

Dropped B  
 ①=C# ④=B  
 ②=G# ⑤=F#  
 ③=E ⑥=B

Moderate ♩ = 180

**Intro**

E-Gt

13

TAB

0 8 5 7 | 5 8 7 8 | 0 8 5 7 | 3 3 3 3

16

TAB

5 5 5 5 | 0 8 5 7 | 5 8 7 8 | 0 8 5 7 | 0 5

19

TAB

0 8 5 7 | 5 8 7 8 | 0 8 5 7 | 8 10 8 12 | 5 8 7 8

22

TAB

0 8 5 7 | 5 8 7 8 | 0 8 5 7 | 0 8 5 7 | 0 8 5 7 | 5 8 7 8

25

$\text{♩} = 130$

TAB

0 8 5 7 | 3 3 3 3 | 5 5 5 5 | 7 7 7 7 | 5 5 5 5

♩ = 150

Breakdown

29

T  
A  
B

0 0 0 0 0 0 0 0 0 0

31

T  
A  
B

0 0 0 0 10 8 7 10 8 7 10 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

33

T  
A  
B

0 0 0 0 0 0 5 8 5 8 5 8 5 0 0 0 0 0 0 0 0 0 0 0

35

T  
A  
B

0 0 0 0 10 8 7 10 8 7 10 8 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

T  
A  
B

0 0 0 0 0 0 5 8 5 8 5 8 5 0 7 10 7 10 7 0 0 0 0 0 0

38

TAB

0 0 0 0 0 0 0 0 0 0 10 8 7 10 8 7 10 8

40

TAB

0 0 0 0 0 0 0 0 0 0 0 5 8 5 8 5 8 5

42

TAB

0 0 0 0 0 0 0 0 0 0 10 8 7 10 8 7 10 8

44

TAB

0 0 0 0 0 0 0 0 0 0 0 0

45

TAB

0 0 0 0 0 0 0 5 8 5 8 5 8 5 0 7 10 7 10 7 10

$\text{♩} = 180$   
Verse

46

Musical notation for measures 46-49. Measure 46 starts with a whole rest in the treble clef and a bass clef with a whole note chord (F#2, C3, G2). Measures 47-49 feature a melody in the treble clef and a bass line in the bass clef. The bass line includes a double bar line with a slash and a '12' above it, indicating a fret change.

TAB

8 10 12 0-0-0 8 0 7 0-0-10 0 12-10-8 10-8-7-8

50

Musical notation for measures 50-52. Measures 50-52 feature a melody in the treble clef and a bass line in the bass clef. The bass line includes a double bar line with a slash and a '12' above it, indicating a fret change.

TAB

10 10 10 12 10-9 12-10 7 7 7  
8-8-8 8-8-8 8-8-8 8-8-8 5-5-5 5-5-5

53

Musical notation for measures 53-55. Measures 53-55 feature a melody in the treble clef and a bass line in the bass clef. The bass line includes a double bar line with a slash and a '12' above it, indicating a fret change.

TAB

9 10-9-7 10 0-0-0 8 0 7 0-0-10 0 12-10-8 10-8-7-8  
5-5-5 5-5-5

56

Musical notation for measures 56-58. Measures 56-58 feature a melody in the treble clef and a bass line in the bass clef. The bass line includes a double bar line with a slash and a '12' above it, indicating a fret change.

TAB

10 10 10 12 10-9 12-10 7 7 7  
8-8-8 8-8-8 8-8-8 8-8-8 5-5-5 5-5-5

59

Break

Musical notation for measures 59-61. Measure 59 features a melody in the treble clef and a bass line in the bass clef. Measures 60-61 feature a continuous bass line in the bass clef. The bass line includes a double bar line with a slash and a '12' above it, indicating a fret change.

TAB

9 10-9-7 10 0 0 8-8-8-8-7-7-7-7-5-5-5-5  
5-5-5 0 0

61

T  
A  
B

3 3 3 3 5 5 5 5 7 7 7 7 8 8 8 8 | 10 8 7 8 7 8

8 5

63

T  
A  
B

0 0 8 8 8 8 7 7 7 7 5 5 5 5

64

T  
A  
B

12 12 12 12 10 10 10 10 8 8 8 8 7 7 7 7 | 8 12 10 8 10 13 12 10

Verse

66

T  
A  
B

0 8 5 7 5 8 7 8 | 0 8 5 7 5 0 5 | 0 8 5 7 5 8 7 8

69

T  
A  
B

0 8 5 7 | 8 10 8 12 5 8 7 8 | 0 8 5 7 5 8 7 8







102

T  
A  
B

14—12—10—12—10—9—10

0 8—8—8 8—8—8 8—8—8

105

T  
A  
B

7—7—7

5—5—5 5—5—5 5—5—5

**Out**  
107

T  
A  
B

0—0—8—8—8—8—7—7—7—7—10—10—10—10

0—0—8—8—8—8—3—3—3—3—5—5—5—5

109

T  
A  
B

0—0—8—8—8—8—7—7—7—7—10—10—10—10

0—0—8—8—8—8—7—7—7—7—10—10—10—10

110

T  
A  
B

12—12—12—12—8—8—8—8—10—10—10—10—14—14—14—14

12—12—12—12—8—8—8—8—10—10—10—10—14—14—14—14

111

T  
A  
B

0 0 8 8 8 8 7 7 7 7 10 10 10 10 0 0 8 8 8 8 3 3 3 3 5 5 5 5

113

T  
A  
B

0 0 8 8 8 8 7 7 7 7 10 10 10 10

114

$\text{♩} = 130$   
Bass Solo

T  
A  
B

12 12 12 12 8 8 8 8 10 10 10 10 14 14 14 14 0 0

118

T  
A  
B

123

Verse

T  
A  
B

16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 7 10 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 5 8

126

T  
A  
B

8 10 12 14 7 10 8 10 12 14 7 5

133

let ring -----|

T  
A  
B

10 8 10 7 10 8 10 5 7 9 7 5 7 9 7

141

let ring -----| let ring -----|

T  
A  
B

8 10 9 10 8 10 9 10 8 8 8 8 8 8 10 10 10 12 14 12 10

144

let ring -----| let ring -----|

T  
A  
B

5 7 9 7 5 7 9 7 8 10 9 10 8 10 9 10 8 8 8 8 8 8 8

147

T  
A  
B

10 10 10 10 12 14 12 10

148

T  
A  
B

15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0

15 14 13 12 11 10 9 8 7 6 5 4 3 2 1 0

$\text{♩} = 150$   
**Last Breakdown**

149

T  
A  
B

0 0 0 0 0 0 0 0 0 0 10 8 7 10 8 7 10 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0

151

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 8 5 8 5 8 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0

153

T  
A  
B

0 0 0 0 0 0 0 0 0 0 10 8 7 10 8 7 10 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0

155

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

