

# Now or Never

Confide  
Recovery

Dropped C

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=C

Moderate ♩ = 160

**Intro**

E-Gt

T	7-7-7-7-7-7-7-7	(7)-7-7-14-14-14-14	10-10-10-10-10-10-10
A	X-X-X-X-X-X-X	X-X-X-X-X-X-X	X-X-X-X-X-X-X
B	5-5-5-5-5-5-5-5	(5)-5-5-12-12-12-12	8-8-8-8-8-8-8-8

T	(10)-10-10-9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7
A	X-X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X
B	(8)-8-8-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5

T	(7)-7-7-14-14-14-14-14	10-10-10-10-10-10-10-10
A	X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X
B	(5)-5-5-12-12-12-12-12	8-8-8-8-8-8-8-8

**Estrofa**

T	9-9-9-9-9-9-9-9-9-9-9	7-7-7-7-7-7-7-7-7-7-7
A	X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X
B	7-7-7-7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5-5-5-5

T	(7)-7-7-14-14-14-14-14	12-12-12-12-12-12-12-12	10-10-10-10-10-10-10-10
A	X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X-X-X-X
B	(5)-5-5-12-12-12-12-12	10-10-10-10-10-10-10-10	8-8-8-8-8-8-8-8-8-8-8

13

T  
A  
B

0	14	14	14	14	12
X	X	X	X	X	X
0	12	12	12	12	10
0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0-0-0-0-0-0	0-0-0-0

16

T  
A  
B

12	7-7-7-7-7-7-7-7	(7)-7-7-14-14-14-14-14
X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
10	5-5-5-5-5-5-5-5	(5)-5-5-12-12-12-12-12
0	0-0-0-0	8-8-8-7-7-7

19

T  
A  
B

12-12-12-12-12-12-12-12	10-10-10-10-10-10-10-10	14	14
X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X	X
10-10-10-10-10-10-10-10	8-8-8-8-8-8-8-8	12	12
0	0-0-0-0	0	0-0-0-0

22

T  
A  
B

14	0	14	12	12
X	0	X	X	X
12	0	12	10	10
0-0-0-0	0-0-0-0-0-0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0

25

T  
A  
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

27

TAB

29

TAB

31

TAB

**Coro**

33

TAB

36

TAB

39

TAB

43

T  
A  
B

46

T  
A  
B

**Interludio**

50

T  
A  
B

53

T  
A  
B

**Estrofa**

56

T  
A  
B

59

TAB (7) 7 7 14 14 14 14 14 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10  
 (5) 5 5 12 12 12 12 12 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8

62

P.M.-----|

TAB 0 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4

64

P.M.-----|

TAB 8 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 7 7 7 7 7 7 7 7 7  
 8 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 5 5 5 5 5 5 5 5 5

67

TAB (7) 7 7 14 14 14 14 14 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10 10 10  
 (5) 5 5 12 12 12 12 12 10 10 10 10 10 10 10 8 8 8 8 8 8 8 8 8

70

P.M.-----|

TAB 0 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4

72

Coro

P.M.-----|

TAB 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0 0  
 8 5 5 5 5 5 5 5 5 5 5 5 5 8 8 8 8 0 0 0 0 0 0 0 0 0

75

TAB

10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

78

TAB

7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

82

TAB

10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

85

TAB

5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6
3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6

88

**Build Up**

TAB

7	7	7	7	7	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

93

so come and get me

TAB

0	(0)	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	(0)	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	(0)	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	(0)	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Breakdown

99

Musical notation for measure 99, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. A 'P.M.' (Palm Mute) symbol is indicated below the staff. The guitar tab below shows fret numbers 0-0-0-0-0-0-0-0.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

101

Musical notation for measure 101, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. A 'P.M.' (Palm Mute) symbol is indicated below the staff. The guitar tab below shows fret numbers 0-0-0-0-0-0-0-0-1-1-1-1-1-1.

T  
A  
B

0 0 0 0 0 0 0 0 1 1 1 1 1 1

103

Musical notation for measure 103, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. A 'P.M.' (Palm Mute) symbol is indicated below the staff. The guitar tab below shows fret numbers 0-0-0-0-0-0-0-0-0-0-0-0.

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

105

Musical notation for measure 105, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. A 'P.M.' (Palm Mute) symbol is indicated below the staff. The guitar tab below shows fret numbers 0-0-0-0-0-0-0-0-1-1-1-1-1-1-0-0-0-0-0-0.

T  
A  
B

0 0 0 0 0 0 0 0 1 1 1 1 1 1 0 0 0 0

108

Musical notation for measure 108, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. A 'P.M.' (Palm Mute) symbol is indicated below the staff. The guitar tab below shows fret numbers (0)-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-1-1-1-1-1-1.

T  
A  
B

(0) 0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0

111

Musical notation for measure 111, featuring a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth notes and quarter notes. A 'P.M.' (Palm Mute) symbol is indicated below the staff. The guitar tab below shows fret numbers 0-0-0-0-0-0-0-0-(0)-0-0-0-0-0-0-0-0-0-0-0-0-0.

T  
A  
B

0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

Coro

114

P.M.

TAB

(0) 0-0-0-0-0-0-0

(0) 1-1-1-1-1-1-1

5-5-5-5-5-5-5-5  
7-7-7-7-7-7-7-7  
3-3-3-3-3-3-3-3  
3-3-3-3-3-3-3-3

118

TAB

5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6  
7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7  
3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 6-6-6-6-6-6-6-6  
3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 6-6-6-6-6-6-6-6

121

TAB

7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10  
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7  
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0  
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

125

TAB

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7  
7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 5-5-5-5-5-5-5-5  
3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5  
3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5

128

TAB

6-6-6-6-6-6-6-6 7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0  
7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0  
6-6-6-6-6-6-6-6 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0  
6-6-6-6-6-6-6-6 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

Outro

131

TAB

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0



133

Musical notation for measure 133. The treble clef staff shows a sequence of notes: a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note D5, an eighth note E5, a dotted quarter note F#5, an eighth note G#5, a dotted quarter note A5, an eighth note B5, a dotted quarter note C6, and an eighth note D6. The guitar TAB staff below shows the corresponding fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 8, 0, 7, 7, 7.

135

Musical notation for measure 135. The treble clef staff shows a sequence of notes: a dotted quarter note G4, an eighth note A4, a dotted quarter note B4, an eighth note C5, a dotted quarter note D5, and an eighth note E5. The guitar TAB staff below is empty.