



12

P.M. P.M. P.M. P.M.

T  
A  
B 13 0 0 0 12 0 0 0 8 0 0 0 7 0 0 0

13

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B 13 0 0 0 12 0 0 0 13 0 0 0 12 0 0 0 13 0 0 0 12 0 0 0 9 1

15

P.M. P.M.

T  
A  
B 5 5 5 7 8 5 5 5 7 8 6 7 8 6 7 8 7

16

P.M. P.M. P.M. P.M. P.M.

T  
A  
B 5 5 5 7 8 5 5 5 7 8 5 5 5 7 8 0 8 0 7

17

P.M. P.M. P.M. P.M. P.M.

T  
A  
B 5 5 5 7 8 5 5 5 7 8 5 5 5 7 8 0 8 0 7

18

P.M. P.M. P.M. P.M. P.M.

T  
A  
B 5 5 5 7 8 5 5 5 7 8 5 5 5 7 8 0 8 0 7

19

Musical notation for measure 19 in treble clef. It features a melodic line with eighth-note triplets and a final quarter note. The tablature below shows fingerings: 5, 5, 5-7-8, 5, 5, 5-7-8, 5, 5, 5-7-8, 0, 8, 0, 7. The phrase "P.M.----|" is written under the first three triplet groups.

TAB 5 5 5-7-8 5 5 5-7-8 5 5 5-7-8 0 8 0 7

20

Musical notation for measure 20 in treble clef, identical to measure 19. The tablature and fingerings are the same. The phrase "P.M.----|" is written under the first three triplet groups.

TAB 5 5 5-7-8 5 5 5-7-8 5 5 5-7-8 0 8 0 7

21

Musical notation for measure 21 in treble clef, identical to measure 19. The tablature and fingerings are the same. The phrase "P.M.----|" is written under the first three triplet groups.

TAB 5 5 5-7-8 5 5 5-7-8 5 5 5-7-8 0 8 0 7

22

Musical notation for measure 22 in treble clef, identical to measure 19. The tablature and fingerings are the same. The phrase "P.M.----|" is written under the first three triplet groups.

TAB 5 5 5-7-8 5 5 5-7-8 5 5 5-7-8 0 8 0 7

23

Musical notation for measure 23 in treble clef. It contains four eighth-note triplet groups followed by two quarter notes. The tablature shows fingerings: 5, 5, 5-7-8, 5, 5, 5-7-8, 5, 5, 5-7-8, 0, 8, 0, 7, then two columns of 9-9-9 triplets. The phrase "P.M.--|" is written under the first three triplet groups.

TAB 5 5 5-7-8 5 5 5-7-8 5 5 5-7-8 0 8 0 7 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9

25

Musical notation for measure 25 in treble clef. It starts with a quarter rest, followed by a series of eighth-note triplets (9-9-9), then eighth-note pairs (0-0) with a grace note (7). The tablature shows fingerings: 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9, then 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0. The phrase "P.M.-----|" is written under the eighth-note pairs.

TAB 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

27

P.M.

T  
A  
B

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-12

30

P.M.

T  
A  
B

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0

33

P.M.

P.M.

T  
A  
B

0-0-0-0-0 0-0-0-12 0-0-0-0-0 0-0-0-0-0