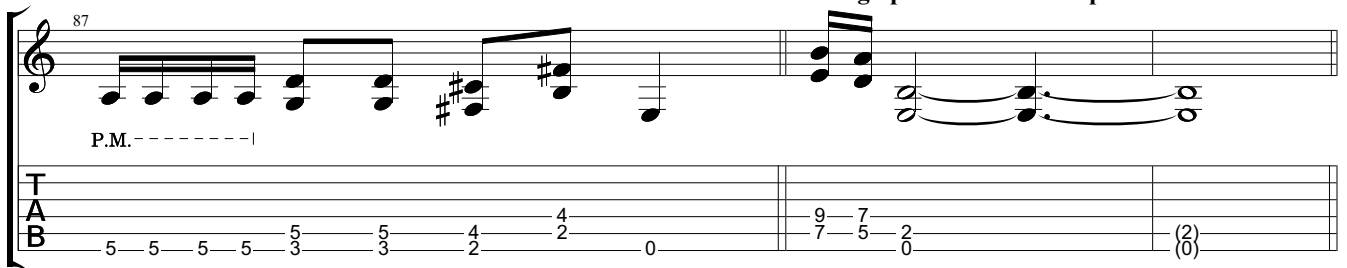


P.M.-----| P.M.-----|

TAB 12-11-12 14-12-14 (12) (14) 7-7-7-7-7-5-5 8-8-8-8-9-9

Waking up the silent breeze puts shivers in their hearts

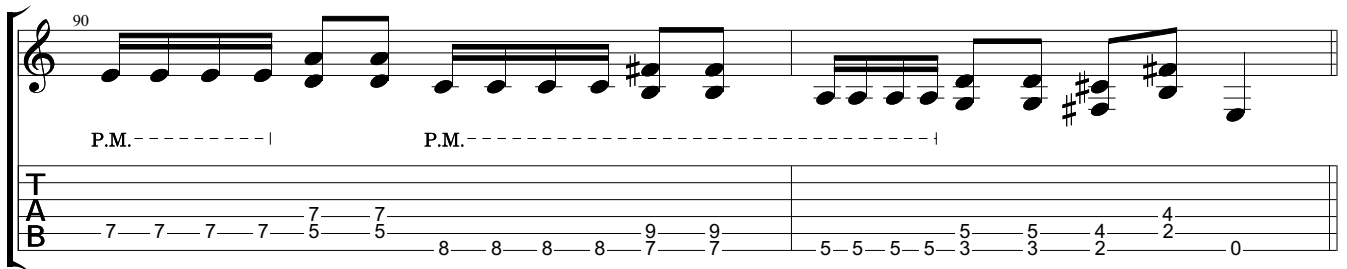
87



P.M.-----|

TAB 5-5-5-5-5-3-3 4 2 4 2 0 9-7 7-5 2 0 (2) (0)

90



P.M.-----| P.M.-----|

TAB 7-7-7-7-7-5-5 8-8-8-8-9-9 5-5-5-5-5-3-3 4 2 4 2 0

Crazed to death by casualties the calvary departs

92

P.M.-----| P.M.-----|

T
A
B 9 7 9 (9) 7 7 7 7 5 5 8 8 8 8 9 9 7 7

95

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 5 5 5 5 5 3 3 4 4 0 0 0 0 4 0 0 0 0 2 3 3 3

We are the red men, Feathers-in-~~o~~Down among the deadmen, UM-POW-WOW!

97

P.M.-----|

T
A
B 2 0 4 2 9 7 10 8 7 5 4 2 4 2 0

100

P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 7 7 7 7 5 5 8 8 8 8 9 9 5 5 5 5 3 3 4 4 0 0 0

102

P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 4 2 0 0 0 0 4 2 5 3 3 3 2 0 4 2

We are the red men, Feathers-in-our-head men **Down among the deadmen, UM-POW-WOW!**

104

P.M.-----| P.M.-----|

T
A
B 7-7-7-7-5-5 | 8-8-8-8-9-9 | 5-5-5-5-3-3 | 4-4-2-0

(2:50)

106

let ring --- | *mf* *f*

T
A
B 12-11-12 | (12) (14) 14 12 | 12-11-12 | (12) (12)-(12) (15)

In bitter stars that cast their shrine upon the wilderness

110

P.M.-----| P.M.-----|

T
A
B 9-7-9 | (9) | 7-7-7-7-5-5 | 8-8-8-8-9-9

Rabid eyes of shamen flood the moon's descending crest

113

P.M.-----|

T
A
B 5-5-5-5-3-3 | 4-2-0 | 9-7-9 | (9)

116

P.M.-----| P.M.-----|

T
A
B 7-7-7-7-5-5 | 8-8-8-8-9-9 | 5-5-5-5-3-3 | 4-2-0

Creeping in clairvoyance painted savaged are drawn

118

let ring -----| P.M.-----| P.M.-----|

TAB 14 14 12 (12) 7 7 7 7 5 5 8 8 8 8 9 9

Lost in dire sacrifice to dance and die at dawn

121

P.M.-----|

TAB 5 5 5 5 3 3 4 2 0 9 7 2 0 (2) (0)

124

P.M.-----| P.M.-----| P.M.-----|

TAB 7 7 7 7 5 5 8 8 8 8 9 9 5 5 5 5 3 3 4 2 0 0 0

We are the red men, Feathers-in-o

126

P.M. P.M.-----| P.M.-----|

TAB 0 4 0 0 0 0 4 5 3 3 2 0 4 9 10 8

Down among the deadmen, UM-POW-WOW!

129

P.M.-----| P.M.-----|

TAB 7 5 4 4 0 7 7 7 7 5 5 8 8 8 8 9 9

131

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

5-5-5-5-3 5-3-2-2 0-0-0 0-2-0-0-0-0 2-5-3-3

We are the red men, Feathers-in-our-head men

133

P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

2-0 4-2 7-7-7-7-7-5-5 8-8-8-8-9-9

Down among the deadmen, UM-POW-WOW!

♩ = 135

135

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

5-5-5-5-3 5-3-2-2 0 (2/0) (2/0) (2/0) (2/0) (2/0)

141

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

(2/0) 7-7-7-7-7 10-9-7-9 12

146

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

7-7-7-7-7 10-9-7-9 7-7-7-7-7 10-9-7-9

148

P.M.-----+

T
A
B

7 7 7 7 7 10 9 7 9 9 10 9 7 9 7 10 7 10 7 9

(4:07)

150

P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

7 7 7 7 7 10 9 7 9 7 7 7 7 7 10 9 7 9 7 7 7 7 10 9 7 9 9

$\text{♩} = 133$

I was born to walk on the plains to run in the hills tough enough to spaw

153

P.M. - |

T
A
B

10 9 7 9 7 10 7 10 7 9 9 7 9 7

Towards summer's end and as you walk Through the arid wild

157

T
A
B

12 7 8 8 8 8 8 8 5 5 5 7 7 7 7 5

You can hear my battle cry

161

P.M.-----+ P.M.-----+

T
A
B

7 7 7 8 8 8 7 7 7 8 8 8 7 7 7 7 10 9 7 9 7 7 7 7 10 9 7 9

We were torn from shackles and chains

164

P.M.-----+

T
A
B

7—7—7—7—7— 10-9-7-9— 10-9-7-9-7— 10—7— 10-7-9— 9— 7-7-7-7— 10-9-7-9-9—

We were born to run in the hills We were tough enough to spawn and die

167

P.M.-----+

P.M.-----+

T
A
B

7—7—7—7—7— 10-9-7-9-9— 7—7—7—7—7— 10-9-7-9-9— 10-9-7-9-7— 7— 10— 10-7-9—

Towards summer's end and as you walk Through the arid wilderness

170

P.M.-----+

T
A
B

7— 8-8-8-8-8-8-5-5-5-7-7-7— 7— 5— 7-7-7— 8-8-8-7-7-7-8-8-8—

You can hear my battle cry

174

P.M.-----+

P.M.-----+

P.M.-----+

T
A
B

7—7—7—7—7— 10-9-7-9— 7—7—7—7—7— 10-9-7-9— 7—7—7—7—7— 10-9-7-9—

♩ = 137
WAAAAAAAAA!

177

P.M.-----+

P.M.-----+

T
A
B

10-9-7-9-7— 7— 10— 10-7-9— 0—0-0-0-0— 14— 17 14 17— 0—0-0-0-0— 14— 17 14 17—

180

P.M.-----|

T
A
B

0 0 0 0 0 14 17 14 17 14 17 15 17 15 14 15 14 17 14

$\text{♩} = 174$
<Solo>

182

P.M.-----| P.M.-----|

T
A
B

5 7 7 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7 7 7 7

184

P.M.-----| P.M.-----|

T
A
B

5 7 7 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7 7 7 7

186

P.M.-----| P.M.-----|

T
A
B

3 5 5 5 5 5 5 5 5 5 3 5 5 5 5 5 5 5 5 5 5

188

P.M.-----| P.M.-----|

T
A
B

5 7 7 7 7 7 7 7 7 7 5 7 7 7 7 7 7 7 7 7 7

190

P.M.-----|

P.M.-----|

T
A
B

5-7-7-7-7-7-7-7-7-7-7-7

5-7-7-7-7-7-7-7-7-7-7-7

192

P.M.-----|

P.M.-----|

T
A
B

5-7-7-7-7-7-7-7-7-7-7-7

5-7-7-7-7-7-7-7-7-7-7-7

194

P.M.-----|

P.M.-----|

T
A
B

3-5-5-5-5-5-5-5-5-5-5-5

3-5-5-5-5-5-5-5-5-5-5-5

196

P.M.-----|

P.M.-----|

T
A
B

5-7-7-7-7-7-7-7-7-7-7-7

5-7-7-7-7-7-7-7-7-7-7-7

$\text{♩} = 133$

198

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

0-0-0-0-0

14-17-14-17

0-0-0-0-0

14-17-14-17

0-0-0-0-0

14-17-14-17

201 $\text{♩} = 174$

P.M.-----|

T
A
B

14 17 15 17 15 14 15 14 17 14

5 7 7 7 7 7 7 7 7 7 7 7

203

P.M.-----| P.M.-----|

T
A
B

5 7 7 7 7 7 7 7 7 7 7 7

5 7 7 7 7 7 7 7 7 7 7 7

205

P.M.-----| P.M.-----|

T
A
B

5 7 7 7 7 7 7 7 7 7 7 7

3 5 5 5 5 5 5 5 5 5 5 5

207

P.M.-----| P.M.-----|

T
A
B

3 5 5 5 5 5 5 5 5 5 5 5

5 7 7 7 7 7 7 7 7 7 7 7

209

P.M.-----| P.M.-----|

T
A
B

5 7 7 7 7 7 7 7 7 7 7 7

5 7 7 7 7 7 7 7 7 7 7 7

211

P.M.-----|

T
A
B 5-7-7-7-7-7-7-7-7-7-7-7

213

P.M.-----|

T
A
B 5-7-7-7-7-7-7-7-7-7-7-7 3-5-5-5-5-5-5-5-5-5-5-5

215

P.M.-----|

T
A
B 3-5-5-5-5-5-5-5-5-5-5-5 5-7-7-7-7-7-7-7-7-7-7-7

217

$\text{♩} = 131$

P.M.-----|

T
A
B 5-7-7-7-7-7-7-7-7-7-7-7 0-0-0-0-0-14-17-14-17

219

P.M.-----|

T
A
B 0-0-0-0-0-14-17-14-17 0-0-0-0-0-14-17-14-17 14-17-15-17-15-14-15-14-14-17

