

We Have Fallen

Miss May I Monument

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 210

Intro

E-Gt

1

f P.M.----| P.M.----| P.M.-----|

T
A
B 0 0 5 4 5 8 0 0 | 5 4 5 8 0 0 0 0 | 0 0 5 4 5 8 0 0

3

P.M.--| P.M.--| P.M.-----| P.M.--|

T
A
B 0 0 5 4 5 8 0 0 | 5 4 5 8 0 0 0 0 | 0 0 5 4 5 8 0 0

6

P.M.-----| P.M.-----|

T
A
B 5 4 5 8 0 0 0 0 | 0 0 5 4 5 8 0 0 | 0

Verse

9

P.M.--| P.M.--| P.M.-----| P.M.--|

T
A
B 0 0 5 4 5 8 0 0 | 5 4 5 8 0 0 0 0 | 0 0 5 4 5 8 0 0

12

P.M. P.M. P.M.

TAB 5 4 5 8 0 0 0 0 0 0 5 4 5 8 0 0 5 4 5 8 0 0 0 0

15

Pre-Chorus

P.M. P.M. P.M. P.M. P.M.

TAB 0 0 5 4 5 8 0 0 5 4 5 8 0 0 0 0 5 4 5 8 0 0 0 0

18

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 4 0 0 8 7 4 5 0 0 5 0 4 0 0 5 0 4 0 0 8 7 4 5

21

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 8 8 5 8 5 8 8 7 8 7 8 8 7 8 7 8 8 8 8 8 8 8 10

Chorus

24

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 8 10 8 8 12 12 0 0 0 0 0 0 0 0 7 7 7 7 7 7 5 7 7 7 7

28

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 10

31

P.M. - - - | P.M. P.M. P.M. P.M. P.M. - - - | P.M. P.M. P.M.

TAB: 10 10 10 8 8 7 7 7 7 7 7

34

P.M. P.M. - | P.M. P.M. - | P.M. P.M. P.M. P.M. - | P.M. P.M. P.M.

TAB: 7 7 7 5 7 7 7 7 7 7 7 8 8 8

38

P.M. P.M. - - | P.M. P.M. - - | P.M. P.M. P.M. P.M. - - | P.M.

TAB: 8 8 8 10 10 10 8 8 7 7 5

Bridge

41

TAB: 7 7 7 8 8 10

46

Fdbk.

TAB: 10 8 (8) 8 7 (7) 8 7 5 7 7

51

TAB
7 8 10 10 10 8 (8) 8 7

Chorus

56

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB
(7) 8 7 5 0 0 0 0 0 0 0 0 7 7 7 7

60

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB
7 7 7 8 8 8 8 8 8 8 8 10

63

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB
10 10 10 8 8 8 8 7 7 5 7 7 7

66

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB
7 7 7 5 7 7 7 7 7 7 7 8 8 8

70

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB
8 8 8 10 10 10 8 8 7 7 5 0 0 0

Verse

74

Musical notation for measures 74-77. Measure 74 starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the fretting: 0 0 0 6 0 0 0 0 1 0 0 6 0 0 0 0 0 0 0 8 8 8 8.

78

Musical notation for measures 78-80. Measure 78 has a 2/4 time signature. Measure 79 changes to 4/4. Measure 80 returns to 2/4. The melody continues with quarter notes: C4, B3, A3, G3, F#3, E3, D3, C3. The guitar tab shows: 5 5 5 5 6 0 0 0 0 1 0 0 6 0 0 0.

81

Musical notation for measures 81-83. Measure 81 has a 2/4 time signature. Measure 82 changes to 4/4. Measure 83 returns to 2/4. The melody continues with quarter notes: C3, B2, A2, G2, F#2, E2, D2, C2. The guitar tab shows: 0 0 0 5 5 5 5 1 1 1 1 6 0 0 0 0 1 0.

84

Musical notation for measures 84-86. Measure 84 has a 2/4 time signature. Measure 85 changes to 4/4. Measure 86 returns to 2/4. The melody continues with quarter notes: C2, B1, A1, G1, F#1, E1, D1, C1. The guitar tab shows: 0 6 0 0 0 0 0 0 0 8 8 8 8 5 5 5 5.

87

Musical notation for measures 87-89. Measure 87 has a 4/4 time signature. Measure 88 changes to 2/4. Measure 89 returns to 4/4. The melody continues with quarter notes: C1, B0, A0, G0, F#0, E0, D0, C0. The guitar tab shows: 6 0 0 0 0 1 0 0 6 0 0 0 0 0 0 5 5 5 5.

Breakdown

90

Musical notation for measures 90-92. Measure 90 has a 2/4 time signature. Measure 91 changes to 4/4. Measure 92 returns to 2/4. The melody consists of quarter notes: C0, B0, A0, G0, F#0, E0, D0, C0. The guitar tab shows: 1 1 1 1 0 0 0 0 0 0 0 0 (0) 0 0 0 0 (0) 0 0 0 0. A 'P.M.' (Palm Mute) symbol is placed above the first measure of the 4/4 section.

94

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 (0) 0 0

1 1 1 1 1 1 1 1 1 1 1 1 (1) 1 1 1 1 (1) 1 1

98

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 (0) 0 0

1 1 1 1 1 1 1 1 1 1 (1) 1 1 1 1 (1) 1 1

102

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 (0) 0 0

1 1 1 1 1 1 1 1 1 1 (1) 1 1 1 1 (1) 1 1

106

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

109

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

113

Pre-Chorus

P.M.

P.M.

P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 0 4 0 0 5

116

P.M. P.M.-- P.M.-- P.M. P.M.-- P.M. P.M.--

T
A
B
0 4 0 0 8 7 4 5 0 0 5 0 4 0 0 5 0 4 0 0 8 7 4 5

119

P.M.-- P.M. P.M.-- P.M. P.M.-- P.M. P.M.-- P.M. P.M.--

T
A
B
8 8 5 8 5 8 8 7 8 7 8 8 7 7 8 8 8 8 8 8 10

Bridge

122

P.M. P.M.-- P.M. P.M.-- P.M. P.M.-- P.M. P.M.-- P.M. P.M.--

T
A
B
8 10 8 8 12 8 12 5 0 0 0 0 0 0 1 0 9 0 0 8 0 6 0

125

P.M.-- P.M. P.M.-- P.M. P.M. P.M.-- P.M.--

T
A
B
5 0 0 0 0 0 0 1 0 9 0 0 8 0 6 0 5 0 0 0 0 0 0 1

128

P.M. P.M.-- P.M. P.M. P.M.-- P.M.-- P.M.--

T
A
B
0 9 0 0 8 0 6 0 5 0 0 0 0 0 0 1 0 0 0 0 0 0 0 0

132

P.M.-- P.M.-- P.M.--

T
A
B
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

136

P.M. P.M. P.M. P.M.

TAB

0 0 0 0 0 0 0 0 0 0 0 0 5 0 0 0 0 0 0 1

140

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 9 0 0 8 0 6 0 5 0 0 0 0 0 0 1 0 9 0 0 8 0 6 0

143

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

5 0 0 0 0 0 0 1 0 9 0 0 8 0 6 0 5 0 0 0 0 0 0 1

Solo

146

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 9 0 0 8 0 6 0 0 0 8 0 8 0 8 0 8 0 8 0 0 8 0 8 7

149

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 7 8 7 8 7 8 7 8 7 7 8 7 8 8 8 10 8 10 8 10

152

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

8 10 8 8 10 8 10 12 10 10 12 12 8 10 8 10 8 8 8 7 8

155

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
0 0 8 0 8 0 8 | 0 8 0 0 8 0 8 7 | 7 7 8 7 8 7 8

158

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B
7 8 7 7 8 7 8 | 8 8 10 8 10 8 10 | 8 10 8 8 10 8 10 12 | 10 10 12 10 12 8 10

Bridge

162

P.M. P.M. P.M.

T
A
B
8 10 8 8 8 7 8 | 0 7 7 7 | 0 0 7 7 | (7) 7 8 (8) 8 0

167

Fdbk.

T
A
B
10 10 10 10 8 (8) 8 7 (7) 8 7 5 0

172

Fdbk.

T
A
B
0 7 0 7 (7) 7 8 (8) 8 0 10 10 10 8

Outro

177

Musical notation for measures 177-180. The staff shows a sequence of notes with accidentals. Below the staff are guitar tablature lines for strings A and B. The A string has fret numbers 8, 7, 7, 7, 7, 5. The B string has fret numbers (8), 8, 7, (7), 8, 7, 5, 0, 0, 0, 0, 0, 0, 0, 0.

P.M.--| P.M. P.M. P.M. P.M.--| P.M.

181

Musical notation for measures 181-183. The staff shows a sequence of notes with accidentals. Below the staff are guitar tablature lines for strings A and B. The A string has fret numbers 7, 7, 7, 7, 7, 7, 8, 8, 8. The B string has fret numbers 7, 7, 7, 7, 7, 7, 8, 8, 8, 8.

P.M.--| P.M. P.M. P.M. P.M.--| P.M. P.M.--| P.M. P.M.

184

Musical notation for measures 184-186. The staff shows a sequence of notes with accidentals. Below the staff are guitar tablature lines for strings A and B. The A string has fret numbers 8, 8, 8, 10, 10, 10, 8, 8, 7, 7, 5. The B string has fret numbers 8, 8, 8, 8, 10, 10, 10, 8, 8, 8, 8, 7.

P.M. P.M.--| P.M. P.M.--| P.M. P.M. P.M.--| P.M.

187

Musical notation for measures 187-190. The staff shows a sequence of notes with accidentals. Below the staff are guitar tablature lines for strings A and B. The A string has fret numbers 7, 7, 7, 7, 7, 5, 7, 7, 7, 7, 7, 7. The B string has fret numbers 0, 0, 0, 0, 0, 0, 0, 0, 7, 7, 7, 7, 7, 7, 7, 7.

P.M.-| P.M. P.M. P.M. P.M.-| P.M. P.M.-| P.M. P.M. P.M. P.M.-| P.M.

191

Musical notation for measures 191-193. The staff shows a sequence of notes with accidentals. Below the staff are guitar tablature lines for strings A and B. The A string has fret numbers 8, 8, 8, 8, 8, 8, 10, 10, 10, 8. The B string has fret numbers 8, 8, 8, 8, 8, 8, 8, 8, 10, 10, 10, 8.

P.M.--| P.M. P.M. P.M. P.M.--| P.M. P.M.--| P.M. P.M.

194

Musical notation for measures 194-196. The staff shows a sequence of notes with accidentals. Below the staff are guitar tablature lines for strings A and B. The A string has fret numbers 8, 7, 7, 5, 7, 7, 7, 7, 7, 5. The B string has fret numbers 8, 8, 8, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

P.M. P.M.--| P.M. P.M.--| P.M. P.M. P.M. P.M. P.M.--| P.M.

197

P.M.--| P.M. P.M. P.M. P.M.--| P.M. P.M.--| P.M. P.M.

T
A
B

7 7 7 7 7 7 8 8 8

200

P.M. P.M.--| P.M. P.M.--| P.M. P.M. P.M. P.M.--| P.M.

T
A
B

8 8 8 10 10 10 8 8 7 7 5

203

P.M.--| P.M. P.M. P.M. P.M.--| P.M. P.M.--| P.M. P.M. P.M. P.M.--| P.M.

T
A
B

7 7 7 7 7 5 7 7 7 7 7 7

0 0 0 0 0 0 7 7 7 7 7 7

207

P.M.--| P.M. P.M. P.M. P.M.--| P.M. P.M.--| P.M. P.M.

T
A
B

8 8 8 8 8 8 10 10 10 8 10 10 8

8 8 8 8 8 8 10 10 10 8

210

P.M. P.M.--| P.M.

T
A
B

8 7 7 5

8 8 8 7