

J.S. Back partita in D minor P. Gilbertet

Standard tuning

Moderate ♩ = 144

The image displays a musical score for guitar, consisting of standard notation and guitar tablature for measures 1 through 8. The score is written in 4/4 time and D minor. The tempo is marked as 'Moderate' with a quarter note equal to 144 beats per minute. The notation includes a treble clef, a key signature of one flat (B-flat), and a dynamic marking of *f* (forte). The guitar tablature is written on a six-line staff, with fret numbers indicated by numbers 1-20. The score is divided into four systems, each containing a standard notation staff and a guitar tablature staff. The first system covers measures 1-2, the second system covers measures 3-4, the third system covers measures 5-6, and the fourth system covers measures 7-8. The tablature includes various techniques such as slurs, ties, and bends, and is accompanied by wavy lines indicating vibrato or tremolo effects.

System 1 (Measures 1-2):
Standard notation: Treble clef, 4/4 time, key signature of one flat. Measure 1 starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a half note G4. Measure 2 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. A dynamic marking of *f* is placed below the first measure. Wavy lines are above and below the staff.
Guitar Tablature: Measure 1: 14. Measure 2: 12-15, 14-15, 17-18, 17-15, 13-13.

System 2 (Measures 3-4):
Standard notation: Measure 3 starts with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 4 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Wavy lines are above and below the staff.
Guitar Tablature: Measure 3: 17-15-14, 19-14, 16-14, 14-17. Measure 4: 18-20-17, 17-15, 18-17-15, (15)-17.

System 3 (Measures 5-6):
Standard notation: Measure 5 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 6 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.
Guitar Tablature: Measure 5: 18-17-15-17, 18-17-15. Measure 6: 18-17-15-13-15, 17-15-13-15.

System 4 (Measures 7-8):
Standard notation: Measure 7 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 8 contains a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Wavy lines are above and below the staff.
Guitar Tablature: Measure 7: 17-15-13, 17-15-13-11-13, 15-13-11-13, 15-13-12-15. Measure 8: 13-11-10-12-14-12-10-12, 12-10, 14-12-10-8, 10-10, 8-10-9-7, 7, 10-9, 7.

11

T
A
B

13

T
A
B

15

T
A
B

17

T
A
B

19

T
A
B

21

TAB

17 13-17 17 17 17 15-18 18 18
 17 17-15-17 17 14-17 17 17-15-17 17 15 14-17

23

TAB

17 13-17 17 17 18 18-22 22 22 17
 17 17-15-17 17 15-19 18 22 21-19-21 21 14-17

25

TAB

22 17-20 20 20 15 18 15-18 18 18
 19-17-19 19 12-15 15 17-15-17 17 15 14-17

27

TAB

17 13-17 17-13 15 17 15 17-15-17 14-15 17-14 14
 17 15 15 17-15-17 14-15 17-14 17

29

TAB

13-17 1/2
 15-17-14 14-17 15