

Calculate The Apocalypse

Scar Symmetry
Pitch Black Progress

Words by Per Nilsson (music) Henrik Ohlsson (lyrics)

Standard tuning

Moderate ♩ = 125

E-Gt7

Intro

f

TAB

0-1-0-1-3 0-1-0-1-3-7-3 0-1-0-1-3 0-1-0-1-3 X-X-X-X

3

TAB

0-1-0-1-3 0-1-0-1-3-7-3 0-1-0-1-3 0-1-0-1-3 0

5

TAB

0-1-0-1-3 0-1-0-1-3-7-3 0-1-0-1-3 0-1-0-1-3 1-1-1-1

Intro pt2

7

TAB

0-1-0-1-3 0-1-0-1-3-7-3 0-1-0-1-3 0-1-0-1-3 1-1-1-1

10

T
A
B

0 2 2 2

12

Intro

T
A
B

0 2 2 2 0 1 0 1 3 0 1 0 1 3 7 3

14

T
A
B

0 1 0 1 3 0 1 0 1 3 1 1 1 1 0 1 0 1 3 0 1 0 1 3 7 3

16

verse 1

T
A
B

0 1 0 1 3 0 1 0 1 3 1 1 1 1 0 0 0 0 0 0 0 0 0

18

T
A
B

0 0 0 0 0 10 0 8 0 10 0 0 0 0 0 0 0 0 0

55

T
A
B

56

T
A
B

57

T
A
B

60

Break 3

T
A
B

62

Musical notation for measure 62. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar TAB staff shows fret numbers: 0, 0, 11, 0, 7, 0, 0, 9, 0, 11, 0, 7, 0, 9, 0.

P.M.-----| P.M. P.M.-----| P.M. P.M. P.M. P.M.

T
A
B
0 0 11 0 7 0 0 9 0 11 0 7 0 9 0

63

Musical notation for measure 63. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar TAB staff shows fret numbers: 0, 0, 8, 0, 4, 0, 0, 6, 0, 8, 0, 4, 0, 6, 0.

P.M.-----| P.M. P.M.-----| P.M. P.M. P.M. P.M.

T
A
B
0 0 8 0 4 0 0 6 0 8 0 4 0 6 0

64

Musical notation for measure 64. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar TAB staff shows fret numbers: 0, 0, 8, 0, 4, 0, 0, 6, 0, 8, 0, 4, 0, 6, 0.

P.M.-----| P.M. P.M.-----| P.M. P.M. P.M. P.M.

T
A
B
0 0 8 0 4 0 0 6 0 8 0 4 0 6 0

65

Musical notation for measure 65. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar TAB staff shows fret numbers: 0, 0, 11, 0, 7, 0, 0, 9, 0, 11, 0, 7, 0, 9, 0.

P.M.-----| P.M. P.M.-----| P.M. P.M. P.M. P.M.

T
A
B
0 0 11 0 7 0 0 9 0 11 0 7 0 9 0

66

Musical notation for measure 66. The treble clef staff shows a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The guitar TAB staff shows fret numbers: 0, 0, 11, 0, 7, 0, 0, 9, 0, 11, 0, 7, 0, 9, 0.

P.M.-----| P.M. P.M.-----| P.M. P.M. P.M. P.M.

T
A
B
0 0 11 0 7 0 0 9 0 11 0 7 0 9 0

67

P.M.-----| P.M. P.M.-----| P.M. P.M. P.M. P.M.

T
A
B
0 0 8 0 4 0 0 6 0 8 0 4 0 6 0

68

P.M.-----| P.M. P.M.-----| P.M. P.M. P.M. P.M.

T
A
B
0 0 8 0 4 0 0 6 0 8 0 4 0 6 0

69

T
A
B
7 0 0 7 7 0 0 0 7-7 0 7 0 0 7 7 0 0 7-7 0

71

T
A
B
7 0 0 7 7 0 0 0 7-7 0 8 0 0 8 8 0 0 0 8-8 0

73

T
A
B
7 0 0 7 7 0 0 0 7-7 0 7 0 0 7 7 0 0 7-7 0

75

T
A
B

77

T
A
B

79

T
A
B

Per solo

81

T
A
B

84

T
A
B

Musical notation system 1: Treble clef, key signature of one sharp (F#), and a 3/4 time signature. The staff contains eight measures of music, each featuring a triplet of eighth notes. The first measure is marked with a fingering of 110. Below the staff is a guitar tablature system with six lines, containing the following fret numbers: 14 10 12 11 12 10 14 10 12 12 9 10 9 10 9 12 9 10 9 10 9 12 9 10.

Musical notation system 2: Treble clef, key signature of one sharp (F#), and a 3/4 time signature. The staff contains eight measures of music, each featuring a triplet of eighth notes. The first measure is marked with a fingering of 111. Below the staff is a guitar tablature system with six lines, containing the following fret numbers: 14 9 10 11 10 9 14 9 10 10 7 8 7 8 7 10 7 8 7 8 7 10 7 8.

Musical notation system 3: Treble clef, key signature of one sharp (F#), and a 3/4 time signature. The staff contains four measures of music. The first measure is marked with a fingering of 112. Below the staff is a guitar tablature system with six lines, containing the following fret numbers: 10 9 7 9 10 12 (12) 17 15 14 12 14 12 10 12 14 15.

Musical notation system 4: Treble clef, key signature of one sharp (F#), and a 3/4 time signature. The staff contains four measures of music. The first measure is marked with a fingering of 115. The second measure contains a long note with a slur. The third measure contains a dotted quarter note. The fourth measure contains two eighth notes. Below the staff are dynamic markings *mf* and *f*. Below the staff is a guitar tablature system with six lines, containing the following fret numbers: 17 15.

