

# Diva Of Disgust

## Despised Icon Day Of Mourning

Baritone

- ① = B      ④ = A
- ② = F#    ⑤ = E
- ③ = D      ⑥ = B

Moderate ♩ = 180

E-Gt

1

f

P.M.

TAB

0 4

2 2 1 1 0 1 0 4

Verse

2

TAB

0-0-0 1-1-1 6-6-6 1-1-1 0-0-0 1-1-1 0-0-0 1-1-1

4

P.M.

TAB

0 4

6 6 6 4 3 3 2 3 0 3 0-0-0 1-1-1 6-6-6 1-1-1

6

P.M.

TAB

0 4

0-0-0 1-1-1 0-0-0 1-1-1 6 6 6 4 3 3 2 3 0 3 0-0-0 1-1-1

8

TAB  
0-0-0 1-1-1 6-6-6 1-1-1 0-0-0 1-1-1 0-0-0 1-1-1

10

TAB  
6-6-6 4/2 3/1 3/1 2/0 3/1 0-0-0 1-1-1 6-6-6 1-1-1

P.M.

12

**Chorus**

TAB  
0-0-0 1-1-1 3/1 3/1 (3/1) 4/2 3/1 3/1 2/0 3/1 4/2 2-1 3-3

P.M.

15

TAB  
0-0 0-6 5-2 4-1 3-1 3-0 2-1 0-1 1-3 3-1 0-0 0-6

P.M. let ring

19

TAB  
5-2 4-1 3-1 2-0 3-1 0-0-0 1-1-1 6-6-6 1-1-1

P.M.

21

TAB  
0 0 0 1 1 1 0 0 0 1 1 1 6 6 6 4 3 3 2 3

P.M.-----|

0  
4

23

TAB  
0 0 0 1 1 1 6 6 6 1 1 1

24

TAB  
0 0 0 1 1 1 4 3 3 3 2

2 1 1 1 0

25

$\text{♩} = 140$

TAB  
3 2 1 2 1 3 1 2

1 0 1 2 1 3 1 2

P.M.-----|

Go!

28

P.M.-----| P.M. P.M.-----| P.M.-----|

TAB

0 0 0 0 0 0 5- (5) 6- (6) | 0 0 0 0 0 0 6 9 6 9 | 0 0 0 0 0 0 5- (5) 6- (6)

31

P.M. P.M.-----| P.M.-----|

TAB

0 0 0 0 0 0 6 9 6 9 | 0 0 0 0 0 0 5 (5) 6 (6)

33

P.M. P.M.-----| P.M.-----|

TAB

0 0 0 0 0 0 6 9 6 9 | 0 0 0 0 0 0 5 (5) 6 (6)

35

P.M. P.M.-----| P.M.-----|

TAB

0 0 0 0 0 0 6 9 6 9 | 0 0 0 0 0 0 5 (5) 6 (6)

Blats-beat

37

Musical notation for measures 37 and 38. Measure 37 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a quarter note F#4, followed by a dotted quarter note G4, and an eighth note A4. Measure 38 contains a quarter note B4, followed by a dotted quarter note C5, and an eighth note D5. The notation includes a double bar line between measures 37 and 38. Below the staff, there are two 'P.M.' (pick attack) markings with arrows pointing to the first and second notes of measure 37. The guitar tab below shows fret numbers: 0 for the first measure, and 6-9-6-9 for the second measure.

P.M. P.M.

TAB 8 6

0 0 0 0 0 0 6 9 6 9 7 0 7 0 9 7 0 7 0 9

39

Musical notation for measure 39. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a quarter note F#4, followed by a dotted quarter note G4, and an eighth note A4. The guitar tab below shows fret numbers: 7 0 9 0 10 0 12 0 13 0 12 0 10 0.

TAB

7 0 9 0 10 0 12 0 13 0 12 0 10 0

40

Musical notation for measure 40. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a quarter note F#4, followed by a dotted quarter note G4, and an eighth note A4. The guitar tab below shows fret numbers: 7 0 7 0 9 7 0 7 0 9.

TAB

7 0 7 0 9 7 0 7 0 9

41

Musical notation for measure 41. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a quarter note F#4, followed by a dotted quarter note G4, and an eighth note A4. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

Musical notation for measure 42. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a quarter note F#4, followed by a dotted quarter note G4, and an eighth note A4. The guitar tab below shows fret numbers: 7 0 7 0 9 7 0 7 0 9.

TAB

7 0 7 0 9 7 0 7 0 9

43

T  
A  
B

7 0 9 0 10 0 12 0 13 0 12 0 10 0

44

T  
A  
B

7 0 7 0 9 7 0 7 0 9

45

T  
A  
B

0-0-0-0-0 0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0 0-0-0-0-0 0-0-0-0-0

Riff C

47

T  
A  
B

3 1 1 0-0-0-0-0-0-0-0-0 3 2 0 (2) 0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

50

P.M. P.M.

T  
A  
B

0 7 10 8 11 10 11 10 3 1 1 0-0-0-0-0-0-0-0-0 2 3 0 6 6 6 6 9 9 9 9



64

P.M.-----|

T  
A  
B

0 0 3 3 6 6 4 4 3 3 5 5 4 4 5 5

65

T  
A  
B

0 0 0 0 3 3 3 3 6 6 6 6 4 4 4 4 3 3 3 3 5 5 5 5 4 4 4 4 5 5 5 5

66

T  
A  
B

0 0 0 0 3 3 3 3 6 6 6 6 4 4 4 4 5 8 5 8 5 8 5 8

67

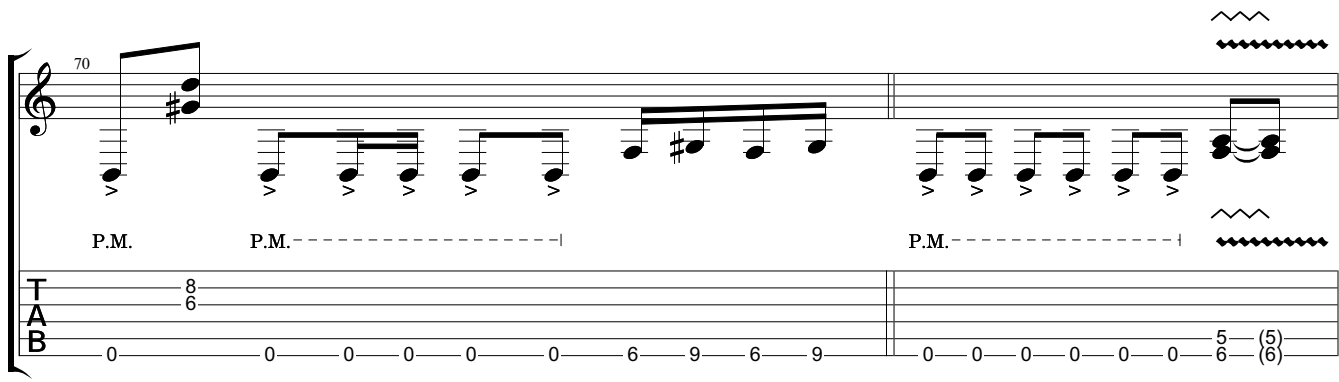
P.M.-----|

T  
A  
B

0 0 0 0 0 0 5-(5) 6-(6) 0 0 0 0 0 0 6 9 6 9 0 0 0 0 0 0 5-(5) 6-(6)



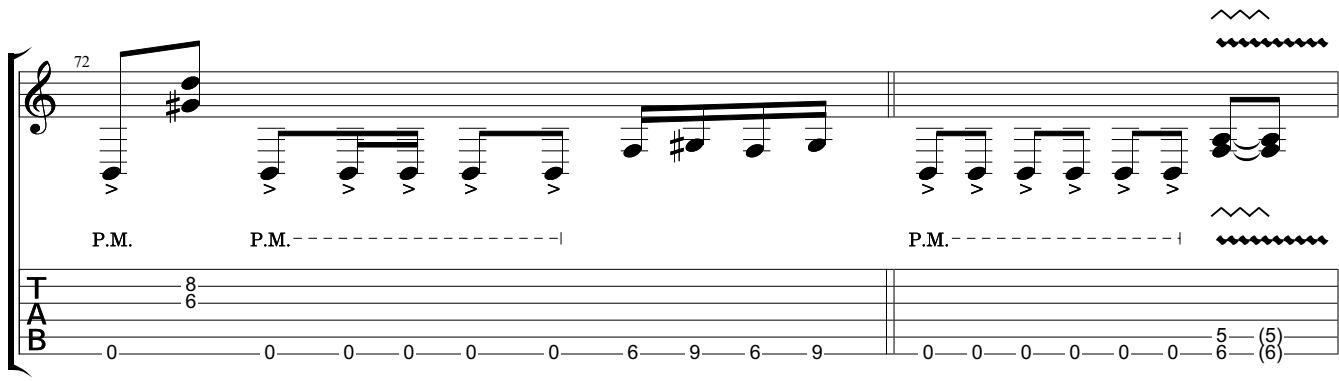
70



P.M. P.M. P.M.

TAB 8/6 0 0 0 0 0 0 6 9 6 9 | 0 0 0 0 0 0 5/6 (5/6)

72

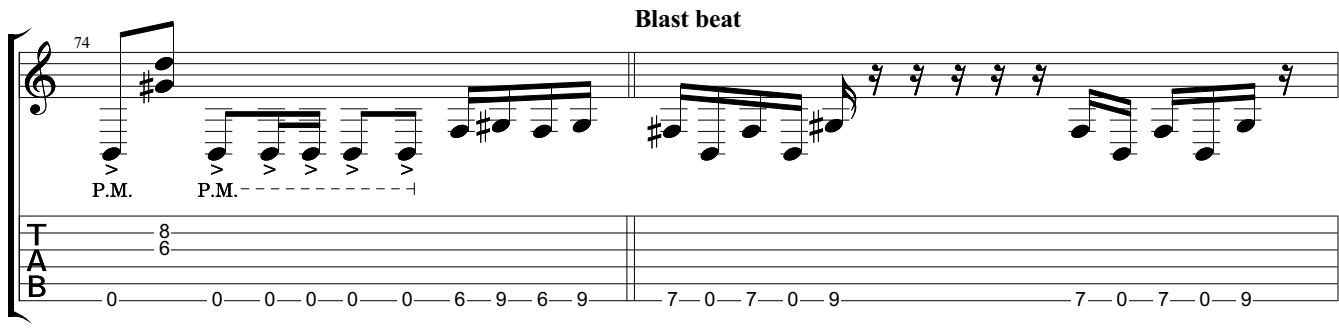


P.M. P.M. P.M.

TAB 8/6 0 0 0 0 0 0 6 9 6 9 | 0 0 0 0 0 0 5/6 (5/6)

74

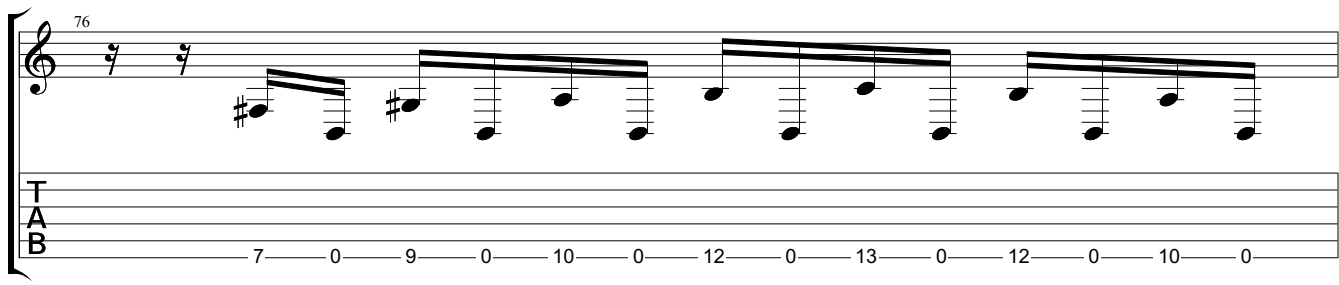
**Blast beat**



P.M. P.M.

TAB 8/6 0 0 0 0 0 0 6 9 6 9 | 7-0 7-0 9 7-0 7-0 9

76



TAB 7 0 9 0 10 0 12 0 13 0 12 0 10 0

77

T  
A  
B

7 0 7 0 9 7 0 7 0 9

78

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

79

T  
A  
B

7 0 7 0 9 7 0 7 0 9

80

T  
A  
B

7 0 9 0 10 0 12 0 13 0 12 0 10 0

81

T  
A  
B

7 0 7 0 9 7 0 7 0 9



101

T  
A  
B — 10- 8- 8- 8- 8- 10- 10- 10- 10

102

T  
A  
B — 12- 11- 11- 11- 11- 12- 12- 12- 12

103

T  
A  
B — 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 11- 8- 8- 8- 8- 8- 8- 8- 8- 11- 11- 11- 11- 11- 11- 11- 11

104

T  
A  
B — 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10

105

T  
A  
B — 10- 12- 12- 12- 12- 11- 11- 11- 11

106

T  
A  
B — 8- 8

107

T  
A  
B — 7- 7- 7- 7- 7- 7- 5- 5- 7- 7- 7- 7- 7- 7- 7- 7- 7- 5- 5- 5- 5- 5- 5- 5- 5- 3- 3- 3- 3- 3- 3- 3- 3

