

Sick Punk

Population 1

Population 1

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Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 77

E-Gt

11

T
A
B

13

P.M. P.M. P.M.

T
A
B

14

T
A
B

16

T
A
B

17

P.M. P.M. P.M.

T
A
B

21

T
A
B

23

TAB 0 7 0 5 7 0 5 4 5 3 2 3

25

P.M. P.M. P.M.

TAB 0 7 0 4 0 5 0 4 5 7 0 0 X-X-X-X-X-X-X-X-X-X-X-X

27

TAB 0 0 X-X-X-X-X-X-X-X-X-X-X-X 0 0 X-X-X-X-X-X-X-X-X-X-X-X

29

P.M. - - - - | P.M. P.M. - |

TAB 0 0 <5> <5> <5> <5> 0 0 <5> <5> <5> <5> 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

31

P.M. - - - - | P.M. P.M. - | P.M. - - - - | P.M. P.M. - |

TAB 0 0 4

33

P.M.-----
P.M.----- P.M. P.M.-

T
A
B

2 2 0 0 0 0 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0
 2 2 0 0 0 0 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0
 0 0 0 0 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0

35

P.M.----- P.M. P.M.-
P.M.----- P.M. P.M.-

T
A
B

0 0 0 0 0 0 4 4 0 0 0 0 4 4 4 4 4 4 4 4
 0 0 0 0 0 0 4 4 0 0 0 0 4 4 4 4 4 4 4 4
 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

37

P.M.-----

T
A
B

2 2 0 0 0 0 4 4 4 4 X X X X 2 2 2 2 X X X X
 2 2 0 0 0 0 4 4 4 4 X X X X 0 0 0 0 2 2 2 2
 0 0 0 0 4 4 2 2 X X X X 0 0 0 0 X X X X

39

T
A
B

2 0 5 7 0 X 4 5 4 5 3

40

T
A
B

0 7 8 4 5 6 7 5 5 7 0 7 0 5 7 5 0 5 4 5 3

42

P.M. P.M. P.M.

TAB

0 7 0 4 0 5 0 4 5 7

43

P.M. P.M.

TAB

2 0 5 7 0 X 4 5 4 5 3

44

P.M. P.M.

TAB

0 7 8 6 7 4 5 4 5 5 5 7 0 7 0 5 7 5 0 5 4 5 3

46

P.M. P.M. P.M.

TAB

0 7 0 4 0 5 0 4 5 7 0 0 4 5 3

48

P.M. P.M.

TAB

0 0 5 5 7 0 5 3 4 5 3

50

P.M. P.M.

TAB

0 0 4 5 7 2 0 5 7 0 X 4 5 4 5 3

52

TAB

0 7 8 6 7 5 5 7 | 0 7 0 5 7 0 5 4 5 3

54

TAB

2 2 X X X X 2 2 X X X X | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 1 1 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. - - - - | P.M. P.M. - -

56

TAB

0 0 P.M. - - - - | 0 0 P.M. P.M. - - | 0 0 0 0 P.M. - - - - | 0 0 P.M. P.M. - - | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

4 4 5 5 4 4 6 6 4 4 4 4 4 4 4 4

58

TAB

2 2 P.M. - - - - | 4 4 4 4 P.M. - - - - | 0 0 P.M. P.M. - - | 0 0 0 0 P.M. - - - - | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 0 0 0 4

0 0 2

0 0

60

TAB

0 0 P.M. - - - - | 0 0 P.M. P.M. - - | 0 0 0 0 P.M. - - - - | 0 0 P.M. P.M. - - | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

0 0

2 2

3 3

4 4 5 5 4 4 6 6 4

Guitar Solo

62

Musical staff showing measures 62 and 63 in treble clef with a key signature of three sharps (F#, C#, G#). Measure 62 features a complex chordal texture with multiple notes per string. Measure 63 contains a melodic line with a series of eighth notes. The staff includes a pickup bar labeled "P.M. -1".

P.M. -1

Measure	Tab 1	Tab 2	Tab 3	Tab 4	Tab 5	Tab 6
62	2	2	2	2	2	2
62	0	0	0	0	0	0
63	2	5	7	0	X	4
63	0	0	0	2	4	5
63	0	0	0	2	2	2
63	0	0	0	2	2	2
63	0	0	0	2	2	2
63	0	0	0	2	2	2
63	0	0	0	2	2	2
63	0	0	0	2	2	2

64

Musical staff showing measures 64 and 65. Measure 64 features a melodic line with eighth notes and slurs. Measure 65 continues the melodic line with slurs and a final note. The staff includes a pickup bar.

Measure	Tab 1	Tab 2	Tab 3	Tab 4	Tab 5	Tab 6
64	7	8	6	7	5	7
64	4	5	4	5	5	7
64	0	0	0	0	0	0
65	0	7	0	3	5	0
65	0	0	0	3	5	0
65	0	0	0	3	5	0
65	0	0	0	3	5	0
65	0	0	0	3	5	0
65	0	0	0	3	5	0
65	0	0	0	3	5	0

66

Musical staff showing measures 66 and 67. Measure 66 features a melodic line with eighth notes and slurs. Measure 67 continues the melodic line with slurs. The staff includes a pickup bar labeled "P.M.".

P.M. P.M. P.M.

Measure	Tab 1	Tab 2	Tab 3	Tab 4	Tab 5	Tab 6
66	0	7	0	4	0	5
66	0	7	0	4	0	5
67	0	7	0	4	0	5
67	0	7	0	4	0	5
67	0	7	0	4	0	5
67	0	7	0	4	0	5
67	0	7	0	4	0	5
67	0	7	0	4	0	5
67	0	7	0	4	0	5
67	0	7	0	4	0	5

67

Musical staff showing measures 67 and 68. Measure 67 features a melodic line with eighth notes and slurs. Measure 68 continues the melodic line with slurs. The staff includes a pickup bar.

Measure	Tab 1	Tab 2	Tab 3	Tab 4	Tab 5	Tab 6
67	2	5	7	0	X	4
67	0	0	0	0	0	0
68	2	5	7	0	X	4
68	0	0	0	0	0	0
68	0	0	0	0	0	0
68	0	0	0	0	0	0
68	0	0	0	0	0	0
68	0	0	0	0	0	0
68	0	0	0	0	0	0
68	0	0	0	0	0	0

68

Musical staff showing measures 68 and 69. Measure 68 features a melodic line with eighth notes and slurs. Measure 69 continues the melodic line with slurs. The staff includes a pickup bar.

Measure	Tab 1	Tab 2	Tab 3	Tab 4	Tab 5	Tab 6
68	7	8	6	7	5	7
68	4	5	4	5	5	7
68	0	0	0	0	0	0
69	0	7	0	3	5	0
69	0	7	0	3	5	0
69	0	7	0	3	5	0
69	0	7	0	3	5	0
69	0	7	0	3	5	0
69	0	7	0	3	5	0
69	0	7	0	3	5	0

70

Musical staff showing measures 70 and 71. Measure 70 features a melodic line with eighth notes and slurs. Measure 71 continues the melodic line with slurs. The staff includes a pickup bar labeled "P.M.".

P.M. P.M. P.M.

Measure	Tab 1	Tab 2	Tab 3	Tab 4	Tab 5	Tab 6
70	0	7	0	4	0	5
70	0	7	0	4	0	5
71	0	7	0	4	0	5
71	0	7	0	4	0	5
71	0	7	0	4	0	5
71	0	7	0	4	0	5
71	0	7	0	4	0	5
71	0	7	0	4	0	5
71	0	7	0	4	0	5
71	0	7	0	4	0	5

73

P.M.-----| P.M.-----|

TAB

2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0

76

P.M.-----| P.M.-----|

TAB

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

78

P.M.-----| P.M. P.M.-----|

TAB

2 2 <5> <5> <5> <5> 2 2 <5> <5> <5> <5>

0 0 <5> <5> <5> <5> 0 0 <5> <5> <5> <5>

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

80

P.M.-----| P.M. P.M.-----| P.M.-----| P.M. P.M.-----|

TAB

0 0 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 5

2 2 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4

3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

82

P.M.-----| P.M.-----| P.M. P.M.-----|

TAB

2 2 0 0 0 4 4 4 4 4 4 0 0 0 0 0 0 0 0

2 2 0 0 0 4 4 4 4 4 4 0 0 0 0 0 0 0 0

0 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 2 2 2 2 2 2 0 0 0 0 0 0 0 0

84

P.M. - - - - | P.M. P.M. - - | P.M. - - - - | P.M. P.M. - - |

T	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5
B	2	2	2	2	2	2	2	2	2	6	6	6	6	6	6	6	6
B	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4

86

T	2	2
A	2	2
B	0	0