

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

Moderate ♩ = 160

Intro

E-Gt

f

T
A
B

T
A
B

T
A
B

T
A
B

♩ = 160
Verse

12

Musical notation for measures 12-14. The treble clef staff shows a melody with eighth and quarter notes, including accidentals. The guitar tab below shows fret numbers: 0-0, 3-2, 0-0-0, 7-3, 0-0, 9, 7-10-9, 10-8, 0-0-0, 0-0, 5-8, 7-8.

15

Musical notation for measures 15-18. The treble clef staff shows a melody with eighth and quarter notes, including accidentals. The guitar tab below shows fret numbers: 10-8-7, 10-8, 0-0, 0-0-0, 0-0, 0-0-0-0-0, 0-0, 0-0-0-0-0.

19

Musical notation for measures 19-21. The treble clef staff shows a melody with eighth and quarter notes, including accidentals. The guitar tab below shows fret numbers: 0-0, 3-2, 0-0-0, 7-3, 0-0, 9, 7-10-9, 10-8.

22

Musical notation for measures 22-24. The treble clef staff shows a melody with eighth and quarter notes, including accidentals. The guitar tab below shows fret numbers: 0-0-0, 0-0, 5-8, 7-8, 10-8-7, 10-8, 0-0, 3-2, 0-0-0, 7-3.

25

Musical notation for measures 25-27. The treble clef staff shows a melody with eighth and quarter notes, including accidentals. The guitar tab below shows fret numbers: 0-0, 9, 7-10-9, 10-8, 0-0-0, 0-0, 5-8, 7-8, 10-8-7, 10-8.

♩ = 180
Verse

28

T
A
B

10— 10— 10— 10— 9— 10— 10— 10— 10— 9

3 5
3 5

0-0-0-0-0-0-0 12 15-14 15

31

T
A
B

17 14 15

0 0 0 0 0 0 0 0 0 0 12 15-14 15 15 14 15

34

T
A
B

0-0-0-0-0-0 12 15-14 15 17 14 15 0-0-0-0-0-0 12 15-14 15

37

T
A
B

15 14 15

0 0 0 0 0 0 0 0 0 0 12 15-14 15 17 14 15 0 0 0 0

40

T
A
B

0-0-0-0-0-0 12 15-14 15 15 14 15 0-0-0-0-0-0 12 15-14 15

43

T
A
B

17 14 15 12 15 14 15 15 14 15

B

46

A.H.

9 full

T
A
B

0 0 0 0 0 0 0 0 0 0 9

Break
♩ = 140

47

T
A
B

0 0 0 0 0 0 0 0

48

T
A
B

0 0 0 0 0 0 0 0

49

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

51

T
A
B

0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

54

T
A
B

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

56

T
A
B

0 0 0 0 0 0 0 0

57

T
A
B

0 0 0 0 0 0 0 0

J = ♩ 60160
Verse melodic

58

T
A
B

0 0 0 0 0 0 0 10 8 10 8 10 8 12 8 12 8 12 8 15 12 15 12

60

T
A
B

(15) 15 15 14 14 14
(12) 12 12 12 12 12
(12) 12 12 12 12 12
0 0 0 0 0 0
8 10 8 10
0 0 0

62

T
A
B

9 10 9 10
(0) 0 0 0 0 0
(0) 0 0 0 0 0
8 10 8 10
0 0 0

64

T
A
B

9 10 9 10
(0) 0 0 0 0 0
(0) 0 0 0 0 0
8 10 8 10 8 10 8 10 12 12 12 15
8 8 8 8 8 8 8 12
(15) 15 15 14 14 14
(12) 12 12 12 12 12
(12) 12 12 12 12 12

67

T
A
B

8 10 8 10
0 0 0 0 0 0
(0) 0 0 0 0 0
9 10 9 10
0 0 0

69

T
A
B

8 10 8 10
(0) 0 0 0 0 0
(0) 0 0 0 0 0
9 10 9 10
0 0 0

71

TAB 10 10 10 12 12 12 15 (15) 15 15 14 14 14 12 12 14 14 14 15 (15) 15 15 15 15

B 8 8 8 8 8 8 12 (12) 12 12 12 12 12 10 10 10 10 10 10 (10) 10 10 10 10

75

TAB 10 10 12 12 X 15 (15) 15 15 14 14 14 12 12 14 14 14 15 (15) 15 15 15 15

B 8 8 8 8 X 12 (12) 12 12 12 12 12 10 10 10 10 10 10 (10) 10 10 10 10

$\text{♩} = 180$

Bridge

Verse

79

TAB 8 5 12 15 14 17 14 15

B 8 5 0-0-0-0-0-0 12 15 14 15 0-0 0-0 0-0

83

TAB 12 15 14 15 12 15 14 15

B 0-0-0-0-0-0 12 15 14 15 0-0 0-0 0-0 12 15 14 15

86

TAB 17 14 15 12 15 14 15 12

B 0 0 0 0 0-0-0-0 0-0-0-0 12 15 14 15 0-0 0-0 0-0 12

89

T
A
B

92

T
A
B

95

Bridge

T
A
B

98

T
A
B

100

T
A
B

118

TAB 9-10-9 12-10 9-10-9 12-10 9 8 7-10 9 8 7-10 9-10-9 12-10 10-12-10 13-12

Break
121

TAB 0-0 3-2 0-0-0 7-3 0-0 9 7-10-9 10-8 0-0-0 0-0-0 5-8 7-8

124

TAB 10-8-7 10-8 0-0 3-2 0-0-0 7-3 0-0 9 7-10-9 10-8

127

TAB 0 0 0 0 0 5 8 7 8

128

TAB 15-14-13-12-11-10-9-8-7-6-5-4-3-2-1-0 15-14-13-12-11-10-9-8-7-6-5-4-3-2-1-0

129

TAB 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0