

Borizloser

O Perdedor

CPM 22

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Standard tuning

♩ = 130

E-Gt

Measures 1-3 of the piece. The music is in 4/4 time and standard tuning. Measure 1 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with some notes marked with an 'x' to indicate muted notes. The bass line is a simple accompaniment. The dynamic marking 'f' (forte) is present. The guitar tab below shows fret numbers for each string: (2)-(2)-(2)-(2)-(2)-x-(4) for the first measure, (4)-(4)-(4)-(4)-(4)-2-2 for the second, and (2)-(2)-(2)-(2)-(2)-x-(4) for the third.

T
A
B (2)-(2)-(2)-(2)-(2)-x-(4) (4)-(4)-(4)-(4)-(4)-2-2 (2)-(2)-(2)-(2)-(2)-x-(4)

Measures 4-6. Measure 4 has a treble clef and a key signature of two sharps (F#, C#). The melody continues with eighth notes. The bass line remains consistent. The guitar tab shows fret numbers: (4)-(4)-(4)-(4)-(4)-2-2 for measure 4, (2)-(2)-(2)-(2)-(2)-x-(4) for measure 5, and (4)-(4)-(4)-(4)-(4)-2-2 for measure 6.

T
A
B (4)-(4)-(4)-(4)-(4)-2-2 (2)-(2)-(2)-(2)-(2)-x-(4) (4)-(4)-(4)-(4)-(4)-2-2

Measures 7-9. Measure 7 has a treble clef and a key signature of two sharps (F#, C#). The melody continues with eighth notes. The bass line remains consistent. The guitar tab shows fret numbers: (2)-(2)-(2)-(2)-(2)-x-(4) for measure 7, (4)-(4)-(4)-(4)-(4)-2-2 for measure 8, and (2)-(2)-(2)-(2)-(2)-x-(4) for measure 9.

T
A
B (2)-(2)-(2)-(2)-(2)-x-(4) (4)-(4)-(4)-(4)-(4)-2-2 (2)-(2)-(2)-(2)-(2)-x-(4)

Measures 10-12. Measure 10 has a treble clef and a key signature of two sharps (F#, C#). The melody continues with eighth notes. The bass line remains consistent. The guitar tab shows fret numbers: (4)-(4)-(4)-(4)-(4)-2-2 for measure 10, (2)-(2)-(2)-(2)-(2)-x-(4) for measure 11, and (4)-(4)-(4)-(4)-(4)-2-2 for measure 12.

T
A
B (4)-(4)-(4)-(4)-(4)-2-2 (2)-(2)-(2)-(2)-(2)-x-(4) (4)-(4)-(4)-(4)-(4)-2-2

Measures 13-15. Measure 13 has a treble clef and a key signature of two sharps (F#, C#). The melody continues with eighth notes. The bass line remains consistent. The guitar tab shows fret numbers: 2-2-2-2-2-2-2-2 for measure 13, 4-4-4-4-4-4-4-4 for measure 14, and 4-4-4-4-4-4-4-4 for measure 15.

T
A
B 2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

16

TAB 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2

19 **Verso**

TAB 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 2-0 2-0 (2) (0) 2-0 2-0

24

TAB 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2

27

TAB 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 2-0 2-0 (2) (0) 2-0 2-0

32

TAB 7-5 7-5 7-5 6-4 6-4 6-4 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2

35 **Refrão**

TAB 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0 2-0

39

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

42

TAB

4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

45

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

49

Interludio

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	(7)	2	2	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	(5)	0	0	0	0	0	0	0	0

54

TAB

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5

57

TAB

2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Verso

60

TAB 7-7-7-7-7-7-7-7 2-2 4-4 2-2 0-0

Refrão

67

TAB 7-7 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4 5-5 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2

72

TAB 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

75

TAB 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

79

TAB 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

Fim

82

TAB 4-4-4-4-4-4-4-4 7-5 (7) 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

87

T
A
B

4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

90

T
A
B

4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2

7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

7 7 7 7 7 7 7 7
5 5 5 5 5 5 5 5

2 2
0 0

94

T
A
B