

# Alchemy

## Girls Dead Monster

### Crow Song

Standard tuning

Moderate ♩ = 166

**Feedback Loop** **Intro**

S-Gt

T  
A  
B

5

T  
A  
B

Mu ge n ni i

**Verse**

10

*f*

T  
A  
B

ki ta i Mu ge n ni i

13

T  
A  
B

ki ra re ta ra su be te

TAB (8) 8 10 8 9 8 8 6 4

ka na u de mo i ro-n na

TAB 6 8 6 3 7 8 10 8

mo no ga a ta shi wo o i ko n de

TAB (8) 8 10 3 3 7 8 10 8 (8) 8 8 9

ku i ki ru no ko ri ji ka

**Bridge**

TAB 8 8 6 4 6 8 8 4 8



be te i ko sou o iu shi kou te i shi ba

37

full

TAB

5 5 5 5 8 (8) 6 9 7 9 (9) 7 9 9 5

ka ri to ku i ni na - tta

40

full

TAB

5 5 7 5 9 7 9 10 (10) 10

a ru i te ki ta mi chi fu ri ka e

**B Melody**

44

full

TAB

11 10 11 9 7 6 13 9 13 12 13 9

ru to i ya na ko to ba

46

TAB

(9) 7 6 (6) 11 10 11 9 7 6

kka ri de mo u u za ri da yo

49

TAB 6 2 4 6 4 2 (2) 8 6 5 6 (6)

fu re ru mo no wo ka ga ya ka shi te

54

TAB 11 10 11 9 7 6 13 9 13 12 13 9

full

yu ku so n na mi chi wo

59

TAB (9) 7 6 (6) 11 10 11 9 7 6

i ki te ki ta ka ka - tta yo

64

TAB 6 2 4 6 4 2 (2) 8 6 5 6

Breakdown

61

69

TAB

Mu sho o ni i  
**Verse 2**

66

T  
A  
B

3 — 7 — 8 — 10 — 8

ki ta i a se e te ba

69

T  
A  
B

(8) — 8 — 10 — 3 — 3 — 7 — 8 — 10 — 8

ka ri no hi bi su be te

71

T  
A  
B

(8) — 8 — 10 — 8 — 9 — full — 8 — 8 — 6 — 4

ki e sou de mo sa bo te

74

T  
A  
B

6 — 8 — 6 — full — 3 — 7 — 8 — 10 — 8

mo mi ru da a te tsu ka jya re cha u nai

77

TAB (8) 8 10 3 3 7 8 10 8 (8) 8 8 8 9

full full

nai so n na mu ju n shi ko

**Bridge 2**

80

TAB 8 8 6 4 6 8 8 4 8

o a ta shi a ta ma do -

83

TAB (8) 6 8 6 4 6 9 11 4 6

full full

kka shi ra na i u chi u tta

85

TAB (6) 4 8 6 4 7 8 6 7 5

full full

mi ta i da i

87

TAB (5) 5 7 8 4 8

full

ka ko ko ra de chot to byo u i n he i  
**A Melody 2**

90

TAB (8) 6 9 7 9 (9) 7 9 9 5 5 5 5 5

- tto ko o zu to o ki te ra re ru ku

93

TAB 5 5 5 5 8 (8) 6 9 7 9 (9) 7 9 9 5

full

su ri wa o i te ma sen ka

96

TAB 5 5 7 5 9 7 9 10 (10) 10

full



bo sa a to tsu - tta - tte ru da ke  
**B Melody 2**

10

full

TAB

11	10	11	9	7	6	13	9	13	12	13	9
----	----	----	---	---	---	----	---	----	----	----	---

mo o ka se ki ni na -

102

TAB

(9)	7	6	(6)	11	10	11	9	7	6
-----	---	---	-----	----	----	----	---	---	---

tte shi ma i - sou na n da yo

105

TAB

6	2	4	6	4	2	(2)	8	6	5	6	(6)
---	---	---	---	---	---	-----	---	---	---	---	-----

da re ka ra mo wa su re ra re ta yo

10

full

TAB

11	10	11	9	7	6	13	9	13	12	13	9
----	----	----	---	---	---	----	---	----	----	----	---

o na ku sa n da so n

TAB (9) 7 6 (6) 11 10 11 9 7 6

za i ni na tte shi ma u yo

**Solo**

TAB 6 2 4 10 8 2 (2) 8 6 5 6

a a a oh -

TAB 8 10 11 4 2

full P.M.

**A Melody 3**

ii sa ko ko ra de chot to ko

TAB 8 (8) 6 9 7 9 (9) 7 9 9 5

n jo o wo mi se te ya ru ji bun de hou ta

126

TAB 5 5 5 5 5 5 5 8 (8) 6 9 7 9

ta i te so n za i no sho o me i he

129

TAB (9) 7 9 9 5 5 5 7 5 9 7 9 10 (10) 10

a ru i te ki ta mi chi fu ri ka e  
**B Melody 3**

133

TAB 11 10 11 9 7 6 13 9 13 12 13 9

ra nai i ya na ko to ba

136

TAB (9) 7 6 (6) 11 10 11 9 7 6

kka ri de mo ma e he su su me

139

T  
A  
B

fu re ru mo no wo ka ga ya ka shi te

T  
A  
B

yu ku so n na so n za

144

T  
A  
B

i ni na - te - mi se ru

147

T  
A  
B

yo mi se ru yo mi se ru

**Ending**

157

T  
A  
B

yo mi se ru yo

158

T  
A  
B

**Ending Solo**

158

T  
A  
B

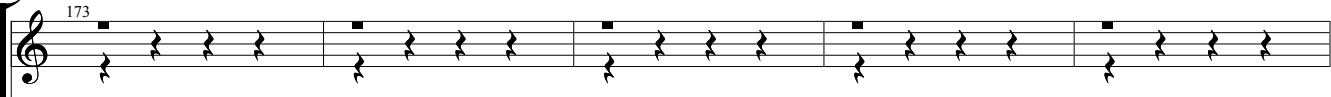
163

T  
A  
B

168

T  
A  
B


173



T  
A  
B

This system contains a single musical staff with a treble clef and a key signature of one flat. The staff is divided into five measures, each containing a quarter rest followed by four eighth notes. The notes in each measure are G4, A4, Bb4, and C5. Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

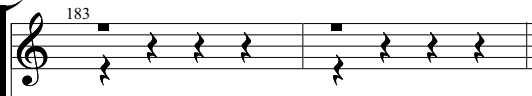
178



T  
A  
B

This system is identical to the one above, containing a single musical staff with a treble clef and a key signature of one flat. The staff is divided into five measures, each containing a quarter rest followed by four eighth notes (G4, A4, Bb4, C5). Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

183



T  
A  
B

This system is identical to the ones above, containing a single musical staff with a treble clef and a key signature of one flat. The staff is divided into two measures, each containing a quarter rest followed by four eighth notes (G4, A4, Bb4, C5). Below the staff is a guitar tablature system consisting of six horizontal lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.