

Innocence

Transcribed By Theflyingapple

Disturbed

Asylum

Dropped C

- ① = D ④ = C
- ② = A ⑤ = G
- ③ = F ⑥ = C

♩ = 150

Intro

E-Gt

f

1

3

5

7

TAB

7 5 0 7 5 8 0 7 5 7 8 7 8 8 8 7

0 5 0 5 5 6 5 6 0 0 5 0 0 5 5 3

7 5 0 7 5 8 0 7 5 7 8 7 8 8 8 7

0 5 0 5 5 6 5 6 0 0 5 0 0 5 5 6

9

T
A
B

7 7 10 7 7 7 8 7 8 8 8 7
5 0 5 8 0 5 0 5 5 6 5 8 8 8 7

11

T
A
B

0 7 7 7 8 7 6 0 0 5 0 0 5 5 3
0 5 0 5 5 6 5 6 0 0 5 0 0 5 5 3

13

T
A
B

7 7 10 7 7 7 8 7 8 8 8 7
5 0 5 8 0 5 0 5 5 6 5 8 8 8 7

15

T
A
B

0 7 7 7 8 7 6 0 0 5 0 0 5 5 6
0 5 0 5 5 6 5 6 0 0 5 0 0 5 5 6

Verse 1

17

P.M.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 3 0
0 0 0 0 0 0 0 0 0 0 0 0 0 3 0

20

P.M.

T
A
B

1 1 1 3 3 3 0 0 0 0 0 0 0 0 0
1 1 1 3 3 3 0 0 0 0 0 0 0 0 0

23

P.M.

TAB

0 0 0 0 3 0 | 1 1 1 3 3 3

25

TAB

0 0 0 0 0 | 0 0 0 0 0 0 6 | 0 0 0 0 3 0

28

TAB

1 1 1 3 3 3 | 0 0 0 0 0 | 0 0 0 0 0 0 6

31

Pre-Chorus

TAB

0 0 0 0 3 0 | 1 1 1 3 3 3 || 8 8 8 8 8 8

34

TAB

(8) 8 8 8 | 7 7 7 (7) 9 9 9 9 10 10 | (8) 8 8 8

Chorus 1

37

TAB

7 12 10 10 9 9 5 5 | 7 7 10 10 9 9 5 5 | 5 10 8 8 7 7 3 3

39

T	7				12	12	12	7	12	10
A	7				12	12	12	7	12	10
B	5	8	7	3	10	10	10	5	10	8

42

T		10	9	9	5	5				
A		10	9	9	5	5				
B		8	7	7	3	3	8	8	8	8

45

T	7		12		10		10	9	9	5	5
A	7		12		10		10	9	9	5	5
B	5		10		8		8	7	7	3	3

47

T	7				12	12	12	7	12	10
A	7				12	12	12	7	12	10
B	5	8	7	3	10	10	10	5	10	8

50

P.M. - -

T		10	9	9	5	5				
A		10	9	9	5	5				
B		8	7	7	3	3	8	8	8	8

Break

53

P.M. - - | P.M. P.M. P.M.

TAB: 5 0 0 8 0 5 0 5 | 5 6 5 0 | 7 5 0 7 5 8 10 7 5 0 7 5

56

TAB: 7 8 7 8 | 8 8 8 7 | 0 5 0 5 5 6 5 6

58

TAB: 0 0 5 0 0 5 5 3 | 7 5 0 7 5 10 7 5 0 7 5

60

TAB: 7 8 7 8 | 8 8 8 7 | 0 5 0 5 5 6 5 6

Verse 2

62

P.M. - - - - - |

TAB: 0 0 5 0 0 5 5 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

65

P.M. - - - - - |

TAB: 0 0 0 0 3 0 | 1 1 1 3 3 3

67

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0

70

TAB

1 1 1 3 3 3 0 0 0 0 0 0 0 0 0 6

73

TAB

0 0 0 0 3 0 1 1 1 3 3 3 0 0 0 0 0

76

TAB

0 0 0 0 0 0 6 0 0 0 0 3 0

Pre-Chorus

78

TAB

1 1 1 3 3 3 8 8 8 8 8 8 8 8 8 8

Chorus 2

81

TAB

7 7 7 (7) 9 9 9 9 10 10 7 12 10
 7 7 7 (7) 7 7 7 7 8 8 5 10 8

84

TAB

10	9	9	5	5	7	8	7
10	9	9	5	5	7	8	7
8	7	7	3	3	5	8	7

86

TAB

3	12	12	12	7	12	10
3	12	12	12	7	12	10
3	10	10	10	5	10	8

88

TAB

10	9	9	5	5	8	8	8	8	8	8	8	8	7	7	7	7
10	9	9	5	5	8	8	8	8	8	8	8	8	7	7	7	7
8	7	7	3	3	8	8	8	8	8	8	8	8	7	7	7	7

91

TAB

7	12	10	10	9	9	5	5
7	12	10	10	9	9	5	5
5	10	8	8	7	7	3	3

93

TAB

7	8	7	3	12	12	12	7	12	10
7	8	7	3	12	12	12	7	12	10
5	8	7	3	10	10	10	5	10	8

96

P.M. - 4

TAB

10	9	9	5	5	8	8	8	8	8	8	8	8	7	7	7	7
10	9	9	5	5	8	8	8	8	8	8	8	8	7	7	7	7
8	7	7	3	3	8	8	8	8	8	8	8	8	7	7	7	7

Break

99

T
A
B

0 0 (0) (0) 7 10 8
0 0 (0) (0) 0 0 0 0 0

103

T
A
B

7 10 7 7 10 7 10 8 0 0 6 0 3 0 5 0 2 2 3
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

106

T
A
B

7 10 8 7 10 7 10 8 6
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

109

T
A
B

3 3 3 3 7 10 8 7 10 7 7 10
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

112

T
A
B

7 10 8 6 3 0 5 0 2 2 3 7 10 8
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

115

P.M.----- P.M.-----

T
A
B

7-10 7-10 7-10 8 6 3 0 3 3 3

0-0-0 0-0 0-0 0-0 6 0 3 0 0 3-3 3

Bridge

118

T
A
B

6 6 6 6 6 6 3 3 3 3 3 3 5 5 5 5

119

T
A
B

5 5 2 2 2 2 2 2 6 6 6 6 6 6 3 3

120

T
A
B

3 3 3 3 5 5 5 5 2 2 2 2 6 6 6 6

121

T
A
B

6 6 3 3 3 3 3 3 5 5 5 5 5 5 2 2

122

T
A
B

2 2 2 2 6 6 6 6 3 3 3 3 5 5 5 5

123

T
A
B

6 6 6 6 6 6 3 3 3 3 3 3 5 5 5 5

124

T
A
B

5 5 2 2 2 2 2 2 6 6 6 6 6 6 3 3

125

T
A
B

3 3 3 3 5 5 5 5 2 2 2 2 6 6 6 6

126

T
A
B

6 6 3 3 3 3 3 3 5 5 5 5 5 5 2 2

127

Chorus 3

T
A
B

2 2 2 2 6 6 6 6 3 3 3 3 5 5 5 5

129

T
A
B

(8) 8 8 8 7 7 7 (7) 9 9 9 9 10 10
(8) 8 8 8 7 7 7 (7) 7 7 7 7 8 8
(8) 8 8 8 7 7 7 (7) 7 7 7 7 8 8

132

TAB 7 12 10 10 8 10 9 9 5 5 5 3 3

134

TAB 7 7 5 8 8 7 7 3 12 12 12 12 12 10 10 10 7 7 5 12 10 10 8

137

TAB 10 10 8 9 9 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

140

TAB 7 7 5 12 12 10 10 8 10 9 9 5 5 5 3 3

142

TAB 7 7 5 8 8 7 7 3 12 12 12 12 12 7 7 5 12 10 10 10 8

145

TAB 10 10 8 9 9 5 5 5 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

P.M. - -

Outro

148

Musical notation for measures 148-149. The top staff shows a treble clef with a series of eighth notes and chords. The bottom staff shows guitar tablature with fret numbers 0, 0-0, 0-0, 0-0, 0-0, 0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

150

Musical notation for measures 150-151. The top staff shows a treble clef with eighth notes and chords, including some with sharps. The bottom staff shows guitar tablature with fret numbers 0, 0-0, 0-0, 0-0, 0-0, 3, 0, 1, 1, 1, 3, 3, 3.

152

Musical notation for measures 152-153. The top staff shows a treble clef with eighth notes and chords. The bottom staff shows guitar tablature with fret numbers 0, 0-0, 0-0, 0-0, 0-0, 0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

154

Musical notation for measures 154-155. The top staff shows a treble clef with eighth notes and chords, including some with sharps. The bottom staff shows guitar tablature with fret numbers 0, 0-0, 0-0, 0-0, 0-0, 3, 0, 1, 1, 1, 3, 3, 3.

156

Musical notation for measures 156-157. The top staff shows a treble clef with eighth notes and chords. The bottom staff shows guitar tablature with fret numbers 0, 0-0, 0-0, 0-0, 0-0, 0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0, 0-0.

158

Musical notation for measures 158-159. The top staff shows a treble clef with eighth notes and chords, including some with sharps. The bottom staff shows guitar tablature with fret numbers 0, 0-0, 0-0, 0-0, 0-0, 3, 0, 1, 1, 1, 3, 3, 3.

160

T
A
B

0 0-0-0-0-0-0 0 0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0 0-0-0-0-0-0-7-0

163

T
A
B

1 1 1 3 3 3