

Blowtorch

Paul Gilbert
Fuzz Universe (2010)

Music by Paul Gilbert

Standard tuning

Tab by Mortuary Slayer ♩ = 106

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A
Esus4

E-Gt

TAB

0 (0) 11-12-9 7-9-5 5
4 (4) 12-10 9-8 5-8-6-4-6
2 (2)
0 (0) X/

3

TAB

8 4 7 7 7 4 7 6 4 6 7 4 7 5 9 7

4

P.M. P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.-| P.M.

TAB

8 8 9 9 10-10-10-9 8 8 9 9
7 7 7 7 9 9 9 9 7 7 7 7 7 7 7

6

P.M. P.M.----| P.M. P.M.----| P.M.----|

TAB

8 8 9 9 10-10-10-9 8 8 9 9
7 7 7 7 9 9 9 9 7 7 7 7 7 7 7

7

P.M. P.M.---- P.M.

TAB 8 8 9 9 6 7 9 6 7 9

7 7 7 7 / 7

B

8

P.M. P.M.-- P.M. P.M.-- P.M.-- P.M. P.M.- P.M. S.H.

TAB 8 8 9 9 10-10-10-9 8 8 9 9 7 7 7 7 5-5-5-5 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

10

P.M. P.M.-- P.M. P.M.-- P.M.-- P.M. P.M.- P.M.

TAB 8 8 9 9 10-10-10-9 8 8 9 9 7 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

C

12

TAB 8 6 9 8 6 9 6 8 6 6 11 9 7 11

13

TAB 12 9 12 10 7 9 5 9 8 5 5 8 6 4 8 9

14

P.M. P.M.--- P.M. P.M.--- P.M.--- P.M. P.M.- P.M.

TAB 8 8 9 9 10 10 10 9 8 8 9 9 (9) 7 7 7 7 7 7 7

16

TAB 9 9 12 9 9 12 11 9 12 12 16 16 12 16 17

17

TAB 19 17 16 18 16 17 18 16 14 16 18 14 14 (14) 1/2

18

P.M. P.M.----- P.M. P.M.----- P.M.-----

TAB 15 15 16 16 17 17 17 16 14 14 14 14 14 14 14 14

19

P.M. P.M.--- P.M. P.M. P.M.- P.M.

TAB 15 15 16 16 (16) 8 8 9 9 (9) 14 14 14 14 12 7 7 7 7

21

T
A
B

22

P.M. P.M.-1 P.M.

full

T
A
B

24

T
A
B

25

T
A
B

26

T
A
B

27

T
A
B

12 0 14 0 16 14 0 12 9 0 12 0 14 0

28

T
A
B

12 0 14 0 12 9 0 12 9 0 7 0 9 0

29

T
A
B

9 0 10 0 12 10 0 7 5 0 9 0 7 0 6 0 2 0 9 6 0 2 0 2 4 0 5 0

31

T
A
B

7 0 11 0 12 11 0 9 7 0 10 0 12 0 4 0 5 0 7 5 0 2 0 0 4 0 5 0

33

T
A
B

5 0 7 0 12 12 0 7 7 0 5 0 7 0

34

T
A
B

12 0 12 0 14 12 0 14 12 0 10 0 12 0

35

T
A
B

12 0 14 0 17 16 14 12 17 16 14 12 17 16 14 12 (12)

36

T
A
B

12 0 14 0 12 9 0 12 9 0 7 0 9 0

37

T
A
B

9 0 10 0 12 10 0 7 5 0 9 0 7 0 6 0 2 0 9 6 0 12 11 9 12 11 9 11

39

T
A
B

7 0 11 0 12 11 0 14 12 0 16 0 17 0

F

40

P.M. P.M.----| P.M. P.M.----| P.M.----|

T
A
B

15 15 16 16 17 17 17 16 16 16 16 16 16 14 14 14 14 14 14 14 14 14

41

P.M. P.M. P.M.

TAB 15 14 16 14 (16)

14 14 14 14

42

TAB 11 12 9 12 10 7 9 5 9 8 5 5 8 6 4 6

43

G Emaj7

P.M. -----|

TAB 8 4 7 7 4 7 6 4 6 7 4 7 5 9 7 (0) (0) (4) (4) (2) (2)

0-0-0-0-0-0-0-0-0-0

46

P.M. -----|

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47

P.M. -----|

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

6 6 6 6

P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

49

6 6 6 6

P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

50

6 6 6 6

P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

6 6 6 6

P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

52

6 6 6 6

P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53

6 6 6 6

P.M.-----

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

54

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

56

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

57

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

58

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

60

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

61

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

62

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

63

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

64

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

66

T
A
B

67

T
A
B

68

T
A
B

69

T
A
B

70

T
A
B

71

T
A
B

72

Musical notation for measure 72, showing a treble clef staff with a sixteenth-note pattern and a guitar TAB staff with zeros.

73

Musical notation for measure 73, showing a treble clef staff with a sixteenth-note pattern and a guitar TAB staff with zeros.

74

Musical notation for measure 74, showing a treble clef staff with a sixteenth-note pattern and a guitar TAB staff with zeros.

75

Musical notation for measure 75, showing a treble clef staff with a sixteenth-note pattern and a guitar TAB staff with zeros.

76

Musical notation for measure 76, showing a treble clef staff with a sixteenth-note pattern and a guitar TAB staff with zeros.

77

Musical notation for measure 77, showing a treble clef staff with a sixteenth-note pattern and a guitar TAB staff with zeros.

78

T
A
B

Solo

79

T
A
B

82

T
A
B

83

T
A
B

84

T
A
B

85 \sharp

TAB: 7-12-10-7-10-12-10-7 5 7-5-5-7-12-7-5-5-7-12-7-5-5-7-12-7-5

T T T T T

86 \sharp

TAB: 7-10-15-10-7-7-10-15-10-7-7-10-15-10-7-7-10-15-10-7-15-10-7 9

T T T T T

87

TAB: 10 full full 7 10-7-7-10-7 9 7-10-7 9 7 7-9-7-9 (9) 7

TAB

88

TAB: 9 full 7 9 full 7 9 full 7 9 full 7 9 full 7 9 full 7 9 full 9

TAB

89 \sharp

TAB: 11 full 9 11 full 9 11 full 9 11 full 10 12 full 10 12 full 10 12 full 10 12 full 10

TAB

90

full full full full full full full full full full full full full full full

T
A
B

92

T T T

T
A
B

93

T T

T
A
B

94

T T T T

T
A
B

95

full

T
A
B

97

TAB

2	4	5	7	2	4	2	4	5	7	2
0	2	3	5	0	2	0	2	3	5	0

104

H

TAB

8	8	9	9	10	10	10	9
7	7	7	7	9	9	9	9
7	7	7	7	7	7	7	7

105

TAB

8	8	9	9	6	7	9	6	7	9
7	7	7	7	7	7	7	7	7	7

106

I

TAB

8	8	9	9	10	10	10	9	8	8	9	9
7	7	7	7	9	9	9	9	7	7	7	7
7	7	7	7	7	7	7	7	7	7	5	5

108

TAB

8	8	9	9	10	10	10	9	8	8	9	9
7	7	7	7	9	9	9	9	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7

J

110

T
A
B

111

T
A
B

112

P.M. P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.-| P.M.

T
A
B

113

T
A
B

115

T
A
B

1/2

11#

P.M. P.M.----- P.M. P.M.----- P.M.-----

TAB 15 15 16 16 17 17 17 16

14 14 14 14 16 16 16 16

14 14 14 14 14 14 14 14

12#

P.M. P.M.----- P.M. P.M. P.M.----- P.M.

TAB 15 15 16 16 (16)

14 14 14 14 (14)

14 14 14 14 12

8 8 9 9 (9)

7 7 7 7 (7)

7 7 7 7

119

TAB 2 5 4 2 0 2 5 4 2 0 2 5 4 2 0 2 5 4 2 0 2

120

P.M. P.M.----- P.M.

TAB 8 8 9 9 (9)

7 7 7 7 (7)

2 5 4 2 0 2 5 4 2 0 2 5 4 2 0 2 7 (7)

7 7 7 7

121

TAB 4 0 5 0 7 5 0 2 0 0 4 0 5 0

123

T
A
B

5 0 7 0 12 12 0 7 7 0 5 0 7 0

124

T
A
B

12 0 12 0 14 12 0 14 12 0 10 0 12 0

125

T
A
B

12 0 14 0 16 14 0 12 9 0 12 0 14 0

126

T
A
B

12 0 14 0 12 9 0 12 9 0 7 0 9 0

127

T
A
B

9 0 10 0 12 10 0 7 5 0 9 0 7 0 6 0 2 0 9 6 0 2 0 2 4 0 5 0

129

T
A
B

7 0 11 0 12 11 0 9 7 0 10 0 12 0 4 0 5 0 7 5 0 2 0 0 4 0 5 0

131

T
A
B

5 0 7 0 12 12 0 7 7 0 5 0 7 0

132

T
A
B

12 0 12 0 14 12 0 14 12 0 10 0 12 0

133

T
A
B

12 0 14 0 17 16 14 12 17 16 14 12 17 16 14 12 (12)

134

T
A
B

12 0 14 0 12 9 0 12 9 0 7 0 9 0

135

T
A
B

9 0 10 0 12 10 0 7 5 0 9 0 7 0 6 0 2 0 9 6 0 12 11 9 12 11 9 11

137

T
A
B

7 0 11 0 12 11 0 14 12 0 16 0 17 0

M

P.M. P.M.----| P.M. P.M.----| P.M.----|

TAB: 15 15 16 16 17 17 17 16 / 14 14 14 14 16 16 16 16 / 14 14 14 14 14 14 14 14

P.M. P.M.-----| P.M. Wavy lines

TAB: 15 15 16 16 / 14 14 14 14 / 14 14 / 16 (16) \

TAB: 11 12 9 12 10 7 9 5 9 8 5 5 8 6 4 6

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N

TAB: 8 4 7 7 7 4 7 6 4 6 7 4 7 5 9 7 9 9 (9) / 7 7 (7)

O

Emaj7 A E Wavy lines

TAB: (0) (0) (0) (0) / 4 4 0 0 / 2 2 2 2 / 2 0 2 0