

Verse

7

let ring let ring let ring *mf* *f*

T
A
B

10 12 10 8 10 8 0 0 0 0 (4) 0

8

let ring let ring

T
A
B

10 12 10 8 10 8 0 0 0 0 7 9 7

9

let ring let ring let ring let ring

mf *f*

T
A
B

10 12 10 8 10 8 0 0 0 (4) 0 2 0 2 3 3 0 2 0

1/2

Pre-Chorus

Chorus

11

T
A
B

14

T
A
B

Pre-Verse

17

let ring let ring let ring

18

let ring let ring let ring

Verse 2

19

let ring let ring let ring *mf* *f*

20

let ring let ring

21

let ring let ring let ring let ring $\frac{1}{2}$

Extension

Pre-Chorus

Musical notation for the Extension and Pre-Chorus sections. The Extension part (measures 23-25) features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It includes a wavy line above the staff labeled "let ring" and a fret diagram below the staff with notes 2, 0, 2, 3, 3, 0, 2. A curved arrow labeled "1/2" indicates a half-step bend from the second measure to the third. The Pre-Chorus part (measures 26-28) consists of a single note on the first string, first fret, with a 7/8 time signature.

Chorus 2

Musical notation for Chorus 2 (measures 26-28). It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation shows a single note on the first string, first fret, repeated across three measures. Below the staff are empty guitar tablature lines labeled "T", "A", and "B".

Break

Musical notation for the Break section (measures 29-31). It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation shows a single note on the first string, first fret, repeated across three measures. Below the staff are empty guitar tablature lines labeled "T", "A", and "B".

Musical notation for Chorus 2 (measures 32-34). It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation shows a single note on the first string, first fret, repeated across three measures. Below the staff are empty guitar tablature lines labeled "T", "A", and "B".

Musical notation for Chorus 2 (measures 35-37). It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation shows a single note on the first string, first fret, repeated across three measures. Below the staff are empty guitar tablature lines labeled "T", "A", and "B".

Hold the note, do not hit it again

Musical notation for Chorus 2 (measures 38-40). It features a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation shows a single note on the first string, first fret, repeated across three measures. Below the staff are empty guitar tablature lines labeled "T", "A", and "B".

40

let ring -----|

let ring

1/2

T
A
B

0 0 0 2 3 0 2 0 2 2 0 0 1 1

41

let ring -----|

let ring

1/2

T
A
B

0 0 0 2 3 0 2 0 2 2 0 0 1 1

42

let ring -----|

let ring

1/2

T
A
B

0 0 0 2 3 0 2 0 2 2 0 0 1 1

43

Chorus 3

let ring -- -|

let ring

1/2

T
A
B

0 0 2 3 0 2 0 2 2 0 0 1 1

46

Solo

T
A
B

Outro

50

T
A
B

TAB BY ALTERBLADE OF <http://thealterbridgenation.com/forums/index.php>

53

T
A
B