

Hold On

All That Remains

For We Are Many '10

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Music by M. Martin, O. Herbert, J. Sagan, J. Costa

User Defined
 ①= C# ④= B
 ②= G# ⑤= F#
 ③= E ⑥= C#

Moderate ♩ = 125

Intro

E-Gt

The musical score consists of six measures of music. Each measure is presented with a standard musical staff in treble clef and a corresponding guitar tablature below it. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked 'Moderate' with a quarter note equal to 125 beats per minute. The guitar part is labeled 'E-Gt'. The tablature uses numbers 0-10 to indicate fret positions and includes slurs and ties to show phrasing. Measure 1 is marked with a forte 'f' dynamic. The first measure is labeled 'Intro' and measure 1. The subsequent measures are numbered 2, 4, and 6.

Verse 1

Musical notation for measures 8-10 of Verse 1. The treble clef staff shows a melody starting with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. Measure 9 has a quarter rest followed by quarter notes D5 and E5. Measure 10 has a quarter rest followed by quarter notes F5 and G5. The guitar tab below shows fret numbers: 2-3-2 for measure 8, 9-7 for measure 9, and 9-10 for measure 10. P.M. (Palm Mute) is indicated for measures 9 and 10.

Musical notation for measures 11-13 of Verse 1. The treble clef staff shows a melody starting with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. Measure 12 has a quarter rest followed by quarter notes D5 and E5. Measure 13 has a quarter rest followed by quarter notes F5 and G5. The guitar tab below shows fret numbers: 9 for measure 11, 9-7 for measure 12, and 5-7 for measure 13. P.M. (Palm Mute) is indicated for measures 11, 12, and 13.

Musical notation for measures 14-16 of Verse 1. The treble clef staff shows a melody starting with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. Measure 15 has a quarter rest followed by quarter notes D5 and E5. Measure 16 has a quarter rest followed by quarter notes F5 and G5. The guitar tab below shows fret numbers: 9 for measure 14, 9-10 for measure 15, and 5-7 for measure 16. P.M. (Palm Mute) is indicated for measures 14, 15, and 16.

Pre-Chorus

Musical notation for measures 17-18 of Pre-Chorus. The treble clef staff shows a melody starting with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. Measure 18 has a quarter rest followed by quarter notes D5 and E5. The guitar tab below shows fret numbers: 9-7 for measure 17, 7-5 for measure 18, and 10-7 for measure 19. P.M. (Palm Mute) is indicated for measures 17 and 18.

Musical notation for measures 19-20 of Pre-Chorus. The treble clef staff shows a melody starting with a quarter note G4, followed by quarter notes A4 and B4, then a half note C5. Measure 20 has a quarter rest followed by quarter notes D5 and E5. The guitar tab below shows fret numbers: 9-7 for measure 19, 7-5 for measure 20, and 9-10-9 for measure 21. P.M. (Palm Mute) is indicated for measures 19 and 20.

21

TAB 9 7 0 0 0 0 | 7 5 0 0 10 7 0 0 | 9 10 9 7 0 0 0 0 0 0 0 0

23

TAB 9 7 0 0 0 0 | 7 5 0 0 10 7 0 0 | 9 10 9 7 0 0 | 9 7 5 0 0 0

Chorus

25

TAB 12 12 10 0 | 5 4 0 | 7 7 5 4 5 7 | 5 5 3 5 4 0

28

TAB 7 7 5 4 5 7 | 12 12 10 0 | 7 7 5 4 5 7 | 5 5 3 5 4 0

Verse 2

31

TAB 5 4 2 | 2 | 9 7 0 0 0 | 9 0 0 0 | 5 4 2 | 2 | 9 7 0 0 0 | 9 10

35

T
A
B

9 7 0-0-0 0-0-0-0 9 7 0-0-0 5 7 0-0-0 9 7 0-0-0 0-0-0-0

38

T
A
B

9 7 0-0-0 9 10 0-0-0 9 7 0-0-0 0-0-0-0 9 7 0-0-0 5 7 0-0-0

Chorus

41

T
A
B

12 12 10 0 5 4 2 0 7 7 5 4 5 7 5 5 5 3 5 4 0 5 3 2 0

44

T
A
B

7 7 5 4 2 3 5 12 12 10 0 5 4 2 0 7 7 5 4 2 3 5

47

T
A
B

5 4 2 2 12 7 5 4 2 0 2 0 5 4 2 0 7 7 5 4 2 3 5

51

P.M. P.M. P.M.

TAB

5	7	12
5	7	12
3	5	10
3	2	0
5	4	5
3	2	3
0	5	7
0	0	0
5	4	0
3	2	0

54

P.M.

TAB

7	5	2	2	9
7	5	2	2	7
5	4	0	0	5
2	3	5	0	5
5	4	2	0	0
3	4	2	0	0
0	0	0	0	0
0	0	0	0	0
0	0	0	0	0
0	0	0	0	0

58

TAB

5	7	4	5	3	5	0	0	0	3	2	0	0	0	0	0	0	5	2	0	0
3	5	2	5	3	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

60

TAB

2	3	5	3	5	7	0	0	0	3	2	0	0	0	0	0	0	0	5	2	0	0
0	3	5	3	3	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Guitar Solo

62

TAB

2	3	5	3	5	7	0	0	0	0	3	2	0	0	0	0	0	0	5	2	0	0
0	3	5	3	3	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

64

TAB

0	0	0	2	2	2	3	3	3	0	0	0	2	2	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

65

T
A
B

0 0 0 0 3 2 0 0 0 0 0 0 5 2 0 0

66

T
A
B

2 2 2 5 5 5 2 2 2 0 0 0 3 3 2 2

67

T
A
B

0 0 0 0 3 2 0 0 0 0 0 0 5 2 0 0

68

T
A
B

0 0 0 2 2 2 3 3 3 0 0 0 2 2 3 3

69

T
A
B

0 0 0 0 3 2 0 0 0 0 0 0 5 2 0 0

70

T
A
B

2 2 2 5 5 5 2 2 2 0 0 0 3 3 2 2 || 5 3 5 7 5 7 3 5 3 5

P.M. - 4

72

P.M. - 4

T
A
B

2 2 2 5 5 5 2 2 2 4 4 4 5 5 2 2 | 5 5 7 7 3 5 |

74

P.M. - 4

T
A
B

0 0 0 3 3 3 0 0 0 2 2 2 3 3 5 5 | 5 5 7 7 3 5 |

76

P.M. - 4

T
A
B

2 2 2 5 5 5 2 2 2 4 4 4 5 5 2 2 | 5 5 7 7 3 5 |

Chorus

78

P.M. - 4

T
A
B

5 4 | 12 12 | 7 7 | 5 |

3 2 | 10 10 | 7 7 | 5 |

0 3 2 0 | 5 2 3 5 | 3 5 4 0 |

82

P.M. - 4

T
A
B

7 7 | 12 12 | 7 7 | 5 |

5 4 5 7 | 10 10 | 7 7 | 5 |

2 3 5 | 5 2 3 5 | 3 5 4 0 |

85

P.M.-----| P.M.-----|

T	5	4	2		12	7
A	5	4	2		12	7
B	3	2	0	2	10	5
			0	0	3	2
					0	0
						4
						5
						7
						5

89

P.M.-----| P.M.-----| P.M.-----|

T	5				7	12
A	5				7	12
B	3	5	4	0	5	10
		3	2	0	2	0
						5
						4
						2
						0
						0

92

Outro

P.M.-----| P.M.-----|

T	7	4	5	7	5	4	2		
A	7	4	5	7	5	4	2		
B	5	2	3	5	3	2	0	2	9
					0	0	0	0	7
									0
									0
									0
									0
									0

96

P.M.-----|

T					9
A					9
B					10
					0
					0
					0