

# Creations

## Miss May I Monument

Dropped C  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=C

♩ = 200

**Intro**

E-Gt

*f* P.M. --- | P.M. P.M. P.M. P.M. --- | P.M. P.M. P.M.

T  
A  
B 8 0 0 7 0 8 0 10 | 0 0 8 0 7 0 8 0

P.M. --- | P.M. P.M. P.M. P.M. --- | P.M. P.M. P.M. P.M. --- | P.M. --- | P.M. --- | P.M.

T  
A  
B 8 0 0 7 0 8 0 10 | 0 0 8 0 7 0 5 0 | 5 8 8 5 8 8 5 8

P.M. --- | P.M. --- | P.M. P.M. P.M. P.M. --- | P.M. --- | P.M. --- | P.M. P.M. --- | P.M. --- | P.M.

T  
A  
B 5 8 8 5 8 8 5 8 | 8 5 5 8 5 5 8 5 | 7 5 5 7 5 5 7 5

**Verse**

P.M. --- | P.M. P.M. P.M. P.M. --- | P.M. P.M. P.M. P.M. --- | P.M. --- | P.M. P.M.

T  
A  
B 8 0 0 7 0 8 0 10 | 0 0 8 0 7 0 8 0 | 8 0 0 7 0 8 0 10

12

Musical notation for measures 12-14. The treble clef staff shows a sequence of eighth notes with various accidentals (sharps, naturals, flats). Below the staff are the guitar tablature (TAB) and the picking pattern (P.M.).

P.M.--| P.M. P.M. P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

T  
A  
B 0 0 8 0 7 0 5 0 5 8 8 5 8 8 5 8 5 8 8 5 8

15

Musical notation for measures 15-17. The treble clef staff shows a sequence of eighth notes with various accidentals. Below the staff are the guitar tablature (TAB) and the picking pattern (P.M.).

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M. P.M.

T  
A  
B 8 5 5 8 5 5 8 5 7 5 5 7 5 5 7 5 8 0 0 7 0 8 0 10

18

Musical notation for measures 18-20. The treble clef staff shows a sequence of eighth notes with various accidentals. Below the staff are the guitar tablature (TAB) and the picking pattern (P.M.).

P.M.--| P.M. P.M. P.M. P.M.--| P.M. P.M. P.M.--| P.M. P.M. P.M. P.M.

T  
A  
B 0 0 8 0 7 0 8 0 8 0 0 7 0 8 0 7 0 0 8 0 7 0 5 0

21

Musical notation for measures 21-23. The treble clef staff shows a sequence of eighth notes with various accidentals. Below the staff are the guitar tablature (TAB) and the picking pattern (P.M.).

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.

T  
A  
B 5 8 8 5 8 8 5 8 5 8 8 5 8 8 5 8 8 5 5 8 5 5 8 5

Verse 2

24

Musical notation for measures 24-26. The treble clef staff shows a sequence of eighth notes with various accidentals. Below the staff are the guitar tablature (TAB) and the picking pattern (P.M.).

P.M.--| P.M.--| P.M. P.M.--| P.M. P.M. P.M.--| P.M. P.M. P.M. P.M.

T  
A  
B 7 5 5 7 5 5 7 5 8 0 0 7 0 8 0 10 0 0 8 0 7 0 8 0

27

Musical notation for measures 27-29. The treble clef staff shows a sequence of eighth notes with various accidentals. Below the staff are the guitar tablature (TAB) and the picking pattern (P.M.).

P.M.--| P.M. P.M. P.M.--| P.M. P.M. P.M.--| P.M.--| P.M.--| P.M.

T  
A  
B 8 0 0 7 0 8 0 10 0 0 8 0 7 5 5 8 8 5 8 8 5 8

30

P.M. ---| P.M. ---| P.M. P.M. --| P.M. --| P.M. P.M. --| P.M. --| P.M.

TAB 5 8 8 5 8 8 5 8 8 5 5 8 5 7 5 5 7 5 5 7 5

33

P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10

37

P.M. ---| P.M. ---| P.M. ---| P.M. ---| Fdbk. Fdbk.

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 6

**Bridge**

41

P.M. ---| P.M. ---| P.M. ---|

TAB 0 (0) (0) (0)

**Pickslide**

44

P.M. ---| P.M. ---| P.M. ---| P.M. ---| Fdbk. Fdbk.

TAB X

Pre-Chorus

45

Musical notation for measures 45-47. The treble clef staff shows a sequence of eighth notes. Measure 45: G4, A4, B4, C5, D5. Measure 46: E5, F5, G5, A5, B5. Measure 47: C6, B5, A5, G5, F5. Fingering: P.M.--| P.M. P.M.--| P.M. P.M.--| P.M. P.M. P.M.

TAB

5 0 0 5 0 5 5 8 | 7 0 0 7 7 5 8 | 8 0 0 8 7 5

48

Musical notation for measures 48-50. The treble clef staff shows a sequence of eighth notes. Measure 48: G4, A4, B4, C5, D5. Measure 49: E5, F5, G5, A5, B5. Measure 50: C6, B5, A5, G5, F5. Fingering: P.M. P.M.--| P.M. P.M.--| P.M. P.M.--| P.M.

TAB

0 5 8 7 8 7 4 5 | 5 0 0 5 0 5 5 8 | 7 0 0 7 7 5 8

51

Musical notation for measures 51-53. The treble clef staff shows a sequence of eighth notes. Measure 51: G4, A4, B4, C5, D5. Measure 52: E5, F5, G5, A5, B5. Measure 53: C6, B5, A5, G5, F5. Fingering: P.M.--| P.M. P.M. P.M. P.M.--| P.M.--| P.M.--| P.M.

TAB

8 0 0 8 7 5 | 5 0 8 7 8 7 4 5 | 5 8 8 5 8 8 5 8

54

Musical notation for measures 54-56. The treble clef staff shows a sequence of eighth notes. Measure 54: G4, A4, B4, C5, D5. Measure 55: E5, F5, G5, A5, B5. Measure 56: C6, B5, A5, G5, F5. Fingering: P.M.--| P.M.--| P.M.-----| P.M. P.M.--| P.M.-----| P.M. P.M. P.M.

TAB

5 8 8 5 8 8 5 8 | 8 7 8 8 8 8 8 8 | 10 8 8 8 7 8 8

57

Musical notation for measures 57-60. The treble clef staff shows a sequence of eighth notes. Measure 57: G4, A4, B4, C5, D5. Measure 58: E5, F5, G5, A5, B5. Measure 59: C6, B5, A5, G5, F5. Measure 60: G4, A4, B4, C5, D5. Fingering: P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

TAB

8 0 0 8 0 0 8 | 10 0 0 10 0 0 10 | 12 0 0 12 0 0 12 | 13 0 0 13 0 0 13

61

Musical notation for measures 61-63. The treble clef staff shows a sequence of eighth notes. Measure 61: G4, A4, B4, C5, D5. Measure 62: E5, F5, G5, A5, B5. Measure 63: C6, B5, A5, G5, F5. Fingering: P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.-----| P.M. P.M.--| P.M.--| P.M.

TAB

5 8 8 5 8 8 5 8 | 5 8 8 5 8 8 5 8 | 8 7 8 8 8 8 8 8

64

P.M. P.M. P.M. P.M. P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M.

TAB  
10 8 8 8 7 8 8 8 0-0 8 0-0 8 0 10 0-0 10 0-0 10 0

67

**Chorus**

P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M.

TAB  
12 0-0 12 0-0 12 0 13 0-0 13 0-0 13 0 (8)8 (8)8 8 8 8 8

72

P.M. - - - - -

TAB  
(8)8 (8)8 8 8 0 0 1 3 3 0 0 0 0 0 0 1 3 3 1 3 3 8 8

78

P.M. - - - - -

TAB  
(8)8 (8)8 8 8 8 8 (8)8 8 8 0 0 0 0 1 3 3 0 0 0 0 0 0

**Bridge**

84

TAB  
1 3 3 1 3 3 1 3 3 17-17-17-17-17-17-17-17 17-17-17-17-19-19-19-19 15-15-15-15-15-15-15-15 15-15-15-15-17-17-17-17 13-13-13-13-13-13-13-13

88

TAB

15—15—15—15—17—17—17—17	14—14—14—14—14—14—14—14	14—14—14—14—12—12—12—12
13—13—13—13—13—15—15—15	12—12—12—12—12—12—12—12	12—12—12—12—10—10—10—10

91

1. 2.

TAB

14—14—14—14—14—14—10—10	10—10—10—10—14—14—14—14	10—10—10—10—9—9—9—9
12—12—12—12—12—12—8—8	8—8—8—8—12—12—12—12	8—8—8—8—7—7—7—7

94

Verse

P.M. -- | P.M. P.M. -- | P.M. -- | P.M. P.M. P.M. P.M. -- | P.M. P.M. P.M.

TAB

8 0 0 7 0 8 0 0	8 0 0 7 0 8 0 10	0 0 8 0 7 0 8 0
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97

P.M. -- | P.M. P.M. P.M. -- | P.M. -- | P.M. P.M. P.M. P.M. P.M. -- | P.M. -- | P.M.

TAB

8 0 0 7 0 8 0 10	0 0 8 0 7 0 5 0	5 8 8 5 8 8 5 8
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100

P.M. -- | P.M. -- | P.M. P.M. -- | P.M. -- | P.M. P.M. P.M. P.M. -- | P.M. -- | P.M.

TAB

5 8 8 5 8 8 5 8	8 5 5 8 5 5 8 5	7 5 5 7 5 5 7 5
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103

P.M. -- | P.M. P.M. P.M. -- | P.M. -- | P.M. P.M. P.M. P.M. P.M. -- | P.M. -- | P.M.

TAB

8 0 0 7 0 8 0 10	0 0 8 0 7 0 8 0	8 0 0 7 0 8 0 7
------------------	-----------------	-----------------

106

P.M. - - | P.M. P.M. P.M. P.M. P.M. - - | P.M. - - | P.M. P.M. - - | P.M. - - | P.M.

TAB

0 0 8 0 7 0 5 0 | 5 8 8 5 8 8 5 8 | 5 8 8 5 8 8 5 8

**Bridge**

109

P.M. - | P.M. - | P.M. P.M. - | P.M. - | P.M. - - - - - |

TAB

8 5 5 8 5 5 8 5 | 7 5 5 7 5 5 7 5 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

113

P.M. - - - - - |

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

**Breakdown**

117

P.M. - - - - - |

TAB

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 1 1 1 1 1 1 1 | 0 1 1 1 1

121

P.M. - - - - - |

TAB

0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0

1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 1 1 1 1

125

P.M. - - - - - |

TAB

0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0

1 1 1 1 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 0 0 0 0

129

P.M.

T  
A  
B

0-0-0-0    0-0-0-0-0-0-0-0    0-0-0-0-0-0-0-0    0-0-0-0

133

P.M.

T  
A  
B

0-0-0-0    0-0-0-0-0-0-0-0