

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

Moderate ♩ = 148

Tune Drop B

E-Gt

Musical notation for measures 1-6. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords: F#m (measures 1-2), G#m (measures 3-4), and Bm (measures 5-6). The first measure is marked with a '1' and a dynamic marking 'f'. Below the staff is a guitar tablature with fret numbers 0, 0, 0, 0, 0, 0 for each measure.

Musical notation for measures 7-11. The staff continues with a melodic line over the chords. Measure 7 starts with a '7'. The tablature below shows fret numbers: 5-5, 5-5, X-3, X-6, (6)-6, 4-5, 5-5, X-3, X-6, (4)-4, 4-5, 5-6, 5-5, X-3, X-6.

Musical notation for measures 12-14. The staff continues with a melodic line. Measure 12 starts with a '12'. The tablature below shows fret numbers: (6)-6, 6-7, 7-9, 9-10, 5-5, X-3, X-6, (6)-6, 4-5, 5-6.

Verse 1

Musical notation for measures 15-17. The staff continues with a melodic line. Measure 15 starts with a '15'. The tablature below shows fret numbers: 5-5, X-3, X-6, (6)-6, 6-7, 7-9, 9-10, 5-5, X, X, X, X.

Musical notation for measures 18-21. The staff continues with a melodic line. Measure 18 starts with a '18'. The tablature below shows fret numbers: 5-5, X, X, 5-5, 3, 5-5, X, X, 5-5, X, X, 5-5, X, X.

23

TAB

28

TAB

32

TAB

35

TAB

Chorus 1

39

TAB

42

A.H. A.H.

TAB

45

A.H.

TAB

48

TAB

Verse 2

51

TAB

54

TAB

59

TAB

64

TAB

67

TAB

70

TAB

Chorus 2

74

TAB

77

A.H. A.H.

1/2 1/2

TAB

80

A.H.

1/2

TAB

Bridge

83

let ring

TAB

86

let ring

TAB

89

let ring

TAB

92

let ring

TAB

10 10 10 10 10 10 10 10 10 10 10 10 5 5 5 5 5 5

8 8 9 9 6 6 8 8 9 9 6 6 3 3 4 4 6 6

Solo

95

P.M. - - - - | P.M. - - | P.M. - - - - |

TAB

5 3 6 (6) 3 5 3 5 3 5 5 3 6 (6) 3 5 3 5 5 X X X X X 5 3 6

5 3 6 (6) 3 5 3 5 3 5 5 3 6 (6) 3 5 3 5 5 X X X X X 5 3 6

100

P.M. - - - - | P.M. - - | P.M. - - - - |

TAB

(6) 3 5 3 5 3 5 5 3 6 (6) 3 5 3 5 5 X X X X X 3 3 3 3 3 3 3 3

(6) 3 5 3 5 3 5 5 3 6 (6) 3 5 3 5 5 X X X X X 3 3 3 3 3 3 3 3

104

TAB

2 2 2 2 2 2 2 2 5 5 5 3 6 5 5 5 3 6

0 0 0 0 0 0 0 0 5 5 5 3 6 5 5 5 3 6

Chorus 3

107

A.H. A.H.

TAB

3 3 3 3 3 3 3 3 5 5 5 5 10 (10) 0 0 X 0 0 X 0 0 X

1 1 1 1 1 1 1 1 3 3 3 3 8 (8) 0 0 X 7 1/2 0 0 X 7 1/2

111

A.H. A.H.

T
A
B

114

A.H. A.H.

T
A
B

117

A.H. A.H. A.H.

T
A
B

120

A.H. A.H.

T
A
B

123

A.H. $\frac{1}{2}$

T
A
B

126

T
A
B

129

T
A
B

132

T
A
B