

Tides

Tarot
Crows Fly Black

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

Moderate ♩ = 100

E-Gt

1

T
A
B

Detailed description: This block contains the first system of music for 'Tides'. It features a treble clef and a 4/4 time signature. The melody consists of six measures, each containing a dotted quarter note followed by an eighth rest. The notes are G4, F4, E4, D4, C4, and B3. Below the staff is a guitar tablature section with six lines and seven boxes, corresponding to the seven frets of the notes.

7

T
A
B

Detailed description: This block contains the second system of music, measures 7 through 13. The notation is identical to the first system, with a treble clef, 4/4 time signature, and a melody of dotted quarter notes on G4, F4, E4, D4, C4, and B3. The guitar tablature below has seven boxes for frets 7 through 13.

14

T
A
B

Detailed description: This block contains the third system of music, measures 14 through 20. The notation is identical to the previous systems, with a treble clef, 4/4 time signature, and a melody of dotted quarter notes on G4, F4, E4, D4, C4, and B3. The guitar tablature below has seven boxes for frets 14 through 20.

21

T
A
B

Detailed description: This block contains the fourth system of music, measures 21 through 27. The notation is identical to the previous systems, with a treble clef, 4/4 time signature, and a melody of dotted quarter notes on G4, F4, E4, D4, C4, and B3. The guitar tablature below has seven boxes for frets 21 through 27.

28

f

TAB

2	2	2	2	2	2	2	2	5	5	5	5	0	0	0	0	2	2	2	2
2	2	2	2	2	2	2	2	5	5	5	5	0	0	0	0	2	2	2	2
2	2	2	2	2	2	2	2	5	5	5	5	0	0	0	0	2	2	2	2

33

TAB

2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2
2	2	2	2	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2

38

TAB

5	5	5	5	0	0	0	0	2	2	7	7	0	(0)	2
5	5	5	5	0	0	0	0	2	2	7	7	0	(0)	2
5	5	5	5	0	0	0	0	2	2	7	7	0	(0)	2

45

TAB

(2)																			
(2)																			
(2)																			

55

TAB

												2	5	2
												2	5	2
												2	5	2

65

TAB

0	2	4	2	4	4	2	2	2	2	2	2
0	2	2	0	2	2	2	2	2	2	2	2

72

TAB

5	5	5	5	0	0	0	0	4	2	2	2	2	2	2	2	2	2
5	5	5	5	0	0	0	0	2	2	2	2	2	2	2	2	2	2

76

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	
0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

80

TAB

5	5	5	5	0	0	0	0	2	2	7	0	(0)
5	5	5	5	0	0	0	0	2	2	7	0	(0)

86

TAB

5	4	5	3	2	(2)	2	5	4	5	5	2	2	5	2	4	5	3	2	(2)	2	5	7	5
2	2	2																					

90

P.M.-| P.M.

P.M.-| P.M.

TAB

2-2-2 5-4-5-3-2 (2)-2-5-4-5-5 2-2-5-2-4-5-3-2 (2)-2-5-5

94

P.M.-| P.M.

P.M.-| P.M.

TAB

2-2-2 5-4-5-3-2 (2)-2-5-4-5-5 2-2-5-2-4-5-3-2

97

P.M.-| P.M.

P.M.-| P.M.

TAB

(2)-2-5-7-5 2-2-2 5-4-5-3-2 (2)-2-5-4-5-5 2-2-5-2-4-5-3-2

1. 101

2.

TAB

(2)-2-5-7-5 (5)-2-5-7-5 9 (9)-9-8-9 12-8-12-8 10-14-14 $\frac{1}{2}$

105

full

T
A
B

108

full

T
A
B

111

T
A
B

112

T
A
B

113

full

T
A
B

116

T
A
B

119

T
A
B

full

♩ = 90 ♩ = 80

121

T
A
B