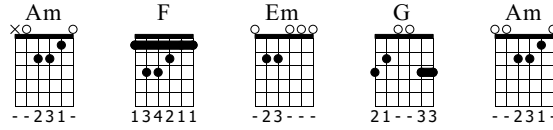


# Devil's Carriage

Elvenking  
The Winter Wake

Music by Elvenking



Standard tuning

Moderate ♩ = 105

E-Gt

1

*f*

T  
A  
B

3

T  
A  
B

5

T  
A  
B

7

T  
A  
B

**RIFF**

9

T  
A  
B

6 7 5 5

0 0 0 0 3 2 0

1 3 3 3 2 0 0 0 0 0 3 2 0

11

P.M.-----|

T  
A  
B

3 3 5 5 5 5 5 0 0 0 0 3 2 0

1 1 3 3 3 3 3 1 3 3 3 2 0 3 1

13

T  
A  
B

(3) 5 (3) 3 (1) 3

0 0 0 0 3 2 0

1 3 3 3 2 0 0 0 0 0 3 2 0

15

P.M.-----|

T  
A  
B

3 3 5 5 5 5 5 0 0 0 0 3 2 0

1 1 3 3 3 3 3 1 3 3 3 2 0 3 1

**Verse 1**

17

P.M.-----| P.M.-----|

T  
A  
B

(3) 3 3 5 5 (3) 3 3 5 5 5 5 5 2 2 (1) 1 1 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

P.M.-----| P.M.--| P.M. P.M. P.M.-----| P.M. P.M. P.M.

T  
A  
B

3 3 1 1 1 1 1 1 3 5 3 3 7 3 5 3 2 2 0 0 0 0 0 0 0 2 0 0 3 5 0

21

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 3 1 1 1 1 1 1 3 5 3 3 3 3 3 3 2 2 0 0 0 0 0 0 0 0 0 0 0 0

23

P.M.-----| P.M.--| P.M. P.M. P.M.-----| P.M. P.M. P.M.

T  
A  
B

3 3 1 1 1 1 1 1 3 5 3 3 7 3 5 3 2 2 0 0 0 0 0 0 0 2 0 0 3 5 0

25

P.M.-----| P.M.-----| P.M.--| P.M.--| P.M. P.M.

T  
A  
B

3 3 1 1 1 1 1 1 3 5 3 3 3 3 3 3 (3) 2 2 2 2 2 2 3 3 3 3 3 3 1 1 1

27

P.M.--| P.M.--| P.M.--| P.M.--| P.M. P.M.

T  
A  
B

3 3 2 2 2 5 5 (5) 2 2 2 2 2 3 3 3 3 3 3 3 3 1 1 1

Bridge

29

P.M. - + P.M. - + P.M. - +

TAB 3 2 2 5 3 3 3 3 1 2 2 3 5 5 3

Verse 2

34

P.M. ----- + P.M. ----- + P.M. - + P.M. P.M.

TAB 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 1 1 1 1 1 1 5 3 3 7 3 5 3

36

P.M. ----- + P.M. P.M. P.M. P.M. ----- + P.M. ----- +

TAB 2 2 0 0 0 0 0 0 0 2 0 0 3 5 0 3 1 1 1 1 1 1 1 5 3 3 3 3 3

38

P.M. ---- + P.M. - + P.M. - + P.M. P.M. P.M. - + P.M. - + P.M. - +

TAB 2 2 2 2 3 3 3 3 3 0 0 0 0 0 0 0 0 5 5 3 3 3 3

????!

Bridge ??

40

P.M. - + P.M. - + P.M. - + P.M. P.M. P.M. - + P.M. - + P.M. - +

TAB 5 3 3 2 2 2 2 3 3 3 3 3 0 0 0 0 0 0 0 0 5 5 3 3 3 3 3 1

43

P.M. -| P.M. -| P.M. -| P.M. -| P.M. P.M.

TAB

2 2 5 5 3 3 3 3 3 3 3 3 3 3 3 3

0 1 3 3 1 1 1 1 1 1 1 1 1 1 1 1

47

P.M. -| P.M. -| P.M. -| P.M. -| P.M. P.M. P.M. -| P.M. -| P.M. -| P.M. -| P.M. P.M.

TAB

2 2 2 2 2 2 3 3 3 3 3 3 5 5 5

0-0-0-0-0-0-0-0-0-0-0-0-1-1-1-1-1-1-1-1-1-1-1-1-3-3-3

Chorus

50

P.M.

TAB

2 5 2 3 3 5

0 0-0-0-0-0-3 3 5 3-3-3-3-3 3 3 0 3 3 3 5

1 1-1-1-1-1 3 3-3-3-3-3 3 1 1 1 3

53

TAB

2 5 5 5 5 5

0 0-0-0-0-0-3 1 3 3 3 3 3 3 3 3 3 3

1 1-1-1-1-1 3 3-3-3-3-3 3 3 3-3-3-3-3

55

P.M. P.M. -----| *mp* *f* P.M. P.M. -----| *mp*

TAB

2 3 3 5 2 3 2 3 2 3 3 3 2 3

0 3 3 5 0 3 0 3-3-3-3-3-3-3-3 0 1 3-3-3-3-3-3-3-3

1 1 3 3 1 1 3-3-3-3-3-3-3-3 1 3-3-3-3-3-3-3-3

Interlude - folk part

Strum

Am

F

Em

G

Am

58

*f* *mp* *mf*

TAB: 5 3 | 0 1 2 2 | (0) (1) (2) (2) (0) | 1 1 (1) (2) (3) (3) | 0 0 3 3 (3) | 0 0 0 0 | 0 0 0 0

63

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 0 | 1 1 1 1 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0 | (0) | 1 1 1 1 | 1 1 1 1

65

Distortion

*f* P.M. -1 P.M. -1

TAB: 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 | (3) (3) (3) (3) (3) (3) (3) (3) | 2 2 2 2 2 2 2 2 | (2) | 2 2 2 2 | 5 5 5 3 | (1) | 0 0 0 0 3 3 3 1

69

*mf*

TAB: (3) 2 5 2 2 2 2 2 2 | (3) 0 3 0 0 0 0 0 0 | (1) 0 3 0 0 0 0 0 0

72

TAB: 2 2 2 2 2 2 3 3 3 3 3 3 2 2 2 | 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0

### Intro riff

Musical notation for measures 74-75. Measure 74 is in 6/8 time, measure 75 is in 4/4 time. Dynamics: *mp* and *f*.

TAB: 5 3, 5 3 3, 5 3 3 5, 8 7 5 8 7 5 8 || 5 5 7 5 8 5 7 6 6 8 6 10 6 8

Musical notation for measures 76-78. Measure 78 is in 9/16 time.

TAB: 8 8 10 8 12 10 8 7 8 7 10 8 7 || 5 5 7 5 8 5 7 6 6 8 10 6 8 || 6 7 5 5

### Verse 3

Musical notation for measures 79-80. Measure 79 is in 4/4 time. Dynamics: P.M.

TAB: 2 2 0 0 0 0 0 0 0 0 0 0 || 3 3 5 5 7 5 3 3 3

Musical notation for measures 81-82. Measure 81 is in 4/4 time. Dynamics: P.M.

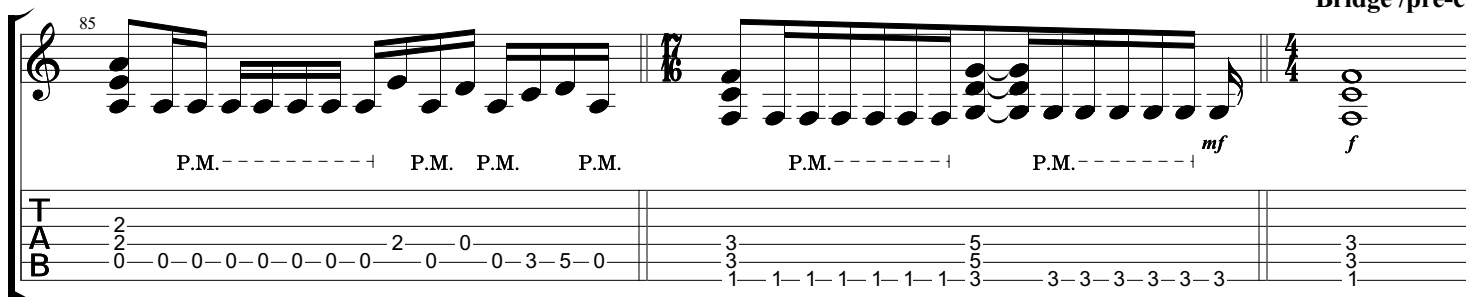
TAB: 2 2 0 0 0 0 0 0 0 2 0 0 0 3 5 0 || 3 3 5 5 7 5 3 3 3 3 3 3

Musical notation for measures 83-84. Measure 83 is in 4/4 time. Dynamics: P.M.

TAB: 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 || 3 3 5 5 7 5 3 3 3 3 3 3

Bridge /pre-chorus

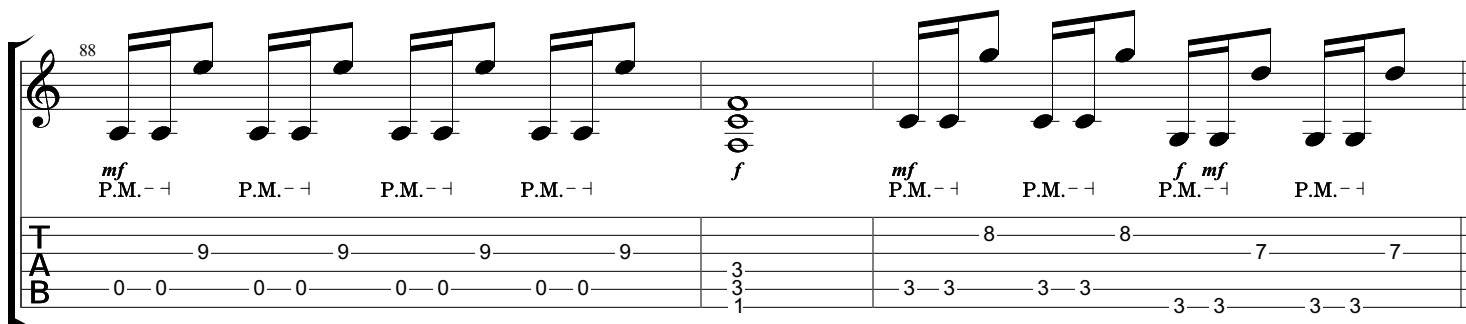
85



P.M. P.M. P.M. P.M. P.M. P.M. *mf* *f*

TAB: 2/2 0-0-0-0-0-0-0-0 2 0 0 0-3-5-0 | 3/3 1-1-1-1-1-1-1-1 5/3 3-3-3-3-3-3-3 | 3/3 1

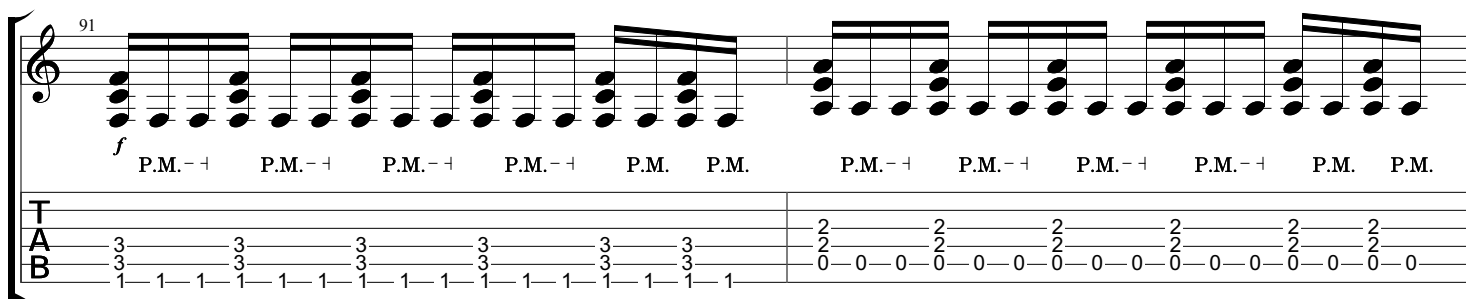
88



*mf* P.M. P.M. P.M. *f* P.M. P.M. P.M. *mf* P.M. P.M. P.M.

TAB: 9 9 9 9 | 3/3 8 8 7 7 | 3/3 3-3 3-3 3-3 3-3

91

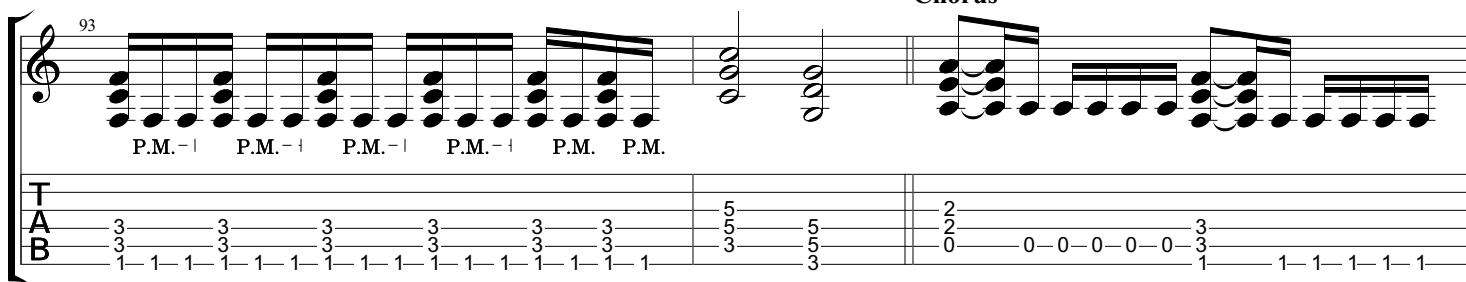


*f* P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 3/3 3 3 3 3 3 3 | 2/2 2 2 2 2 2 2 | 3/3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

Chorus

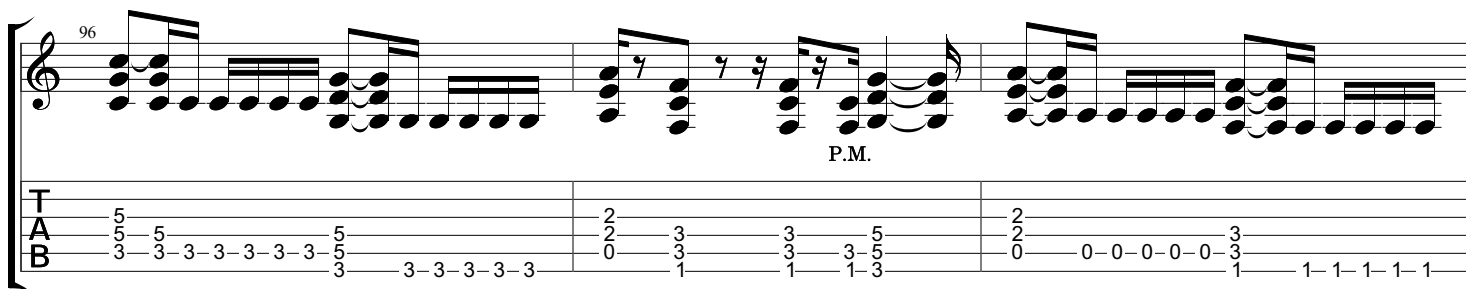
93



P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 3/3 3 3 3 3 3 3 | 5/3 5 5 | 2/2 2 2 2 2 2 2 | 3/3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

96



P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 5/3 5 5 | 2/2 2 2 2 2 2 2 | 3/3 3 3 3 3 3 3 | 5/3 5 5 | 2/2 2 2 2 2 2 2 | 3/3 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0



99

T  
A  
B

101

P.M. P.M. ----- | *mp* *f* P.M. P.M. ----- | *mp* *f*

T  
A  
B

104

*mf* *f*

T  
A  
B