

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

Moderate ♩ = 130

Intro

E-Gt

TAB

		8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10
		8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10
		8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10

4

TAB

0	0	0	0	0	0	0	0	0	0	14	15	14	17	15	8	8	8
0	0	0	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8
0	0	0	0	0	0	0	0	0	0	8	8	8	8	8	8	8	8

7

TAB

10	10	10	10	10	10	10	10	10	0	0	0	0	0	0	0	0	0
10	10	10	10	10	10	10	10	10	0	0	0	0	0	0	0	0	0
10	10	10	10	10	10	10	10	10	0	0	0	0	0	0	0	0	0

♩ = 180

Verse

10

TAB

	15	14	15	17	15	14	15	10	10	10
12	12	12	12	12	12	12	12	8	8	8
12	12	12	12	12	12	12	12	8	8	8

13

T
A
B

10 12-10-9-10 15 14 15 17 15 14 15

10-10 10 12-12 12 12 12 12 12 12 12

16

T
A
B

10 10 10 10 12-10-9-10 15 14 15

8-8 8-8 10-10 10 12-12 12 12 12

19

T
A
B

17 15 14 15 10 10 10 10 12 10 9 10

12 12 12 12 8-8 8-8 10-10 10

22

T
A
B

15 14 15 17 15 14 15 10 10 10

12-12 12 12 12 12 12 12 12 8-8 8-8

25

T
A
B

10 12-10-9-10 15 14 15 17 15 14 15

10-10 10 12-12 12 12 12 12 12 12 12 12

Verse

Musical notation for measures 28-31. The top staff shows a melody in treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature with fret numbers: 15, 14, 15, 14, 17, 15, 0-0-0-0, 7-8, 0, 8-10, 10-9, 10, 0-0-0-0, 7-8.

Musical notation for measures 32-34. Measure 32 is in 2/4 time. Measures 33-34 are in 4/4 time. The top staff shows a melody in treble clef. The bottom staff shows guitar tablature with fret numbers: 0-0-0-0-0, 6-8-6, 6-8-6, 8-10-8, 8-10-8, 0-0-0-0, 7-8, 0, 8-10.

Musical notation for measures 35-37. Measure 35 is in 2/4 time. Measures 36-37 are in 4/4 time. The top staff shows a melody in treble clef. The bottom staff shows guitar tablature with fret numbers: 10-9, 10, 0-0-0-0, 7-8, 0-0-0-0-0, 6-8-6, 6-8-6, 8-10-8, 8-10-8.

Musical notation for measures 38-40. Measure 38 is in 2/4 time. Measures 39-40 are in 4/4 time. The top staff shows a melody in treble clef. The bottom staff shows guitar tablature with fret numbers: 0-0-0-0, 7-8, 0, 8-10, 10-9, 10, 0-0-0-0, 7-8, 0-0-0-0-0.

Musical notation for measures 41-43. Measure 41 is in 4/4 time. Measures 42-43 are in 2/4 time. The top staff shows a melody in treble clef. The bottom staff shows guitar tablature with fret numbers: 6-8-6, 6-8-6, 8-10-8, 8-10-8, 0-0-0-0, 7-8, 0, 8-10, 10-9, 10, 0-0-0-0, 7-8.

44

TAB

0 0 0 0 0

6 8 6 6 8 6 8 10 8 8 10 8

46

Verse

TAB

6 8 6 6 8 6 10 12 10 10 12 10

15 14 15

12 12 12 12 12

48

TAB

17 15 14 15

12 12 12 12

10 10 10

8 8 8 8

10 10 10

51

TAB

15 14 15

12 12 12 12 12

17 15 14 15

12 12 12 12

10 10 10

8 8 8 8

54

TAB

10 10 10

10 10 10

10 12 10 9 10

J = 130

55

T
A
B

0 0 0 0 0 0 0 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Chorus

56

T
A
B

8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10 0 0 0 0 0 0 0 0

59

T
A
B

0 0 0 14 15 14 17 15 8 8 8 8 8 8 8 8 10 10 10 10 10 10 10 10

Bridge

62

T
A
B

0 0 0 0 0 0 0 0 14 15 14 17 15 9

65

TAB

12—11—12—14—12—11 12 11	7	7-3-7-3-7-3-7-3-7-3-7-3-10-5-10-5-10-5-10-5-10-5-10-5
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68

TAB

9	12—11—12—14—12—11 12 11	17	19—17—15—17—15—14—15—14—12—14—12—10
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$\text{♩} = 170$
Verse

72

TAB

0 3 3 0 3 3 0 3	2 5 5 2 5 5 2 5	3 7 7 3 7 7 3 7
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75

TAB

5 5 5 5 3 3 3 3 2 2 2 2 3 3 3 3	0 3 3 0 3 3 0 3
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77

TAB

2 5 5 2 5 5 2 5	3 7 7 3 7 7 3 7
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Good

79

TAB 5 5 5 5 3 3 3 3 2 2 2 2 3 3 3 3 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

81

TAB 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

83

TAB 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3 | 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

85

TAB 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 | 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

87

TAB 10 10 10 10 10 10 10 10 9 9 9 9 10 10 10 10 | 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

89

T
A
B

90

T
A
B

92

T
A
B

93

T
A
B

94

T
A
B

96

TAB

17-15-13-17-15-13-17-15-13-17-15-13 | 19-17-15-19-17-15-19-17-15-19-17-15

98

TAB

20-19-17-20-19-17-20-19-17-20-19-17

99

TAB

22-22-22-22-20-20-20-20-19-19-19-19-20-20-20-20 | 17-15-13-17-15-13-17-15-13-17-15-13

101

TAB

19-17-15-19-17-15-19-17-15-19-17-15 | 20-19-17-20-19-17-20-19-17-20-19-17

103

$\text{♩} = 130$

TAB

22-22-22-22-20-20-20-20-19-19-19-19-20-20-20-20

P.M. -----

8 7 5 3 7 5 3 2
8 7 5 3 7 5 3 2

Acoustic

105

let ring -----

TAB 0 (0) (0) (0) (0) (0) 15-14 17-15 15-14 17-15

112

let ring -----

TAB 15-14 17-15 15-14 17-15 15-14 17-15 15-14 17-15 15-14 17-15 15-14 17-15

115

let ring -----

TAB 15-14 17-15 15-14 17-15 15-14 17-15 15-14 17-15 15-14 17-15 15-14 17-15

Outro

118

TAB 15-14 17-15 15-14 17-15 8 8 8 8 8 8 8 8 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10

121

TAB 0 0 0 0 0 0 0 0 14 15-14 17-15 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

124

TAB 10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10 14 15-14 17-15 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

127

T
A
B

8 8 8 8 8 8 8 8 8 10-10-10-10-10-10-10-10-10 0 0 0 0 0 0 0 0

130

T
A
B

0 0 0 14-15-14 17-15 8 8-8 8 8-8 8-8 8-8 10-10-10-10-10-10-10-10-10 0 0 0 0 10-10-10-10-10-10-10-10

133

T
A
B

0 0 0 0 0 0 0 0 14-15-14 17-15 14-15-14 17-15 14-15-14 17-15 14-15-14 17-15

134

T
A
B

14-15-14 17-15 14-15-14 17-15 14-15-14 17-15 14-15-14 17-15 14-15-14 17-15 14-15-14 17-15

139

T
A
B

14-15-14 17-15 14-15-14 17-15 14-15-14 17-15 14-15-14 17-15 14-15-14 17-15 14-15-14 17-15

Ending

142

T
A
B

14-15-14 17-15 14-15-14 17-15 14 9 10 (10) 17 9 10 12 7 8 (8) 15 7 8

150

The musical score consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature for strings T, A, and B. The music consists of a melodic line in the treble and a bass line in the guitar strings.

Measure	T	A	B
150	(10)	9	0
151			0
152			0
153			0
154			0