

♩ = 112,000061

Flute

Trombone

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Fretless Electric Bass

Quintus

Electric Piano

Rock Organ

FX 5 (Brightness)

Seashore

5

Perc.

J. Gtr.

E. Bass

E. Piano

Organ



9

Fl.

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Seash.

SAY THAT YOU STAY A LIT TLE



13

Fl.

Perc.

E. Bass

Seash.

DON'T SAY BYEBYE TONIGHT SAY YOU'LL BE MINE JUST A LIT TLE BIT OF LOVE

17 $\text{♩} = 109,002121$



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Seash. $\text{♩} = 109,002121$

IS WORTH A MOMENT OF YOUR TIME KNOCKING ON YOUR DOOR JUST A LITTLE



21



Fl.

Perc.

E. Gtr.

E. Bass


E. Piano

Organ

Seash.

SO COLD OUTSIDE TONIGHT LET'S GET THEM

24



Fl.
 Perc.
 J. Gtr.
 E. Gtr.
 E. Bass
 E. Piano
 Organ
 Seash.

RE BUR NING NOW I KNOW I KEEP IT BUR NING RIGHT IF YOU STAY



27



Fl.
 Perc.
 J. Gtr.
 J. Gtr.
 E. Gtr.
 E. Gtr.
 E. Bass
 E. Piano
 Organ
 Seash.

WON'D STAY STA Y SAVE ROOM FOR MY LOVE

30



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Seash.

SAVE ROOM FOR A MOMENTO BE WITHME



33



Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Seash.

SAVE ROOM FORMYLOVE SAVE A LIT TLE SAVE A LIT TLEFORME

36

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Seash.

WON'T YOU SAVE A LITTLE SAVE A LITTLE FOR ME ... OH...

39

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Seash.

HIS JUST HURT A LITTLE LOVING SOME TIMES WHEN DO I RIGHT

43

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Seash.

DON'T BE A FRAID OF A LITTLE BIT OF PAIN LESSURE IS ON THE OTHER SIDE

47

Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Seash.

LET DOWN YOUR GUARD JUST A LITTLE I KEEP YOU SAFE



50

Fl.

Perc.

E. Gtr.

E. Bass

E. Piano

Organ

Seash.

IN THE ARMS OHNE HOLD ON TO ME PRETTY BABY YOU WILL SEE

53

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Seash.

I CAN BE ALL YOU NEED IF YOU STAY WON'T YOU STAY



56

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Seash.

STAY SAVE ROOM FOR MY LOVE

59

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Seash.

SAVE ROOM FOR A MO MENTO BE WITHME SAVE ROOM FORMYLOVE



62

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Seash.

SAVE A LITTLE SAVE A LITTLEFORME WON'YOU SAVE A LITTLE

65

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

E. Piano

Organ

FX 5

Seash.

SAVE A LITTLE FOR ME ... OH... PA YA PA PA

68

Fl.

Perc.

J. Gtr.

E. Bass

Q.

E. Piano

Organ

FX 5

Seash.

PA YA PA PA PA YA PA PA

72

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

E. Piano

Organ

FX 5

Seash.

DA DA DA OH COME O N MAKE TIMETOLIVE

76

Fl.
Perc.
J. Gtr.
J. Gtr.
E. Gtr.
E. Bass
E. Piano
Organ
Seash.

A LIT TLE... DON'T LET THIS MO MENT SLIP BY NIGHT YOU NE VER KNOW

80

Fl.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
E. Gtr.
E. Gtr.
E. Bass
E. Piano
Organ
Seash.

WH@U'RE MISIN THY OURY I KEET OUSA TIS FIED IF YOU STAY WONT OUSTAY

84

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

FX 5

Seash.

STA Y SAVE ROOM FOR MYLOVE

87

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

Seash.

SAVE ROOM FOR A MO MENTO BE WITHME SAVE ROOM FOR MYLOVE

90

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

Seash.

SAVE A LIT TLE SAVE A LIT TLEFORME WON'TYOU SAVE A LITTLE



93

Fl.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Seash.

SAVE A LIT TLE FOR ME ... OH...

96

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ



100

Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Seash.

SAVE ROOM FORMYLOVE

103

Fl.

Tbn.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Seash.

SAVE ROOM FOR A MENTO BE WITHME SAVE ROOM FORMYLOVE



106

Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Seash.

SAVE A LIT TLE SAVE A LIT TLEFORME WON'YOU SAVE A LIT TLE

109

Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Seash.

SAVE A LIT TLE FOR ME ... OH...

Detailed description: This page of a musical score, numbered 18 and starting at measure 109, features seven staves. The Flute staff (Fl.) has a treble clef and a key signature of one sharp (F#), with a melodic line including a triplet. The Trombone staff (Tbn.) has a bass clef and a key signature of one sharp, with a melodic line and a slur. The Percussion staff (Perc.) has a double bar line and a key signature of one sharp, featuring a complex rhythmic pattern with triplets and accents. The first two 'J. Gtr.' (Jazz Guitar) staves have treble clefs and a key signature of one sharp; the first is mostly rests, while the second has a steady eighth-note accompaniment. The 'E. Gtr.' (Electric Guitar) staff has a treble clef and a key signature of one sharp, with a steady eighth-note accompaniment. The 'E. Bass' (Electric Bass) staff has a bass clef and a key signature of one sharp, with a steady eighth-note accompaniment. The 'Organ' staff has a treble clef and a key signature of one sharp, with sustained chords. The 'Seash.' (Shamisen) staff has a double bar line. At the bottom, the lyrics 'SAVE A LIT TLE FOR ME ... OH...' are aligned with the musical measures.

111

Fl.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

E. Piano

Organ

FX 5

Seash.

Flute

♩ = 112,000061

10

15

♩ = 109,002121

19

24

28

33

37

42

46

51

55



60



64



69



74



79



83



88



92



102



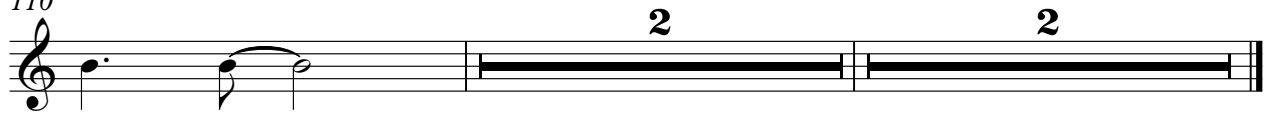
Flute

3

107



110



Trombone

♩ = 112,000061 ♩ = 109,002121

17 **83**

102

107

110

2 **2**

Percussion

52

54

56

58

60

62

64

66

69

73

V.S.

76

Measure 76: A single staff with a treble clef and a key signature of one flat. The notation includes a 7-measure rest, followed by eighth notes with 'x' marks above them, and quarter notes with 'x' marks above them.

79

Measure 79: Similar to measure 76, featuring a 7-measure rest, eighth notes with 'x' marks, and quarter notes with 'x' marks.

82

Measure 82: Similar to measure 76, featuring a 7-measure rest, eighth notes with 'x' marks, and quarter notes with 'x' marks.

85

Measure 85: Similar to measure 76, but includes triplets of eighth notes with 'x' marks above them, indicated by a bracket with the number '3' below.

87

Measure 87: Similar to measure 85, featuring triplets of eighth notes with 'x' marks above them, indicated by a bracket with the number '3' below.

89

Measure 89: Similar to measure 85, featuring triplets of eighth notes with 'x' marks above them, indicated by a bracket with the number '3' below.

91

Measure 91: Similar to measure 85, featuring triplets of eighth notes with 'x' marks above them, indicated by a bracket with the number '3' below.

93

Measure 93: Similar to measure 85, featuring triplets of eighth notes with 'x' marks above them, indicated by a bracket with the number '3' below.

95

Measure 95: Similar to measure 76, featuring a 7-measure rest, eighth notes with 'x' marks, and quarter notes with 'x' marks. A triplet of eighth notes is also present, indicated by a bracket with the number '3' below.

98

Measure 98: Similar to measure 76, featuring a 7-measure rest, eighth notes with 'x' marks, and quarter notes with 'x' marks. A triplet of eighth notes is also present, indicated by a bracket with the number '3' below.

101

103

105

107

109

110

Jazz Guitar

♩ = 112,000061

3

8

♩ = 109,002121

9

9

29

33

39

45

12

60

65

69

74

79

84

88

93

99

103

108

Jazz Guitar

♩ = 112,000061 ♩ = 109,002121

17 22

42

3

46

27 2

77

77

82

10

95

12 2

91



95



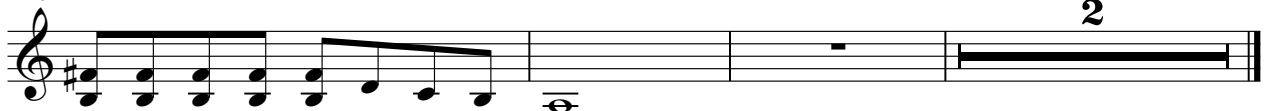
99



108



110



Electric Guitar

The image displays a single system of electric guitar sheet music in 4/4 time. It consists of nine staves of music, each starting with a measure number. The first two staves include guitar-specific notation: a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). Above the first staff, two guitar-specific notes are shown: a quarter note with fret number 17 and a quarter note with fret number 9. The music is primarily composed of eighth-note chords and runs. The fret numbers 17, 9, 6, 15, 6, 6, 8, 6, and 2 are placed above the corresponding notes or measures. The notation includes various rhythmic values such as eighth notes, quarter notes, and rests, along with slurs and ties. The key signature changes to two sharps (F# and C#) starting from the third staff.

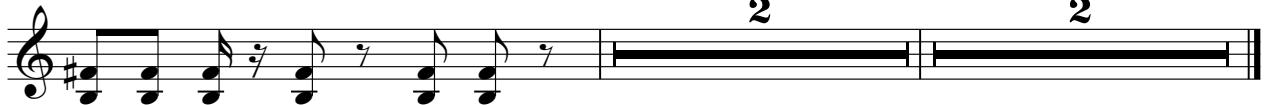
103



108



110



Electric Guitar

♩ = 112,000061 ♩ = 109,002121

17

22

29

34

52

60

78

85

90

104

5-string Fretless Electric Bass

♩ = 112,000061

2



16

♩ = 109,002121



23



28



35



40



47



54



60



66



73



80



85



92



96



100



107



110



Quintus

♩ = 112,000061 ♩ = 109,002121

17 **49**

69

73

38 **2**

Electric Piano

♩ = 112,000061

2

2

10

♩ = 109,002121

7

7

24

2

2

34

10

10

51

2

2

59

2

2

67

Musical notation for measures 67-75. The bass clef contains chords and single notes, while the treble clef has rests.

76

Musical notation for measures 76-85. Includes double bar lines with '2' in both staves for measures 82 and 83.

86

Musical notation for measures 86-95. Includes double bar lines with '8' in both staves for measures 92 and 93.

101

Musical notation for measures 101-107. The bass clef contains chords and single notes, while the treble clef has rests.

108

Musical notation for measures 108-115. Includes double bar lines with '2' in both staves for measures 108 and 109. Measure 111 has a large fermata over a chord.

Rock Organ

♩ = 112,000061

2

6

3

11

♩ = 109,002121

7

7

22

28

8

8

8

8

48

52

8

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Rock Organ

65

70

75

79

85

99

104

108

3

8

2

2

2

2

Detailed description: This is a musical score for a Rock Organ, spanning measures 65 to 108. The score is written in treble clef with a key signature of one sharp (F#). It consists of several systems of staves. The first system (measures 65-70) features a single staff with a melodic line and a bass line. The second system (measures 71-74) continues the melodic line. The third system (measures 75-78) is a grand staff with both treble and bass staves. The fourth system (measures 79-84) returns to a single staff with a melodic line. The fifth system (measures 85-90) features a single staff with a melodic line and a large number '8' above the first measure. The sixth system (measures 91-98) is a grand staff with both treble and bass staves, featuring a melodic line in the treble and a bass line with a large number '3' below the first measure. The seventh system (measures 99-103) is a single staff with a melodic line and a large number '2' above the first measure. The eighth system (measures 104-107) is a single staff with a melodic line. The ninth system (measures 108-111) is a single staff with a melodic line and two large numbers '2' above the first and second measures.

Seashore

♩ = 112,000061

10

4/4

10

16

♩ = 109,002121

22

28

2

36

42

48

54

2

62

2 **2**

71

10

16

22

28

36

42

48

54

62

71

STAY ATLE DOSEBYE NIGHT SAUBELNE

JUSITBEVE WISRAIO MENCHOLARE KNEKOR JUSITLE SCOLLSIDE

NIGHT LET'SEHE BENOOW KEEPUR NIGHTAY WONTAY

STAY SARGOLOVSKOMO MENCHITH SACHOME SAVELE SAVHORE

WONNITTE SAVHORE ... OH... HJHGHRT ATLE LEVENSSES

WONNIGHT DONBRAID OETBEAIN ISEAN THOESIER LEVOURD

JUSITLE I KEEFE TIRME HOIONOME PREPVOSEE CAMEL

YNEEDAY WONTAY STAY SARGOLOVSKOMO MENCHITH SACHOME

SAVELE SAVHORE WOSNITTE SAVHORE ... OH... PAYPAPA PAYAPA

PAYPAPA DADADA OH COMEN MARKEVE ATLE DONIFISO

2

Seashore

78

MENIGHT YONKNOW WCHISGRY KERRA TISEMAY WOSTAY

84

STAY **2** SARDEOMVEFROMO MENEMH SAROMVE SAVELLE SAVHORE

92

WOSAVITTE SAVELLE ... OH... **7** SARDEOMVEFROMO MENEMH **2**

105

SARDEOMVE SAVELLE SAVELLE WOSAVITTE SAVELLE

110

... OH...