

aaaaaaaaaaaaaaaaaaaa

♩ = 98,000145

Flute

Percussion

Jazz Guitar

Electric Guitar

5-string Electric Bass

Electric Piano

Rock Organ

Synth Strings

FX 3 (Crystal)

XFln:L1:(WE JUST DONT C:aaaaaaaaaaaaaaaaaaaa::Converted with PSRUTI <http://www.heik>

♩ = 98,000145

Solo

E. Gtr.

Solo

E. Gtr.

Solo

matto

bye bye bye bye

7

Solo



9

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

♩ = 111,500122

LET'S GO TO THE PARK

♩ = 111,500122



12

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

I WAN NA KISS YOU UN DER

14

Fl. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. FX 3 Solo

NEATH THE STARS MAY BEWELL GO TOO FAR

Detailed description: This block contains the musical notation for measures 14 and 15. It features eight staves: Flute (Fl.), Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 3 (Effects), and Solo. The E. Bass staff includes the lyrics "NEATH THE STARS" and "MAY BEWELL GO TOO FAR". A double bar line is present between measures 14 and 15. A triplet of eighth notes is marked in the J. Gtr. staff in measure 14. The Solo staff shows a complex melodic line with various accidentals and dynamics.



16

Fl. Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. FX 3 Solo

WE JUST DON'T CARE WE JUST DON'T CARE

Detailed description: This block contains the musical notation for measures 16 and 17. It features the same eight staves as the previous block. The E. Bass staff includes the lyrics "WE JUST DON'T CARE" repeated twice. A double bar line is present between measures 16 and 17. The Solo staff continues with a complex melodic line, including a double bar line in measure 17.

18

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

FX 3

Solo

WE JUST DON'T CARE KNOW I LOVE YOU WHEN YOU'RE



20

Fl.

Perc.

E. Gtr.

E. Bass

FX 3

Solo

LO VING ME SOME TIMES IT'S BET TER WHEN IT'S

22

Fl.

Perc.

E. Gtr.

E. Bass

Solo

PU BLI CLY I'M NOT ASHAMED I DON'T



24

Fl.

Perc.

E. Gtr.

E. Bass

Solo

CARE WHO SEES US HUG GING AND KIS SING OUR LOVE

26

Fl.

Perc.

E. Gtr.

E. Bass

FX 3

Solo

EX HI BI TION ALL WE'LL REN DEZ-VOUS OUT ON THE



28

Fl.

Perc.

E. Gtr.

E. Bass

FX 3

Solo

FIRE ES CAPE I'D LIKE TO SET OFF AN A

30

Fl.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

LARM TO DAY THE LOVE E MER GEN CY DON'T



32

Fl.

Perc.

E. Gtr.

E. Bass

Syn. Str.

FX 3

Solo

MAKEME WAIT JUST FOL LOW I'LL LEAD YOU I UR

34

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 3

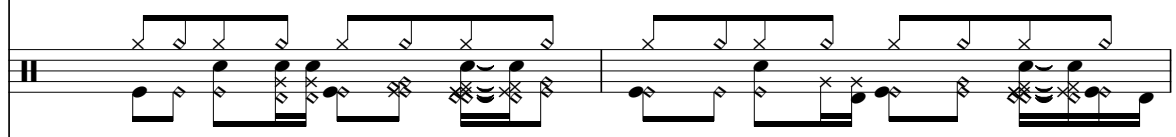
Solo

GEN TLY NEED YO U 'S GO TO THE PARK

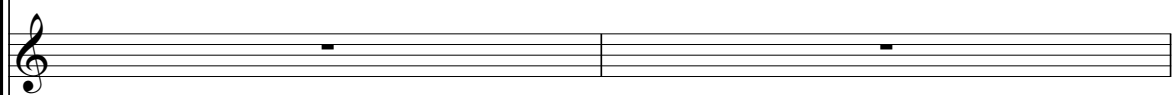
Detailed description: This is a page of a musical score, page 8, starting at measure 34. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Gtr.), E. Gtr. (E. Gtr.), E. Bass (E. Bass), E. Piano (E. Piano), Syn. Str. (Syn. Str.), FX 3 (FX 3), and Solo. The Flute part has a melodic line with some slurs. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds, and a triplet of eighth notes. The J. Gtr. part has a sparse, rhythmic accompaniment. The E. Gtr. part is mostly silent, with the lyrics 'GEN TLY NEED YO U 'S GO TO THE PARK' written below it. The E. Bass part has a bass line with some slurs. The E. Piano part has a few chords in the right hand and sustained chords in the left hand. The Syn. Str. part has a few notes. The FX 3 part has some notes with accidentals. The Solo part has a complex, multi-measure rest followed by a melodic line.

36

Fl. 

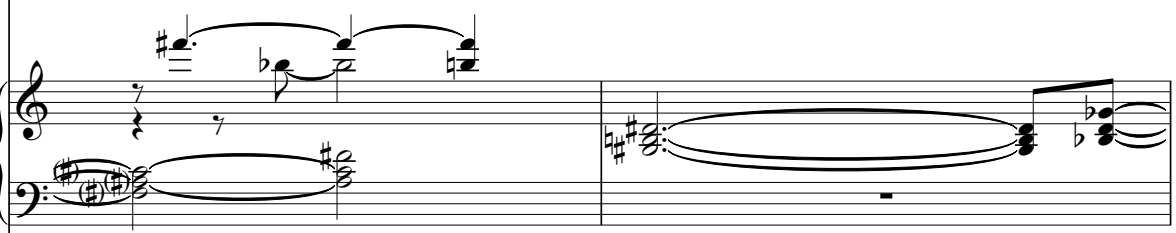
Perc. 

J. Gtr. 

E. Gtr. 

I WAN NA KISS YOU UN DER

E. Bass 

E. Piano 

Syn. Str. 

Solo 

38

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 3

Solo

NEATH THE STARS MAY BE WE'LL GO TOO FAR

Detailed description: This is a multi-stem musical score for a song. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano, Syn. Str., FX 3, and Solo. The E. Gtr. part contains the lyrics 'NEATH THE STARS MAY BE WE'LL GO TOO FAR'. The score is written in a key with one sharp (F#) and a common time signature. The Flute part starts with a melodic line. The Percussion part features a complex rhythmic pattern. The J. Gtr. part has a fast, intricate solo. The E. Bass part provides a steady bass line. The E. Piano part has a melodic line with some sustained chords. The Syn. Str. part has a simple melodic line. The FX 3 part has a few chords. The Solo part has a melodic line with some sustained notes.

40

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

WE JUST DON'T CARE WE JUST DON'T CARE

The musical score for page 11, starting at measure 40, features the following instruments and parts:

- Fl.**: Flute part in treble clef, starting with a B-flat and a key signature of one sharp (F#).
- Perc.**: Percussion part in a 2/4 time signature, featuring a complex rhythmic pattern with various note values and rests.
- J. Gtr.**: Jazzy guitar part in treble clef, featuring a melodic line with various intervals and a key signature of one sharp.
- E. Gtr.**: Electric guitar part, which is mostly silent, with the lyrics "WE JUST DON'T CARE WE JUST DON'T CARE" written below the staff.
- E. Bass**: Electric bass part in bass clef, featuring a melodic line with various intervals and a key signature of one sharp.
- E. Piano**: Electric piano part in treble clef, featuring a complex chordal structure with various intervals and a key signature of one sharp.
- Syn. Str.**: Synthesizer part in treble clef, featuring a melodic line with various intervals and a key signature of one sharp.
- Solo**: Solo part in treble clef, featuring a melodic line with various intervals and a key signature of one sharp.

42

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 3

Solo

WE JUST DON'T LET'S MAKE LOVE

44

Fl.

Perc.

E. Bass

E. Piano

Syn. Str.

Solo

3



45

Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

LET'S GO SOME WHERE THEY MIGHT DIS CO VER US

3

47

Fl. Perc. E. Gtr. E. Bass E. Piano Syn. Str. Solo

LET'S GET LOST IN LUST WE JUST DON'T CARE

Detailed description: This system of music covers measures 47 and 48. It features seven staves: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), and Solo. The Flute part has a melodic line with slurs. The Percussion part consists of a steady rhythmic pattern of eighth notes. The Electric Guitar part is mostly silent, with a few notes in measure 48. The Electric Bass part provides a bass line with lyrics: "LET'S GET LOST IN LUST WE JUST DON'T CARE". The Electric Piano part has sustained chords. The Synthesizer Strings part has a few notes. The Solo part has a complex, multi-layered texture with many notes.



49

Fl. Perc. E. Gtr. E. Bass E. Piano Syn. Str. Solo

WE JUST DON'T CARE WE JUST DON'T CA

Detailed description: This system of music covers measures 49 and 50. It features the same seven staves as the previous system. The Flute part continues its melodic line. The Percussion part has a similar rhythmic pattern. The Electric Guitar part is silent. The Electric Bass part has lyrics: "WE JUST DON'T CARE WE JUST DON'T CA". The Electric Piano part has sustained chords. The Synthesizer Strings part has a few notes. The Solo part has a complex, multi-layered texture with many notes.

51

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo

RE SEE YOU CLO SINGDOWN THE RES TAU RANT



53

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

LET'S SNEAK AND DO IT WHEN YOUR BOSS IS GONE

55

Fl.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

EVE RY BO DY'S LEA VING WE'LL HAVE SO ME FUN OR MAY



57

Fl.

Perc.

E. Gtr.

E. Bass

Syn. Str.

Solo

BE IT'S WRONG BUT YOU'RE TUR NING ME ON OOH

59

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

WE'LL TAKE A VI SIT TO YOUR MA MA'S HOUSE



61

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

CREEP TO THE BED ROOM WHILE YOUR MA MA'S OUT

63

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

MAY BE SHE'LL HEAR IT WHEN WE SCREAM AND SHOUT AND WE'LL



65

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

KEEP IT ROCKING UNTIL SHE COMES KNOCKING

67

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

'S GO TO THE PARK

Detailed description: This page of a musical score, numbered 67, contains eight staves. The top staff is for Flute (Fl.) in treble clef, showing a melodic line with a slur over the first two measures. The second staff is for Percussion (Perc.) in a standard drum notation style. The third staff is for J. Gtr. (Jazz Guitar) in treble clef, featuring a complex rhythmic pattern with many slurs. The fourth staff is for E. Gtr. (Electric Guitar) in treble clef, which is mostly empty with a few notes. The fifth staff is for E. Bass (Electric Bass) in bass clef, showing a simple bass line. The sixth staff is for E. Piano (Electric Piano) in grand staff notation, with a long, sustained chord in the left hand and a melodic line in the right hand. The seventh staff is for Syn. Str. (Synthesizer Strings) in treble clef, with a simple melodic line. The eighth staff is for Solo in treble clef, showing a melodic line with various ornaments and slurs. The lyrics "'S GO TO THE PARK" are written below the E. Gtr. staff.

69

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 3

Solo

IWAN NA KISS YOU UN DER NEATH THE STARS

71

Fl.

Perc.

J. Gtr.

E. Gtr.

MAY BE WE'LL GO TOO FAR WE JUST DON'T CARE

E. Bass

E. Piano

Syn. Str.

Solo

73

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 3

Solo

WE JUST DON'T CARE WE JUST DON'T

Detailed description: This is a multi-staff musical score for a rock band. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer String (Syn. Str.), FX 3, and Solo. The Electric Guitar part contains the lyrics 'WE JUST DON'T CARE WE JUST DON'T'. The music is written in a key with one sharp (F#) and a time signature of 4/4. The Solo part features a melodic line with various intervals and rests.

75

Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

LET'S MAKE LOVE



77

Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

LET'S GO SOME WHERE THEY MIGHT DIS CO VER US

79



Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

LET'S GET LOST IN LUST WE JUST DON'T CARE



81



Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

WE JUST DON'T CARE WE JUST DON'T CA

83

Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Solo

RE KEEP UP ON THIS BOO LING A ROUND



85

Fl.

Perc.

E. Gtr.

E. Bass

Organ

Solo

WE'LL BE THE TALK OF THE TOWN

86

Fl.

Perc.

E. Bass

E. Piano

Organ

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 86 and 87. The score is arranged in a grand staff with seven staves. The Flute (Fl.) staff has a whole rest in measure 86 and a quarter rest in measure 87. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) staff has a melodic line with eighth and quarter notes. The Electric Piano (E. Piano) staff has a whole rest. The Organ staff has a sustained chord with a moving bass line. The Synthesizer Strings (Syn. Str.) staff has a whole rest. The Solo staff has a complex melodic line with many notes and rests.



87

Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Solo

I LL TELL THE WORLD IM IN LOVE

Detailed description: This block contains the musical notation for measures 87 and 88. The score is arranged in a grand staff with seven staves. The Flute (Fl.) staff has a melodic line with eighth and quarter notes. The Percussion (Perc.) staff shows a rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) staff has a whole rest. The Electric Bass (E. Bass) staff has a melodic line with eighth and quarter notes, and the lyrics "I LL TELL THE WORLD IM IN LOVE" are written below it. The Electric Piano (E. Piano) staff has a whole rest. The Organ staff has a sustained chord with a moving bass line. The Synthesizer Strings (Syn. Str.) staff has a whole rest. The Solo staff has a complex melodic line with many notes and rests.

88

Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Solo

A NY TIME LET'S OPEN

89

Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Solo

UP THE BLINDS 'CAUSE WE REAL

90

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Solo

LY DON'T MI ND

92

Perc. J. Gtr. E. Bass E. Piano Syn. Str. Solo

This musical system covers measures 92 and 93. It features six staves: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), and Solo. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with slurs and ties. The E. Bass staff has a bass line with slurs. The E. Piano staff has chords and a long note in the right hand. The Syn. Str. staff has a melodic line with slurs. The Solo staff has a complex melodic line with many slurs and ties.



94

Perc. J. Gtr. E. Bass E. Piano Syn. Str. FX 3 Solo

This musical system covers measures 94 and 95. It features seven staves: Percussion (Perc.), J. Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), FX 3, and Solo. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a melodic line with slurs and ties. The E. Bass staff has a bass line with slurs. The E. Piano staff has chords and a long note in the right hand. The Syn. Str. staff has a melodic line with slurs. The FX 3 staff has a few notes. The Solo staff has a complex melodic line with many slurs and ties.

96

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

Detailed description: This block contains the musical notation for measures 96 and 97. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with accidentals and a triplet in measure 97. The E. Bass staff provides a bass line with eighth and quarter notes. The E. Piano staff has sustained chords. The Syn. Str. staff has long, sustained notes. The Solo staff has a melodic line with accidentals. A double bar line is present at the end of measure 97.

98

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 3

Solo

Detailed description: This block contains the musical notation for measures 98 and 99. It features eight staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Str. (Synthesizer Strings), FX 3 (Effects), and Solo. The Percussion staff continues with a complex rhythmic pattern. The J. Gtr. staff has a melodic line with a triplet in measure 98. The E. Gtr. staff has a melodic line with eighth notes. The E. Bass staff provides a bass line with eighth and quarter notes. The E. Piano staff has sustained chords. The Syn. Str. staff has long, sustained notes. The FX 3 staff has a melodic line with accidentals. The Solo staff has a melodic line with accidentals. A double bar line is present at the end of measure 99.

100

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

102

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 3

Solo

104

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

This musical score page, numbered 32 and starting at measure 104, features seven staves. The Percussion staff uses a snare drum and cymbal notation. The J. Gtr. staff is in treble clef with a key signature of one sharp (F#). The E. Gtr. staff is in treble clef with a key signature of one flat (Bb). The E. Bass staff is in bass clef with a key signature of one flat (Bb). The E. Piano staff is in treble clef with a key signature of one flat (Bb). The Syn. Str. staff is in treble clef with a key signature of one flat (Bb). The Solo staff is in treble clef with a key signature of one flat (Bb). The score includes various musical notations such as eighth notes, quarter notes, and chords, with some notes marked with 'x' for percussive effects.

106

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 3

Solo

OOH I DON'T CARE A BOUT THE

Detailed description: This is a multi-staff musical score for page 106. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer String (Syn. Str.), FX 3, and Solo. The E. Gtr. part features a triplet of eighth notes and a long phrase with a slur. The lyrics 'OOH I DON'T CARE A BOUT THE' are written below the E. Gtr. staff. The Solo part at the bottom is a complex melodic line with many accidentals. The Perc. part has a rhythmic pattern with 'x' marks above it. The E. Piano part has a sustained chord in the right hand and a moving line in the left hand. The Syn. Str. part has a sustained chord with an 8-measure rest. The FX 3 part has a melodic line with a slur. The J. Gtr. part has a few notes in the first measure. The E. Bass part has a rhythmic pattern with slurs. The Fl. part has a few notes in the second measure.

108

Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

PRO P RIE TY



109

Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

LET'S BREAK THE RULES AND IG NORE SO CIE TY

111

Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

MAY BE OUR NEIGH BORS LIKE TO



112

Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

SPY IT'S TRUE SO WHAT

113

Fl. Perc. E. Gtr. E. Bass E. Piano Syn. Str. Solo

IF THEY WATCH WHEN WE DO

Detailed description: This system of music covers measures 113 and 114. It features a multi-staff arrangement. The Flute (Fl.) part has a melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) part is silent. The Electric Bass (E. Bass) part has a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. The Electric Piano (E. Piano) part has a sustained chord of G2, B1, D2. The Synthesizer String (Syn. Str.) part has a sustained chord of G2, B1, D2. The Solo part has a complex rhythmic pattern of eighth notes with various accidentals.



114

Fl. Perc. J. Gtr. E. Gtr. E. Bass E. Piano Syn. Str. Solo

WHAT WE D O OH GO TO THE PARK

Detailed description: This system of music covers measures 114 and 115. It features a multi-staff arrangement. The Flute (Fl.) part has a melodic line with notes G4, F#4, E4, D4, C4, B3, A3, G3. The Percussion (Perc.) part has a rhythmic pattern of eighth notes with 'x' marks above them, including a triplet of eighth notes. The Jazz Guitar (J. Gtr.) part has a rhythmic pattern of eighth notes with various accidentals. The Electric Guitar (E. Gtr.) part is silent. The Electric Bass (E. Bass) part has a bass line with notes G2, F#2, E2, D2, C2, B1, A1, G1. The Electric Piano (E. Piano) part has a sustained chord of G2, B1, D2. The Synthesizer String (Syn. Str.) part has a sustained chord of G2, B1, D2. The Solo part has a complex rhythmic pattern of eighth notes with various accidentals.

116

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

Solo

I WAN NA KISS YOU UN DER

Detailed description of the musical score: The score is for measures 116 and 117. The Flute part starts with a whole note B4 in measure 116, followed by a quarter rest, and then a quarter note G4 in measure 117. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The J. Gtr. part has a series of eighth notes with slurs and a triplet of eighth notes in measure 117. The E. Gtr. part is silent, with the lyrics 'I WAN NA KISS YOU UN DER' written below it. The E. Bass part has a bass line with eighth notes and rests. The E. Piano part has a left hand with chords and a right hand with a melodic line. The Syn. Str. part has a series of chords. The Solo part has a melodic line with slurs and rests.

118

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 3

Solo

NEATH THE STARS

Detailed description: This is a page of a musical score, page 38, starting at measure 118. The score is arranged in a vertical stack of ten staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer Strings (Syn. Str.), FX 3, and Solo. The Flute staff has a treble clef and contains a few notes with a slur. The Percussion staff has a double bar line and contains a complex rhythmic pattern with a triplet of eighth notes. The J. Guitar staff has a treble clef and contains a series of chords and notes. The E. Guitar staff has a treble clef and contains a single note. The E. Bass staff has a bass clef and contains a series of notes. The E. Piano staff has a treble clef and contains a series of chords with a slur. The Syn. Str. staff has a treble clef and contains a series of chords with a slur. The FX 3 staff has a treble clef and contains a few notes. The Solo staff has a treble clef and contains a series of notes. The lyrics 'NEATH THE STARS' are written below the E. Gtr. staff.

119

Fl.

Musical notation for Flute (Fl.) in treble clef, key of D major. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Perc.

Musical notation for Percussion (Perc.) in a standard drum set notation. It shows a complex rhythmic pattern with various notes and rests.

J. Gtr.

Musical notation for Jazz Guitar (J. Gtr.) in treble clef, key of D major. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

E. Gtr.

Musical notation for Electric Guitar (E. Gtr.) in treble clef, key of D major. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

MAY BE WE'LL GO TOO FAR WE JUST DON'T CARE

E. Bass

Musical notation for Electric Bass (E. Bass) in bass clef, key of D major. The staff contains a sequence of notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.

E. Piano

Musical notation for Electric Piano (E. Piano) in treble clef, key of D major. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Syn. Str.

Musical notation for Synthesizer (Syn. Str.) in treble clef, key of D major. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

Solo

Musical notation for Solo in treble clef, key of D major. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3.

121

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Str.

FX 3

Solo

WE JUST DON'T CARE WE JUST DON'T

Detailed description: This is a multi-stem musical score for a rock band. The score includes parts for Flute (Fl.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer/Strings (Syn. Str.), FX 3, and Solo. The music is in a key with one sharp (F#) and a time signature of 4/4. The lyrics 'WE JUST DON'T CARE WE JUST DON'T' are written below the E. Gtr. staff. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The E. Bass part has a driving bass line with many slurs. The E. Piano part has a sustained chordal texture. The Syn. Str. part has a melodic line with sustained notes. The FX 3 part has a melodic line with a bend. The Solo part has a melodic line with a bend. The Fl. part has a melodic line with slurs. The J. Gtr. part has a melodic line with slurs. The E. Gtr. part is mostly silent with some notes. The Solo part has a melodic line with slurs.

123

Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Str.

Solo

LET'S MAKE LOVE

Detailed description: This is a multi-staff musical score for the song 'Let's Make Love'. The score is arranged vertically with the following instruments from top to bottom: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Organ, Synthesizer (Syn. Str.), and Solo. The Flute part begins with a treble clef and a key signature of one sharp (F#), playing a melodic line with some rests. The Percussion part uses a drum set notation with various rhythmic patterns. The Electric Guitar part is mostly silent, with the lyrics 'LET'S MAKE LOVE' written below the staff. The Electric Bass part plays a bass line with a treble clef and a key signature of one sharp. The Electric Piano part consists of two staves with complex chordal textures and arpeggios. The Organ part is silent. The Synthesizer part plays a melodic line with a treble clef and a key signature of one sharp. The Solo part plays a melodic line with a treble clef and a key signature of one sharp. The score is numbered '123' at the top left and '41' at the top right.

Flute

aaaaaaaaaaaaaaaa

♩ = 98,000145 ♩ = 111,500122

8 2

14

18

22

26

30

34

39

43

47

V.S.

51



55



59



63



67



72



76



80



84



88



91 **16**

Musical notation for measures 91-106. Measure 91 is a whole rest. Measure 92 is a quarter rest. Measure 93 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 94 starts with a quarter note F4, followed by eighth notes G4, A4, B4, A4, G4, F4. Measure 95 is a quarter rest. Measure 96 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 97 starts with a quarter note F4, followed by eighth notes G4, A4, B4, A4, G4, F4. Measure 98 is a quarter rest. Measure 99 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 100 starts with a quarter note F4, followed by eighth notes G4, A4, B4, A4, G4, F4. Measure 101 is a quarter rest. Measure 102 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 103 starts with a quarter note F4, followed by eighth notes G4, A4, B4, A4, G4, F4. Measure 104 is a quarter rest. Measure 105 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 106 starts with a quarter note F4, followed by eighth notes G4, A4, B4, A4, G4, F4.

110

Musical notation for measures 107-113. Measure 107 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 108 starts with a quarter note F4, followed by eighth notes G4, A4, B4, A4, G4, F4. Measure 109 is a quarter rest. Measure 110 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 111 starts with a quarter note F4, followed by eighth notes G4, A4, B4, A4, G4, F4. Measure 112 is a quarter rest. Measure 113 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4.

114

Musical notation for measures 114-118. Measure 114 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 115 starts with a quarter note F4, followed by eighth notes G4, A4, B4, A4, G4, F4. Measure 116 is a quarter rest. Measure 117 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 118 starts with a quarter note F4, followed by eighth notes G4, A4, B4, A4, G4, F4.

119

Musical notation for measures 119-121. Measure 119 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 120 starts with a quarter note F4, followed by eighth notes G4, A4, B4, A4, G4, F4. Measure 121 is a quarter rest.

122 **2**

Musical notation for measures 122-123. Measure 122 starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 123 starts with a quarter note F4, followed by eighth notes G4, A4, B4, A4, G4, F4.

Percussion

aaaaaaaaaaaaaaaaaaaa

$\text{♩} = 98,000145$ $\text{♩} = 111,500122$

8

12

15

18

21

24

27

30

33

36

V.S.

Percussion

39

42

45

48

50

53

56

59

62

65

Percussion

68

71

74

77

80

83

85

88

90

92

V.S.

95

98

101

104

107

109

112

114

116

119

Percussion

122

3

Jazz Guitar

aaaaaaaaaaaaaaaaaaaa

♩ = 98,000145 ♩ = 111,500122

8 2

13

17

15

36

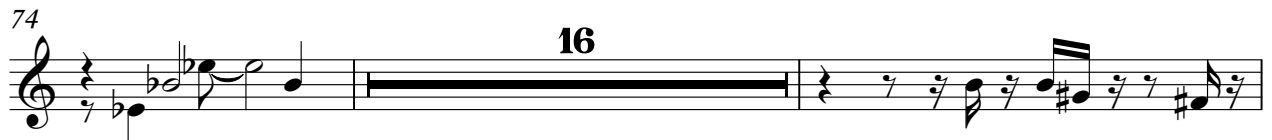
38

40

9

52

5



104



8

Detailed description: This musical staff shows measure 104. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of eighth and sixteenth notes with stems pointing up and down. The measure concludes with a double bar line and a repeat sign, with the number '8' positioned above the staff.

115



3

Detailed description: This musical staff shows measure 115. It features a treble clef and a key signature of one sharp. The notation includes eighth and sixteenth notes. A triplet of eighth notes is indicated by a bracket and the number '3' above the notes.

118



Detailed description: This musical staff shows measure 118. It starts with a treble clef and a key signature of one sharp. The notation is composed of eighth and sixteenth notes with stems pointing up and down.

120



4

Detailed description: This musical staff shows measure 120. It begins with a treble clef and a key signature of one sharp. The notation consists of eighth and sixteenth notes. The measure ends with a double bar line and a repeat sign, with the number '4' positioned above the staff.

Electric Guitar

♩ = 98,000145 ♩ = 111,500122
 XFIn:L1:(WE JUST DONT C:aaaaaaaaaaaaaaaaaaa:::Converted with PSRUTI http://www.heikoplate.de

3 4 2 2

bybybye matto LET'S GOOTPARK WAKSDER

14

NEARS MYCHOR WESONARE WESONARE WESONCA RENOWERE

20

LING SOMESPILLY SHADEN'CASESIS'G GAKENORE EMIALL

27

WRENNIFIAPE LISFARADY TONEN'MAMAJISOL LONOUR

34 2

GNEYOU 'S GOOTPARK WAKSDEN NEARS MYCHOR WESONARE

41 2

WESONARE WESON'T LET'SMAKELOVESOURSTORS LET'SJUST

48

WESONARE WESONARE WESONCA RESOURTERRANT ISENYOR

54

BOONE ENWAME SOHUNORY WESOUR NINONOH WEASOUR

60

MOSSE CREWOURMAST MREVEN ENQUAFLL KERNIL

66 2

SINKNG 'S GOOTPARK WAKSDEN NEARS MYCHOR WESONARE

Electric Guitar

73 **2**

WESIONCARE WESION'T LET'S MAKE LOVE ~~ESIONCARE~~ ESIONCARE LET'S JUST

80 **2**

WESIONCARE WESIONCARE WESIONCA REKEEPNOS LONG ND WE'VE FACHOWN

87 **9**

~~IMMEDIATE~~ VE ANIMOPEN ~~REKESSEL~~ DONMI ND

100

104

ODGISE

108 **2**

PROIEY ~~BRANKS~~ RE SOIEY MESHESPTISUEAT ~~WAVE~~ WAVE OH

115 **2**

GOTO THARK WANAISONERNEATARS MAKE'GOTCAR

120 **4**

WESIONCARE WESIONCARE WESION'T LET'S MAKE LOVE

5-string Electric Bass

aaaaaaaaaaaaaaaa

♩ = 98,000145
8

♩ = 111,500122



13



17



20



24



27



31



34



38



41



V.S.

44



48



51



54



57



60



63



66



70



73



110



Musical notation for measure 110, featuring a bass clef and a key signature of one flat. The notation includes eighth and quarter notes with various accidentals (sharps and flats).

114



Musical notation for measure 114, featuring a bass clef and a key signature of one flat. The notation includes quarter notes and rests.

118



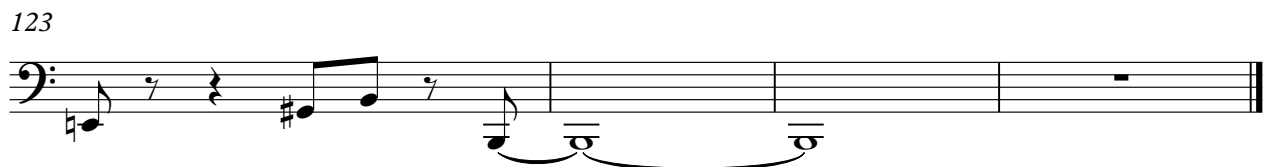
Musical notation for measure 118, featuring a bass clef and a key signature of one flat. The notation includes quarter notes and rests.

121



Musical notation for measure 121, featuring a bass clef and a key signature of one flat. The notation includes eighth and quarter notes with various accidentals.

123



Musical notation for measure 123, featuring a bass clef and a key signature of one flat. The notation includes quarter notes and rests.

Electric Piano

aaaaaaaaaaaaaaaaaaaa

♩ = 98,000145 ♩ = 111,500122

8 26

37

40

43

48

16

Electric Piano

67

71

75

80

87

93

96

100

Musical notation for measures 100-103. Measure 100 features a treble clef with a melodic line starting on a sharp note, followed by a flat, and a bass clef with a sustained chord. Measures 101-103 continue the melodic and harmonic development with various chordal textures and melodic fragments.

104

Musical notation for measures 104-107. Measure 104 shows a treble clef with a melodic line and a bass clef with a sustained chord. Measures 105-107 continue the melodic and harmonic development with various chordal textures and melodic fragments.

108

Musical notation for measures 108-112. Measure 108 features a treble clef with a melodic line and a bass clef with a sustained chord. Measures 109-112 continue the melodic and harmonic development with various chordal textures and melodic fragments.

113

Musical notation for measures 113-117. Measure 113 features a treble clef with a melodic line and a bass clef with a sustained chord. Measures 114-117 continue the melodic and harmonic development with various chordal textures and melodic fragments.

118

Musical notation for measures 118-120. Measure 118 features a treble clef with a melodic line and a bass clef with a sustained chord. Measures 119-120 continue the melodic and harmonic development with various chordal textures and melodic fragments.

121

Musical notation for measures 121-124. Measure 121 features a treble clef with a melodic line and a bass clef with a sustained chord. Measures 122-124 continue the melodic and harmonic development with various chordal textures and melodic fragments.

124

The image shows a musical score for an electric piano, specifically measures 124, 125, and 126. The score is written for a grand piano with a treble and bass clef. The key signature is one sharp (F#) and one flat (Bb), and the time signature is 8/8. In measure 124, the treble clef has a whole note chord consisting of F#4, Bb4, and D5, with a slur over it. The bass clef has a whole note chord consisting of F#3, Bb3, and D4, also with a slur. In measure 125, the treble clef has a whole note chord consisting of Bb4, D5, and F#5, with a slur. The bass clef has a whole note chord consisting of Bb3, D4, and F#4, also with a slur. In measure 126, the treble clef has a whole note chord consisting of D5 and F#5, with a slur. The bass clef has a whole note chord consisting of D4 and F#4, also with a slur. The piece ends with a double bar line at the end of measure 126.

Rock Organ

aaaaaaaaaaaaaaaaaaaa

♩ = 98,000145 8 74 ♩ = 111,500122

84

88

91 34

Synth Strings

aaaaaaaaaaaaaaaaaaaa

♩ = 98,000145

♩ = 111,500122

86



91



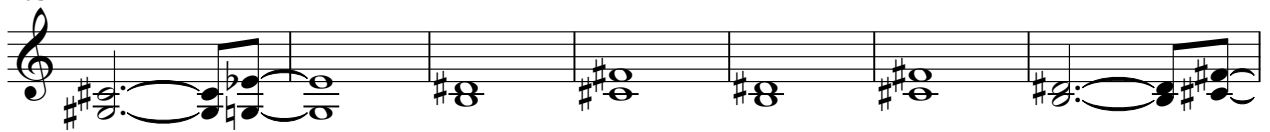
96



101



105



112



117



121



FX 3 (Crystal)

♩ = 98,000145

♩ = 111,500122

aaaaaaaaaaaaaaaaaaaa

8 5 b 3 b 3

19 b 4 b 4

28 3 b 3

35 3 b 3 b 3

43 27 b 3 b 3

75 19 b 3 b 3 3

102 b 3 b 3 11

118 b 3 b 3 4

Solo

aaaaaaaaaaaaaaaaaaaa

♩ = 98,000145

3

5

7

9

12

14

17

20

23

♩ = 111 500 122

V.S.

Detailed description: This is a complex guitar solo score in 4/4 time. It consists of 23 measures of music. The score is written for a single guitar, with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 98,000145. The music features intricate chordal textures, often with multiple notes per string, and melodic lines. There are several trills and triplets throughout. A second tempo marking, ♩ = 111 500 122, appears at measure 9. The score ends with a 'V.S.' (Vivace) marking.

This musical score is a guitar solo consisting of ten staves of music, numbered 26 through 53. The notation is written in a single system with a treble clef and a key signature of one flat (B-flat major or D minor). The music is characterized by complex, multi-measure chords and melodic lines. Measure 26 begins with a series of chords, including a B-flat major triad and a D minor triad. The melody starts with a quarter note B-flat, followed by eighth notes. Measure 28 features a triplet of eighth notes. Measure 31 shows a complex chord structure with multiple accidentals. Measure 34 has a melodic line with a quarter note G and a half note F. Measure 37 continues the melodic development with a quarter note B-flat and a half note A. Measure 40 features a melodic line with a quarter note G and a half note F. Measure 44 has a complex chord structure with multiple accidentals. Measure 47 features a triplet of eighth notes. Measure 50 shows a complex chord structure with multiple accidentals. Measure 53 ends with a complex chord structure and a melodic line. The score includes various musical notations such as accidentals, stems, beams, and slurs.

Musical score for guitar solo, measures 56-83. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features complex chordal textures and melodic lines. Measure 56 starts with a complex chordal structure. Measures 59-62 show a sequence of chords with some melodic movement. Measure 65 has a melodic line with a trill. Measure 68 has a melodic line with a trill. Measure 71 has a melodic line with a trill. Measure 75 has a complex chordal structure. Measure 77 has a complex chordal structure with a trill. Measure 80 has a complex chordal structure. Measure 83 has a complex chordal structure. The score includes various musical notations such as slurs, ties, and trills.

V.S.

This musical score is a guitar solo consisting of ten systems of music, each with a measure number on the left. The systems are numbered 85, 87, 89, 92, 94, 97, 100, 103, 106, and 109. Each system contains a treble clef staff and a bass clef staff. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. The bass line often features complex chordal textures and arpeggiated patterns, while the treble line provides a melodic counterpoint. The piece concludes with a final double bar line at the end of measure 109.

112

113

115

118

121

123