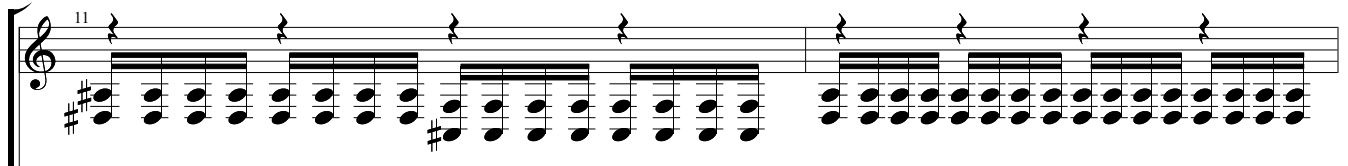


11




Musical notation for measure 11, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note chords with a dotted quarter note. The notes are G4 (F#), A4, B4, and C5.

T
A
B

7-7-7-7-7-7-7-7-2-2-2-2-2-2-2-2 | 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

5-5-5-5-5-5-5-5-0-0-0-0-0-0-0-0 | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

13



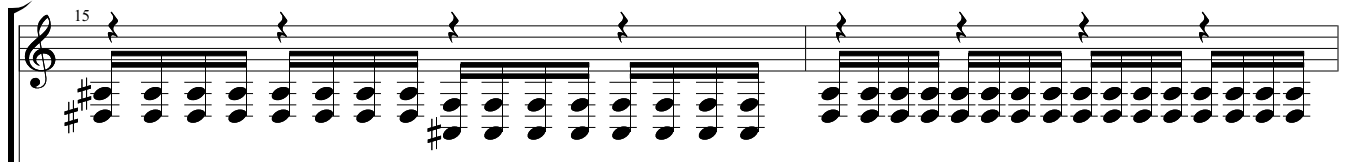
Musical notation for measure 13, featuring a treble clef and a 4/4 time signature. The melody consists of eighth-note chords with a dotted quarter note. The notes are G4, A4, B4, and C5.

T
A
B

6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6 | 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

15




Musical notation for measure 15, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth-note chords with a dotted quarter note. The notes are G4 (F#), A4, B4, and C5.

T
A
B

7-7-7-7-7-7-7-7-2-2-2-2-2-2-2-2 | 6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6

5-5-5-5-5-5-5-5-0-0-0-0-0-0-0-0 | 4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4

17



Musical notation for measure 17, featuring a treble clef and a 4/4 time signature. The melody consists of eighth-note chords with a dotted quarter note. The notes are G4, A4, B4, and C5. A fermata is placed over the final note. A dashed line labeled "P.M." indicates a palm mute technique over the first part of the measure.

T
A
B

4-4 | 4-4-4-4-4-4 | 4-4-4-4 | 4-4 | 4-4-4-4-4-4-9

7 | 7 | 7 | 7 | 7