

Through the Trees

ET Phone Home...

Volumes

The Concept of Dreaming EP

User Defined

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = A

Moderate ♩ = 135

Intro

E-Gt

1

f

T
A
B

4

T
A
B

7

T
A
B

J= 150
Break II

33

TAB: 1 2 1 5 1 1 (1) 1 (1) 0 (0) 4 4 4 4 4 4 4 4

P.M.-----|

J= 140
Section I

41

TAB: 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

P.M. - - | P.M. - - - | P.M. - - - - | P.M. - - - - |

44

TAB: 1 1 1 1 1 1 (1) 1 1 1 1 1 1 1 1

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - |

46

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 9 9 9

P.M. - - - - | P.M. - - - - | P.M. - - - - |

48

P.M. P.M. P.M. P.M.

T
A
B

50

P.M. P.M. P.M.

T
A
B

52

P.M. P.M. P.M. P.M.

T
A
B

54

P.M. P.M. P.M.

T
A
B

87

T
A
B

0-0-0-0 0 1-2-3 1-1-1-1 1-1 1-1-1-1 1-1

91

T
A
B

1-1 1-1-1-1 1-1 1-1 X-X-X X-X-X 1-1-1-1 1-1

J = 150
Interlude

95

T
A
B

1-1 (1) (1)

102

T
A
B

109

T
A
B

4-4-4-4-4-4-4-4 4-4-4-4-4-4

♩ = 140

Outro

113

Musical notation for measures 113-114. The treble clef staff shows chords and melodic lines. The guitar tablature below shows fret numbers 1 and 2. Pedal points are indicated by 'P.M.' with dashed lines.

115

Musical notation for measures 115-116. Measure 116 features a 3/4 time signature change. The guitar tablature shows fret numbers 1 and 2, with a triplet of 1s in measure 116. Pedal points are indicated by 'P.M.' with dashed lines.

117

Musical notation for measures 117-118. The treble clef staff shows chords and melodic lines. The guitar tablature below shows fret numbers 0 and 9. Pedal points are indicated by 'P.M.' with dashed lines.

119

Musical notation for measures 119-120. Measure 120 features a 3/4 time signature change. The guitar tablature shows fret numbers 9 and 10. Pedal points are indicated by 'P.M.' with dashed lines.

121

Musical notation for measures 121-122. The treble clef staff shows chords and melodic lines. The guitar tablature below shows fret numbers 1 and 2. Pedal points are indicated by 'P.M.' with dashed lines.

123

P.M. P.M. P.M. P.M.

T
A
B

125

P.M. P.M. P.M.

T
A
B

127

P.M. P.M. P.M.

T
A
B

129

P.M. P.M. P.M.

T
A
B