

Dropped D  
⑥=D

Moderate ♩ = 94

Tune Drop D

E-Gt

T  
A  
B

Verse 1

T  
A  
B

T  
A  
B

Chorus 1

T  
A  
B

T  
A  
B

21

T  
A  
B

5-7-7-7-10-5-7-7-5-7-7-7-5-10-5-5-7-7-7-10-5-7-7-5-7-7-7-5-10-5

23

T  
A  
B

5-7-7-7-10-5-7-7-5-7-7-7-5-10-5-5-7-7-7-10-5-7-7-5-7-7-7-5-10-5

Verse 2

26

T  
A  
B

7-7-10-7-7-7-5-7-7-7-7-10-7-7-7-5-7-7-7-7-10-7-7-7-5-7-7

30

T  
A  
B

7-7-10-7-7-7-5-7-7-7-7-10-7-7-7-5-7-7-7-7-10-7-7-7-12-12

33

T  
A  
B

7-7-10-7-7-7-5-7-7-7-7-10-7-7-7-5-7-7-7-7-10-7-7-7-5-7-7

Chorus 2

36

7-7-10-7-7-7-12-12-5-7-7-7-10-5-7-7-5-7-7-7-5-10-5-5-7-7-7-10-5-7-7-5-7-7-7-5-10-5

full

full

39

5-7-7-7-10-5-7-7-5-7-7-7-5-10-5-5-7-7-7-10-5-7-7-5-7-7-7-5-10-5

full

full

41

5-7-7-7-10-5-7-7-5-7-7-7-5-10-5-5-7-7-7-10-5-7-7-5-7-7-7-5-10-5

full

full

43

5-7-7-7-10-5-7-7-5-7-7-7-5-10-5-5-7-7-7-10-5-7-7-5-7-7-7-5-10-5

full

full

Bridge

45

3 5 5 3 5 5 0 0 6 6 6 5 5 5 3 3 3 3 (3) 5 X X X 3 0 5 (3) 5 X X X 3 0 5 (3) 5 X X X 3 0 5

P.M.

47

Musical staff for measures 47-48. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. A double bar line is present after measure 47. The guitar tab below shows fret numbers (3, 5, 5, 3, 5, 5, 0, 0, 6, 6, 6, 5, 5, 5, 3, 3) and includes a triplet of 5s and a half note with a 1/2 time signature annotation.

P.M.

T  
A  
B

3 5 5 3 5 5 0 0 6 6 6 5 5 5 3 3 (3) 5 X X X 0 5 (3) 5 X X X 3 0 5

49

Musical staff for measures 49-50. The notation is identical to measures 47-48. A double bar line is present after measure 49. The guitar tab below shows fret numbers and includes a triplet of 5s and a half note with a 1/2 time signature annotation.

P.M.

T  
A  
B

3 5 5 3 5 5 0 0 6 6 6 5 5 5 3 3 (3) 5 X X X 0 5 (3) 5 X X X 3 0 5

51

Musical staff for measures 51-52. The notation is identical to measures 47-48. A double bar line is present after measure 51. The guitar tab below shows fret numbers and includes a triplet of 5s and a half note with a 1/2 time signature annotation.

P.M.

T  
A  
B

3 5 5 3 5 5 0 0 6 6 6 5 5 5 3 3 (3) 5 X X X 0 5 (3) 5 X X X 3 0 5

Solo

53

Musical staff for measures 53-54. The notation shows a solo section with a treble clef and a 2/4 time signature. The melody consists of eighth notes with accents. A double bar line is present after measure 53. The guitar tab below shows fret numbers (0, 0, 0, 0) and includes a P.M. annotation.

P.M.

T  
A  
B

0 0

55

Musical staff for measures 55-56. The notation shows a solo section with a treble clef and a 2/4 time signature. The melody consists of eighth notes with accents. A double bar line is present after measure 55. The guitar tab below shows fret numbers (0, 0, 0, 0) and includes a P.M. annotation.

P.M.

T  
A  
B

0 0

57

full

TAB

5-7-7-7-10-5-7-7-5-7-7-7-5-10-5

5-7-7-7-10-5-7-7-5-7-7-7-5-10-5

Detailed description: This system contains measures 57 and 58. The top staff is a treble clef with a melody of eighth notes. The bottom staff is a guitar tab with fret numbers. Two upward-pointing arrows labeled 'full' are positioned above the tab, one above the 5th fret and one above the 10th fret.

59

full

TAB

5-7-7-7-10-5-7-7-5-7-7-7-5-10-5

5-7-7-7-10-5-7-7-5-7-7-7-5-10-5

Detailed description: This system contains measures 59 and 60. The notation is identical to the previous system, with measures 59 and 60. Two upward-pointing arrows labeled 'full' are positioned above the tab, one above the 5th fret and one above the 10th fret.

61

full

TAB

5-7-7-7-10-5-7-7-5-7-7-7-5-10-5

5-7-7-7-10-5-7-7-5-7-7-7-5-10-5

Detailed description: This system contains measures 61 and 62. The notation is identical to the previous system, with measures 61 and 62. Two upward-pointing arrows labeled 'full' are positioned above the tab, one above the 5th fret and one above the 10th fret.

63

full

TAB

5-7-7-7-10-5-7-7-5-7-7-7-5-10-5

5-7-7-7-10-5-7-7-5-7-7-7-5-10-5

Detailed description: This system contains measures 63 and 64. The notation is identical to the previous system, with measures 63 and 64. Two upward-pointing arrows labeled 'full' are positioned above the tab, one above the 5th fret and one above the 10th fret.

65

full

TAB

5-7-7-7-10-5-7-7-5-7-7-7-5-10-5

5-7-7-7-10-5-7-7-5-7-7-7-5-10-5

Detailed description: This system contains measures 65 and 66. The notation is identical to the previous system, with measures 65 and 66. Two upward-pointing arrows labeled 'full' are positioned above the tab, one above the 5th fret and one above the 10th fret.

67

T  
A  
B

5-7-7-7-10-5-7-7-5-7-7-7-5-10-5

**Chorus 3**

69

T  
A  
B

5-7-7-7-10-5-7-7-5-7-7-7-5-10-5

71

T  
A  
B

5-7-7-7-10-5-7-7-5-7-7-7-5-10-5

73

T  
A  
B

5-7-7-7-10-5-7-7-5-7-7-7-5-10-5

75

T  
A  
B

5-7-7-7-10-5-7-7-5-7-7-7-5-10-5

78

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It contains three measures of music, each starting with a quarter rest followed by a dotted quarter note. The notes in the three measures are B-flat, A, and G, respectively. The bottom staff is a guitar tablature staff with three empty lines, labeled 'T', 'A', and 'B' on the left side. The entire score is enclosed in a large left-facing curly bracket.