

Blows to the Body

Napalm Death
Order of the Leech

Words by Mark "Barney" Greenway

Standard tuning

Moderate ♩ = 120

E-Gt

1

Measures 1-2 of the guitar part. The first measure starts with a forte (*f*) dynamic. The notation shows a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth-note chords. The guitar tab below shows fingerings: 2-0, 2-0, 2-0, 2-0, 2-0, 5-3, 5-3, 5-3, 5-3, 5-3, 2-0, 2-0, 2-0, 2-0, 2-0, 6-4, 6-4, 6-4, 6-4, 6-4.

3

Measures 3-5 of the guitar part. The notation continues with eighth-note chords. The guitar tab shows fingerings: 2-0, 2-0, 2-0, 2-0, 2-0, 5-3, 5-3, 5-3, 5-3, 5-3, 2-0, 2-0, 2-0, 2-0, 2-0, 6-4, 6-4, 6-6, 6-6, 6-6, 2-0, 2-0, 2-0, 2-0, 2-0, 5-3, 5-3, 5-3, 5-3, 5-3.

6

Measures 6-7 of the guitar part. The notation continues with eighth-note chords. The guitar tab shows fingerings: 2-0, 2-0, 2-0, 2-0, 2-0, 6-4, 6-4, 6-6, 6-6, 6-6, 2-0, 2-0, 2-0, 2-0, 2-0, 5-3, 5-3, 5-3, 5-3, 5-3.

8

Measures 8-9 of the guitar part. The notation continues with eighth-note chords. The guitar tab shows fingerings: 2-0, 2-0, 2-0, 2-0, 2-0, 6-4, 6-4, 6-6, 6-6, 6-6, 4-2, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 5-3, 9-7, 5-3.

10

Measures 10-11 of the guitar part. The notation continues with eighth-note chords. The guitar tab shows fingerings: 4-2, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 3-1, 5-3, 3-1, 4-2, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 4-4, 5-3, 9-7, 5-3.

12

TAB

4 4 4 4 4 4 4 4 3 5 3 | 4 4 4 4 4 4 4 4 5 9 5

2 2 2 2 2 2 2 2 1 3 1 | 2 2 2 2 2 2 2 2 3 7 3

14

TAB

4 4 4 4 4 4 4 4 3 5 3 | 4 4 4 4 4 4 4 4 5 9 5

2 2 2 2 2 2 2 2 1 3 1 | 2 2 2 2 2 2 2 2 3 7 3

16

TAB

4 4 4 4 4 4 4 4 3 5 3 | 2 2 2 2 2 5 5 5 5 5

2 2 2 2 2 2 2 2 1 3 1 | 0 0 0 0 0 3 3 3 3 3

18

TAB

2 2 2 2 2 6 6 6 6 6 | 2 2 2 2 2 5 5 5 5 5

0 0 0 0 0 4 4 4 4 4 | 0 0 0 0 0 3 3 3 3 3

20

TAB

2 2 2 2 2 6 6 6 6 6 | 4 4 4 4 4 4 4 4 5 9 5

0 0 0 0 0 4 4 4 4 4 | 2 2 2 2 2 2 2 2 3 7 3

22

TAB

4 4 4 4 4 4 4 4 3 5 3 | 4 4 4 4 4 4 4 4 5 9 5

2 2 2 2 2 2 2 2 1 3 1 | 2 2 2 2 2 2 2 2 3 7 3

24

TAB

4 4 4 4 4 4 4 4 3 5 3 | 4 4 4 4 4 4 4 4 5 9 5

26

TAB

4 4 4 4 4 4 4 4 3 5 3 | 4 4 4 4 4 4 4 4 5 9 5

28

TAB

4 4 4 4 4 4 4 4 3 5 3 | 2 2 2 2 2 5 5 5 5 5

30

TAB

2 2 2 2 2 6 6 6 6 6 | 2 2 2 2 2 5 5 5 5 5

32

TAB

2 2 2 2 2 6 6 6 6 6 | 2 2 2 0 2 2 2 0 2 2 2 0 3 3 3 0

35

TAB

2 2 2 0 2 2 2 0 2 4 5 4 | 2 4 2 2 2 0 2 2 2 0 2 2 2 0

37

TAB

3 3 3 0 2 2 2 0 2 2 2 0 2 4 | 5 4 2 4 2 2 2 0 2 2 2 0

39

TAB

2 2 2 0 3 3 3 0 2 2 2 0 2 2 2 0 | 2 0 4 5 4 2 4 2 2 2 0

41

TAB

2 2 2 0 2 2 2 0 3 3 3 0 2 2 2 0 | 2 2 2 0 2 4 5 4 2 4 4 2 0 4 5 3

44

TAB

4 2 5 7 | 4 2 4 5 | 4 2 5 7

47

TAB

2 1 1 2 1 1 2 1 1 2 5 3 | 2 1 1 2 1 1 2 1 1 3 5 6 3

49

TAB

2 1 1 2 1 1 2 1 1 2 5 3 | 2 1 1 2 1 1 2 1 1 3 5 6 3

51

TAB
2 1 1 2 1 1 2 1 1 2 5 3 | 2 1 1 2 1 1 2 1 1 3 5 6 3

53

TAB
2 1 1 2 1 1 2 1 1 2 5 3 | 2 1 1 2 1 1 2 1 1 3 5 6 3

55

TAB
2 2 2 0 2 2 2 0 2 2 2 0 3 3 3 0 | 2 2 2 0 2 2 2 0 0 2 4 5 4

57

TAB
2 4 2 2 2 0 2 2 2 0 2 2 2 0 | 3 3 3 0 2 2 2 0 2 2 2 0 0 2

59

TAB
5 4 2 4 2 2 2 0 2 2 2 0 | 2 2 2 0 3 3 3 0 2 2 2 0 2 2 2 0

61

TAB
2 4 5 4 2 4 2 2 2 0 | 2 2 2 0 2 2 2 0 3 3 3 0 2 2 2 0

63

T
A
B

2-2-2-0-0-2 4-2-3 4-2-0 4-2-3 4-2-0 4-2-3 4-2-0 4-2-3 4-2-0 4-2-3 4-2-0 4-2-3

67

T
A
B

4-2-5-7 2-0-3-5 7-7 7-4 3-3 3-4 4-4 2-2 3-3 3-3

69

T
A
B

7-7 7-7 4-4 3-3 3-3 4-4 4-4 2-2 3-3 3-3

70

T
A
B

7-7 7-7 4-4 3-3 3-3 4-4 4-4 2-2 3-3 3-3

71

T
A
B

7-7 7-7 4-4 3-3 3-3 4-4 4-4 2-2 3-3 3-3

72

T
A
B

7-7 7-7 4-4 3-3 3-3 4-4 4-4 2-2 3-3 3-3

73

T
A
B

7 7 4 3 3 4 4 2 3 3

7 7 4 3 3 4 4 2 3 3

74

T
A
B

7 7 4 3 3 4 4 2 3 3

7 7 4 3 3 4 4 2 3 3

75

T
A
B

7 7 4 3 3 4 4 2 3 3

7 7 4 3 3 4 4 2 3 3

76

T
A
B

5 6 5 6 9 10 9 10 5 6 5

5 6 5 6 9 10 9 10 5 6 5

77

T
A
B

6 9 10 9 10 5 6 5 6 9

6 9 10 9 10 5 6 5 6 9

78

T
A
B

10 9 10 5 6 5 6 9 10 9 10

10 9 10 5 6 5 6 9 10 9 10

79

T
A
B 7 7 4 3 3 4 4 2 3 3

80

T
A
B 7 7 4 3 3 4 4 2 3 3

81

T
A
B 7 7 4 3 3 4 4 2 3 3

82

T
A
B 7 7 4 3 3 4 4 2 3 3

83

T
A
B 7 7 4 3 3 4 4 2 3 3

84

T
A
B 7 7 4 3 3 4 4 2 3 3

85

T
A
B

7 7 4 3 3 4 4 2 3 3

86

T
A
B

7 7 4 3 3 4 4 2 3 3

87

T
A
B

5 6 5 6 9 10 9 10 5 6 5

88

T
A
B

6 9 10 9 10 5 6 5 6 9 10

89

T
A
B


9 10 5 6 5 6 9 10 9 10

90

T
A
B

5 6 5 6 9 10 9 10 5 6 5


91



Musical notation for measure 91, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with slurs and ties. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the fret numbers for each note: 6, 9, 10, 9, 10, 5, 6, 5, 6, 9, 10, 9, 10.

T
A
B 6 9 10 9 10 5 6 5 6 9 10 9 10

92



Musical notation for measure 92, featuring a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes with slurs and ties. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the fret numbers for each note: 7, 7, 4.

T
A
B 7 7 4