

# Obsesion

## Rata Blanca

### Entre el cielo y el Infierno

Standard tuning

Moderate ♩ = 180

**Intro**

E-Gt

**Measure 1:** Treble clef, 4/4 time. Staff notation shows a quarter rest followed by a dotted quarter note. Tablature: 7 9 / 5 7 | 0-0 | 10 9 / 8 7 | 5 7 | 0-0-0-0 | 7 9 / 5 7 | 10 8 |

**Measure 2:** Treble clef, 4/4 time. Staff notation shows a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tablature: 7 9 / 5 7 | 0-0 | 10 9 / 8 7 | 5 7 | 0-0-0-0 | 7 9 / 5 7 | 10 8 |

**Measure 3:** Treble clef, 4/4 time. Staff notation shows a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tablature: 7 9 / 5 7 | 0-0 | 10 9 / 8 7 | 5 7 | 0-0-0-0 | 7 9 / 5 7 | 10 8 |

**Measure 4:** Treble clef, 4/4 time. Staff notation shows a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tablature: 7 9 / 5 7 | 0-0 | 10 9 / 8 7 | 5 7 | 0-0-0-0 | 7 9 / 5 7 | 10 8 |

**Measure 5:** Treble clef, 4/4 time. Staff notation shows a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tablature: 7 9 / 5 7 | 0-0 | 10 9 / 8 7 | 5 7 | 0-0-0-0 | 7 9 / 5 7 | 10 8 |

**Measure 6:** Treble clef, 4/4 time. Staff notation shows a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tablature: 7 9 / 5 7 | 0-0 | 10 9 / 8 7 | 5 7 | 0-0-0-0 | 7 9 / 5 7 | 10 8 |

**Measure 7:** Treble clef, 4/4 time. Staff notation shows a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tablature: 7 9 / 5 7 | 0-0 | 10 9 / 8 7 | 5 7 | 0-0-0-0 | 7 9 / 5 7 | 10 8 |

**Measure 8:** Treble clef, 4/4 time. Staff notation shows a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tablature: 7 9 / 5 7 | 0-0 | 10 9 / 8 7 | 5 7 | 0-0-0-0 | 7 9 / 5 7 | 10 8 |

**Measure 9:** Treble clef, 4/4 time. Staff notation shows a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tablature: 7 9 / 5 7 | 0-0 | 10 9 / 8 7 | 5 7 | 0-0-0-0 | 7 9 / 5 7 | 10 8 |

**Measure 10:** Treble clef, 4/4 time. Staff notation shows a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tablature: 7 9 / 5 7 | 0-0 | 10 9 / 8 7 | 5 7 | 0-0-0-0 | 7 9 / 5 7 | 10 8 |

**Measure 11:** Treble clef, 4/4 time. Staff notation shows a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tablature: 7 9 / 5 7 | 0-0 | 10 9 / 8 7 | 5 7 | 0-0-0-0 | 7 9 / 5 7 | 10 8 |

15 1er Verso

TAB: 0 0 0 0 | 7 9 10 / 5 7 8 | 7 9 / 5 7 | 9 10 / 8 | <3.2> / <3.2> / <3.2> | 0 0 0 0 0 0 0 0

19

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 5 7 / 3 5 | 8 7 / 6 5 | 5 7 / 3 5

22

TAB: 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

25

TAB: 5 7 / 3 5 | 8 7 / 6 5 | 5 7 / 3 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

28

TAB: 0 0 0 0 0 0 0 0 | 5 7 / 3 5 | 8 7 / 6 5 | 5 7 / 3 5 | 0 0 0 0 0 0 0 0



52

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

55

TAB

5 3 5 8 6 7 5 5 3 5 0 0 0 0 0 0 0 0 0 0 0 0

**Pre Estribillo 3**

58

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 7 10 7 10 10 7 10 8 5 8 5 8

65

TAB

7 10 0 6 5 3 5 6 5 3 0 6 5 3 0 3 5 3 5 3

**Estribillo**

69

TAB

4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4 2

72

TAB

75

TAB

78

TAB

80

**♩ = 165**  
**Break**

P.M.-----

TAB

82

TAB

♩ = 178  
Solo

86

TAB 7 9 10 7 9 9 8 (8) 8 7 5 (6) 6 5 3 0 0 0 0 0 0 0

90

TAB 0 0 0 0 8 7 5 0 0 0 0 0 0 0 0 0 0 0 8 7 5 0 0 0 0 0 0 0

93

TAB 0 0 0 0 0 0 0 0 0 0 0 0 8 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0

96

TAB 0 0 0 0 8 7 5 0 0 0 0 0 0 0 0 0 0 0 8 7 5 0 0 0 0 0 0 0

99

TAB 0 0 0 0 0 0 0 0 0 0 0 0 8 7 5 0 0 0 0 0 0 0 0 0 0 0 0 0

♩ = 178

102

TAB 0 0 0 0 8 7 5 0 0 0 0 0 0 0 0 0 0 0 8 7 5 0 0 0 0 0 0 0

♩ = 170  
Break2

105

T  
A  
B 9-7-9-10-9-7-9 (9)-7-9-10 9-7-9-10-9-7-9 (9)-8-6

♩ = 170

109

T  
A  
B 9-7-9-10-9-7-9 (9)-7-9-10 9-7-9-10-9-7-9 (9)-8-6

♩ = 180  
3er Verso

113

P.M.

T  
A  
B 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

116

P.M.

T  
A  
B 5-7-8-7-5-7 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

119

P.M.

T  
A  
B 0-0-0-0-0-0-0-0 5-7-8-7-5-7 0-0-0-0-0-0-0-0





151

T  
A  
B

4 5 4 5 4 4 5 4 5 4 5

2 3 2 3 2 2 3 2 3 2 3

**Outro**

153

P.M. P.M. P.M.

T  
A  
B

9 8 7 6 5 4

7 6 5 4 3 2

154

$\text{♩} = 180 = \text{♩} 180$

P.M. P.M. P.M.

T  
A  
B

(4) 3 2 6 5 4 3 2 2

(2) 1 0 4 3 2 1 0