

# Nice Place To Visit

Extreme  
More Than Words

Words & Music by Nuno Bettencourt & Gary Cherone

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 102

E-Gt

*f* P.M.-----| P.M.-----|

T  
A  
B

5 7 24 5 7 5 7 5 7 7 5 5

P.M.-----|  $\frac{1}{4}$

T  
A  
B

5 5 7 5 7 3 2 0 3 0 3 7 7 5 5 5 7 5 7 5

A.H.

T  
A  
B

14 12 14 12 11 12 10 14 10 11 12 10 10 9

P.M.-----|  $\frac{1}{4}$

T  
A  
B

7 5 7 5 7 5 7 7 5 5 5 5 7 5 7 3 2 0 0 3 0 3

8

P.M.-----| P.M.-----|

T  
B

2 2 2 5 5 7 5 7 5 5 7 | 5 5 4 5 3 5 5 5 4 4

0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0

10

P.M.-----| P.M.-----|

T  
B

2 2 2 2 0 2 | 0 3 0 | 20 24

0 0 0 0 0 0 | 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0

12

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
B

2 2 2 2 0 2 | 0 3 0 | 0 0 0 | 2 2 2 2 0 2 | 0 3 0

0 0 0 0 0 0 | 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0

15

A.H. A.H. P.M.-----| P.M.-----|

T  
B

0 3 3 0 3 3 (3) 0 3 0 | 2 2 2 0 2 | 0 3 0

0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0



17

P.M.-----| P.M.-----| P.M.-----|

T  
B

0 0 0 0 2 3 4 | 5 5 3 5 3 5 5 3 5

0 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0

19

..... P.M.-----+       $\frac{1}{2}$  P.M.-----+       $\frac{1}{2}$  P.M.-----+       $\frac{1}{2}$

T  
A  
B

5 5 3 5    5 5 3 5 3    5 5 3 5 5 3    5 5 3 5 5 3    5 5 3 5 5 3    5 5 3 5 5 3    5 5 3 5 5 3    5 5 3 5 5 3

21 *Da Coda*

..... P.M.-----+       $\frac{1}{2}$  P.M.-----+      P.M.-----+      P.M.-----+

T  
A  
B

5 5 3 5    5 5 3 5 3     $\frac{2}{2}$   $\frac{2}{2}$   $\frac{2}{2}$   $\frac{2}{2}$  0 2    0 0 0 0 0 2    0 3 0

23

A.H.      A.H.    A.H.      P.M.---+      P.M.

full

T  
A  
B

$\frac{2}{2}$  0 3 3 0 3 0 3 3 (3) 0 3 0     $\frac{2}{2}$  0 0 0 0 2    0 3 0 3 0

25

P.M.-----+      P.M.---+      P.M.      P.M.

T  
A  
B

0 0 0 0 2 2 2 2 2  $\frac{0}{2}$   $\frac{3}{3}$     0 0 3 3 0 3 0

27

P.M.---+      P.M.      P.M.

T  
A  
B

0 0 0 0 0 0    7 0 6 4 2 4 6 4    0 0 3 3 0 3 0

29

TAB  
0 0 0 0 0 0 0 0  
7 7 6 4 8 9 9 9 9 8

30

P.M. - - - | P.M. P.M.

TAB  
0 0 0 0 0 0 0 0  
0 0 0 7 0 6 4 2 4 6 4 3 0  
0 0 3 3 0 3 0

32

P.M. - - - - | P.M. P.M.

TAB  
X 0 0  
0 0 5 5 0 5 0  
0 0 3 3 0 3 0

33

TAB  
0 0 0 0 0 0 0 0 0 0  
7 7 6 4 8 9 11 12 13 14

35

P.M. P.M. - - - - | P.M. - - - - |

TAB  
2 2 2 2 2 2 2 0 2  
0 0 19 24 X X 0 0 0 0 2  
0 0 0 0 0 0 0 0 0 3 0

37

8va

P.M. - - - - | P.M. - - - - | P.M. - - - - |

TAB  
2 2 2 2 15 17 15 17 16 15 15 15 17 17 2 2 2 0 2  
2 2 2 2 17 17 16 15 15 15 17 17 2 2 2 0 2  
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0

39

A.H. full

P.M.-----| P.M.-----|

T  
B

2 2 0 3 3 0 3 3 0 3 0

0 0 0 0 0 0 0 0 0 0 2 0 3 0

41

P.M.-----| P.M.----| P.M. P.M.

T  
B

0 0 0 0 2 2 2 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

43

P.M.----| P.M. P.M.

T  
B

7 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

45

T  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

7 7 6 4 8 9 9 9 9 9 9 9 9 8

46

P.M.----| P.M. P.M.

T  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 3 3 0 3 0 7 0 6 4 2 4 6 4 3 0

48

P.M.-----| P.M. P.M.

T  
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 3 3 0 3 0 0 0 0 0 0 0 0 15

50

P.M.

T  
A  
B

5 5 4 5 6 7 5 7 5 7

51

P.M.

T  
A  
B

5 5 4 5 6 7 5 7 5 7

52

P.M.

T  
A  
B

5 5 4 5 6 0 0 3 0 0 3

53

P.M.

T  
A  
B

5 5 4 5 6 7 5 7 5 7

54

P.M.

T  
A  
B

5 5 4 5 6 7 5 7 5 7

55

P.M.

T  
A  
B

5 5 4 5 6 5 5 3 5 5 3

56

P.M.-----|

T  
A  
B

5 5 4 5 6 0 0 3 0 3 5

57

P.M.-----|

T  
A  
B

5 5 4 5 6 7 5 7 5 7 | 9 9 9 9 9 9 9 9

0-0

59

P.M.-----|

T  
A  
B

7 7 7 7 X 7 7 7 7 | 5 5 4 5 6 0 0 3 0 3 5

7 7 7 7 7 7 7 7

*D.S. al Coda*

61

P.M.-----|

T  
A  
B

5 5 5 5 5 2 3 4

62

P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 0 2 | 2 2 X 7 full 7 (7) 5 7 5 5 7 7

0 0 0 0 0 0 | 0 X 3 0

64

P.M. - - - | P.M. - - - - |

TAB: 2 2 2 0 2 | 2 2 0 X X 5 6 7 5 6 7 | 5 6 7 7 5 7

66

P.M. - - - - - | P.M. - - - - | P.M. - - - - - |

TAB: 2 2 2 0 2 | 2 2 0 0 0 0 0 0 5 0 5 0 5 0 0 5 | 5 0 5 0

68

P.M. - - - | P.M. - - - - |

TAB: 2 2 2 0 2 | 2 2 2 2 4 4 4 4 4 0 | 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 3

70

P.M. - | P.M. P.M.

TAB: 0 0 0 | 0 0 0 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 0 0 0 0 3 0

72

P.M. - - - - | P.M. P.M.

TAB: 0 0 5 5 5 5 0 0 0 0 0 0



73

T  
A  
B

74

P.M. P.M. P.M.

T  
A  
B

75

T  
A  
B

76

P.M. P.M. P.M. T 22

T  
A  
B

77

8va full

T  
A  
B

78

Musical notation for measures 78-80. Measure 78: P.M. - 4, P.M., P.M. Measure 79: X-X-7-9, X-X-7-9, X-X-5-7, X-X-5-7. Measure 80: X-X-3-5.

T  
A  
B

5 5 5 X-X-7-9 X-X-7-9 X-X-5-7 X-X-5-7 X-X-3-5  
0-0-3 3-0-3 0-3-0

80

Musical notation for measures 81-82. Measure 81: P.M. - 4, P.M. Measure 82: 0 0.

T  
A  
B

0 0 3 3 0 3