

We Are The Living Dead

Bonus Track

Atreyu

Congregation Of The Damned

Words by Alex Varkatzas / Brandon Saller / Marc McKnight

Music by Atreyu

Dropped C

- | | |
|-----|-----|
| ①=D | ④=C |
| ②=A | ⑤=G |
| ③=F | ⑥=C |

Heavy Rock ♩ = 114

Intro

E-Gt

The score consists of four systems, each with a musical staff and a corresponding TAB line. Measure 1 is marked with a '1' and a dynamic 'f'. The TAB for measure 1 is: 12 12 0 12 10 12 0 12 0 12 0 12 10 0 12. Measure 2 is marked with a '2' and has a TAB of: (12) 0 12 0 12 10 12 0 12 0 12 0 10 12 10 9. Measure 3 is marked with a '3' and has a TAB of: (9) 0 12 0 12 10 12 0 12 0 12 0 12 10 0 12. Measure 4 is marked with a '4' and has a TAB of: (12) 0 12 0 12 10 12 0 6 6 6 6 1 1 1 12. The musical notation shows a descending eighth-note pattern in 4/4 time, with a sharp sign on the second note of each measure.

TAB

12 12 0 12 10 12 0 12 0 12 0 12 10 0 12

(12) 0 12 0 12 10 12 0 12 0 12 0 10 12 10 9

(9) 0 12 0 12 10 12 0 12 0 12 0 12 10 0 12

(12) 0 12 0 12 10 12 0 6 6 6 6 1 1 1 12

5

T
A
B (12) 0 12 0 12 10 12 0 12 0 12 0 12 10 0 12

6

T
A
B (12) 0 12 0 12 10 12 0 12 0 12 0 10 12 10 9

7

T
A
B (9) 0 12 0 12 10 12 0 12 0 12 0 12 10 0 12

8

T
A
B (12) 0 12 0 12 10 12 0 6 6 6 6 1 1 1 1

Verse

9

T
A
B 12 12 0 12 10 12 0 12 0 12 0 12 10 0 12

10

T
A
B

(12) 0 12 0 12 10 12 0 12 0 12 0 10 12 10 9

11

T
A
B

(9) 0 12 0 12 10 12 0 12 0 12 0 12 10 0 12

12

T
A
B

(12) 0 12 0 12 10 12 0 6 6 6 6 1 1 1 12

13

T
A
B

(12) 0 12 0 12 10 12 0 12 0 12 0 12 10 0 12

14

T
A
B

(12) 0 12 0 12 10 12 0 12 0 12 0 10 12 10 9

15

T
A
B (9) 0 12 0 12 10 12 0 12 0 12 0 12 10 0 12

16

T
A
B (12) 0 12 0 12 10 12 0 6 6 6 6 1 1 1 12

17

T
A
B (12) 0 12 0 12 10 12 0 12 0 12 0 12 10 0 12

18

T
A
B (12) 0 12 0 12 10 12 0 12 0 12 0 10 12 10 9

19

T
A
B (9) 0 12 0 12 10 12 0 12 0 12 0 12 10 0 12

20

T
A
B

(12)-0-12-0-12-10-12-0-6-6-6-6-1-1-1-1

Chorus

22

T
A
B

0 0 3 3 8 8 5 6 1 0 3 8 0 3 8

Bridge

29

T
A
B

5 5 6 6 1 1 12 12 0 12 10 12 0 12 0 12 0 12 10 0 12

31

T
A
B

(12)-0-12-0-12-10-12-0-12-0-12-0-10-12-10-9


32

T
A
B

(9)-0-12-0-12-10-12-0-12-0-12-0-12-10-0-12

Verse

33




TAB (12) 0 12 0 12 10 12 0 6 6 6 6 1 1 1 0 0 0 X 0

P.M.

Detailed description: This system shows measure 33. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tab with fret numbers: (12) 0 12 0 12 10 12 0 6 6 6 6 1 1 1 0. There are two 'P.M.' (palm mute) markings: one above the first four notes and one below the last note.

36




TAB (0) 0 0 0 10 13 12

P.M.-----|

Detailed description: This system shows measure 36. The top staff is a treble clef with a 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tab with fret numbers: (0) 0 0 0 10 13 12. There is a 'P.M.' (palm mute) marking above the first four notes.


38



TAB 12 0 12 0 13 12 10 0 15 13 12 0 13 12 10 0

Detailed description: This system shows measure 38. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tab with fret numbers: 12 0 12 0 13 12 10 0 15 13 12 0 13 12 10 0.


39



TAB 12 0 12 0 13 12 10 0 15 13 12 0 13 12 10 0

Detailed description: This system shows measure 39. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tab with fret numbers: 12 0 12 0 13 12 10 0 15 13 12 0 13 12 10 0.

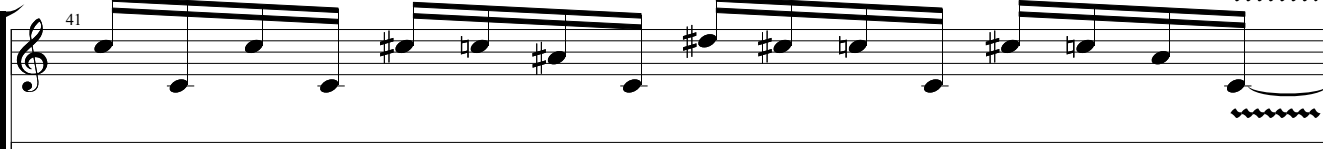
40



TAB 12 0 12 0 13 12 10 0 15 13 12 0 13 12 10 0

Detailed description: This system shows measure 40. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tab with fret numbers: 12 0 12 0 13 12 10 0 15 13 12 0 13 12 10 0.

41



TAB 12 0 12 0 13 12 10 0 15 13 12 0 13 12 10 12

Detailed description: This system shows measure 41. The top staff is a treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff is a guitar tab with fret numbers: 12 0 12 0 13 12 10 0 15 13 12 0 13 12 10 12. There are two 'P.M.' (palm mute) markings: one above the first four notes and one below the last note.

42

T
A
B (12) 0 12 0 12 10 12 0 12 0 12 0 12 10 0 12

43

T
A
B (12) 0 12 0 12 10 12 0 12 0 12 0 10 12 10 9

44

T
A
B (9) 0 12 0 12 10 12 0 12 0 12 0 12 10 0 12

45

Chorus

T
A
B (12) 0 12 0 12 10 12 0 6 6 6 6 / 1 1 1 1 6 1 6 1 4 1 4 1 0 0

49

T
A
B 3 3 8 8 5 5 6 1 0 3 3 8 8 5 5 6 1 0 0 0

57

T
A
B

Interlude
64

T
A
B

69

T
A
B

Solo (Dan Jacobs)

74

T
A
B

78

T
A
B

Breakdown

82

T
A
B

12 12 0 12 10 12 0 12 0 12 0 12 10 0 12

83

T
A
B

(12) 0 12 0 12 10 12 0 12 0 12 0 10 12 10 9

Chorus

84

T
A
B

(9) 0 12 0 12 10 12 0 12 0 12 0 12 10 0 12

88

T
A
B

0 0 0 5 5 6 1 0 3 0 5 6 1 0 3 0 5 6 1 0 3

96

T
A
B

0 0 0 5 5 6 1 0 3 0 5 6 1 0 3 0 5 6 1 0 3

Outro

102

T
A
B

12 12 0 12 10 12 0 12 0 12 0 12 10 0 12

103

T
A
B

(12) 0 12 0 12 10 12 0 12 0 12 0 10 12 10 9

104

T
A
B

(9) 0 12 0 12 10 12 0 12 0 12 0 12 10 0 12

105

T
A
B

(12) 0 12 0 12 10 12 0 6 6 6 6 1 1 1 1