

Towards the Hall of Bronzen Shields

Falkenbach

...Magni Blandinn Ok Megintiri...

Words & Music by Vratyas Vakyas

Standard tuning

Moderate = 115

E-Gt

Intro

T
A
B

11 11 11 11 11 11
9 9 9 9 9 9
9 9 9 9 9 9

11 11 11 11 11 11
9 9 9 9 9 9
9 9 9 9 9 9

11 11 11 11 11 11
9 9 9 9 9 9
9 9 9 9 9 9

7 7 7 7 7 7
5 5 5 5 5 5
5 5 5 5 5 5

9 9 9 9 9 9
9 9 9 9 9 9
7 7 7 7 7 7

Chorus

T
A
B

11 11 11 11 11 11
9 9 9 9 9 9
9 9 9 9 9 9

11 11 11 11 11 11
9 9 9 9 9 9
9 9 9 9 9 9

11 11 11 11 11 11
9 9 9 9 9 9
9 9 9 9 9 9

11 11 11 11 11 11
9 9 9 9 9 9
9 9 9 9 9 9

11 11 11 11 11 11
9 9 9 9 9 9
9 9 9 9 9 9

13

T
A
B

11 11 11 11 11 11
9 9 9 9 9 9
9 9 9 9 9 9

11 11 11 11 11 11
9 9 9 9 9 9
9 9 9 9 9 9

11 11 11 11 11 11
9 9 9 9 9 9
9 9 9 9 9 9

7 7 7 7 7 7
5 5 5 5 5 5
5 5 5 5 5 5

7 7 7 7 7 7
5 5 5 5 5 5
5 5 5 5 5 5

9 9 9 9 9 9
9 9 9 9 9 9
7 7 7 7 7 7

17

T
A
B

11 11 11 11 11 11 | 11 11 11 11 9 | 11 11 11 11 11 11 | 11 11 11 11 11 11

9 9 9 9 9 9 | 9 9 9 9 7 | 9 9 9 9 9 9 | 9 9 9 9 9 9

21

T
A
B

9 9 9 9 9 | 7 7 7 7 7 | 11 11 11 11 11 | 11 11 11 11 9

7 7 7 7 7 | 5 5 5 5 5 | 9 9 9 9 9 | 9 9 9 9 7

Spoken Word

25

T
A
B

6 6 6 6 6 6 | 6 6 6 6 7 9 | 7 7 7 7 7 7 | 7 7 7 7 7 7

4 4 4 4 4 4 | 4 4 4 4 5 7 | 5 5 5 5 5 5 | 5 5 5 5 5 5

28

T
A
B

7 7 7 11 11 | 6 6 6 6 6 | 6 6 6 6 7 9 | 6 6 6 6 7 9

5 5 5 9 9 | 4 4 4 4 4 | 4 4 4 4 5 7 | 4 4 4 4 5 7

31

T
A
B

7 7 7 7 7 | 7 7 7 6 7 9 | 11 11 11 11 11 | 11 11 11 11 11

5 5 5 5 5 | 5 5 5 4 5 7 | 9 9 9 9 9 9 | 9 9 9 9 9 9

Pre-Chorus

34

T
A
B

11 11 11 11 11 | 7 7 7 7 7 | 9 9 9 9 9 | 11 11 11 11 11
9 9 9 9 9 | 5 5 5 5 5 | 7 7 7 7 7 | 9 9 9 9 9
9 9 9 9 9 | 5 5 5 5 5 | 7 7 7 7 7 | 9 9 9 9 9

38

T
A
B

11 11 11 11 9 | 11 11 11 11 11 | 11 11 11 11 11 | 9 9 9 9 9
9 9 9 9 7 | 9 9 9 9 9 | 9 9 9 9 9 | 7 7 7 7 7
9 9 9 9 9 | 9 9 9 9 9 | 9 9 9 9 9 | 7 7 7 7 7

Chorus

42

T
A
B

7 7 7 7 7 | 11 11 11 11 11 | 11 11 11 11 9 | 11 11 11 11 11
5 5 5 5 5 | 9 9 9 9 9 | 9 9 9 9 7 | 9 9 9 9 9
5 5 5 5 5 | 9 9 9 9 9 | 9 9 9 9 7 | 9 9 9 9 9

46

T
A
B

11 11 11 11 11 | 7 7 7 7 7 | 9 9 9 9 9 | 11 11 11 11 11
9 9 9 9 9 | 5 5 5 5 5 | 7 7 7 7 7 | 9 9 9 9 9
9 9 9 9 9 | 5 5 5 5 5 | 7 7 7 7 7 | 9 9 9 9 9

50

T
A
B

11 11 11 11 9 | 11 11 11 11 11 | 11 11 11 11 11 | 9 9 9 9 9
9 9 9 9 7 | 9 9 9 9 9 | 9 9 9 9 9 | 7 7 7 7 7
9 9 9 9 9 | 9 9 9 9 9 | 9 9 9 9 9 | 7 7 7 7 7

Bridge

54

TAB

7 7 7 7 7 | 11 11 11 11 11 | 11 11 11 11 9 | 6 6 6 6 6 |
5 5 5 5 5 | 9 9 9 9 9 | 9 9 9 9 7 | 4 4 4 4 4 |
5 5 5 5 5 | 9 9 9 9 9 | 9 9 9 9 7 | 4 4 4 4 4 |

58

TAB

6 6 6 6 7 9 | 7 7 7 7 7 7 | 7 7 7 11 11 |
4 4 4 4 5 7 | 5 5 5 5 5 5 | 5 5 9 9 |
4 4 4 4 5 | 5 5 5 5 5 5 | 5 5 9 9 |

61

TAB

6 6 6 6 6 6 | 6 6 6 7 9 | 7 7 7 7 7 7 |
4 4 4 4 4 4 | 4 4 4 5 7 | 5 5 5 5 5 5 |
4 4 4 4 4 | 4 4 4 5 7 | 5 5 5 5 5 5 |

Interlude

64

TAB

7 7 7 7 6 7 9 | 11 (11) | 11 11 11 11 11 11 |
5 5 5 5 4 5 7 | 9 (9) | 9 9 9 9 9 9 |
5 5 5 5 4 5 7 | 9 (9) | 9 9 9 9 9 9 |

70

TAB

11 11 11 11 11 | 7 7 7 7 7 7 | 7 7 7 7 6 7 9 | 6 6 6 6 6 6 |
9 9 9 9 9 9 | 5 5 5 5 5 5 | 5 5 5 5 4 5 7 | 4 4 4 4 4 4 |
9 9 9 9 9 9 | 5 5 5 5 5 5 | 5 5 5 5 4 5 7 | 4 4 4 4 4 4 |

Guitar Solo

94

T
A
B

11 11 11 11 11 | 7 7 7 7 7 | 7 7 7 7 6 | 7 9 | 6 6 6 6 6 |
9 9 9 9 9 | 5 5 5 5 5 | 5 5 5 4 5 | 7 4 4 4 4 | 4 4 4 4 4 |
9 9 9 9 9 | 5 5 5 5 5 | 5 5 5 4 5 | 7 4 4 4 4 | 4 4 4 4 4 |

Pre-Chorus

98

T
A
B

6 6 6 6 6 | 4 4 4 4 4 | 4 4 4 4 4 | 7 9 | 11 11 11 11 11 |
4 4 4 4 4 | 2 2 2 2 2 | 2 2 2 2 2 | 5 7 | 9 9 9 9 9 |
4 4 4 4 4 | 2 2 2 2 2 | 2 2 2 2 2 | 5 7 | 9 9 9 9 9 |

102

T
A
B

11 11 11 11 11 | 7 7 7 7 7 | 9 9 9 9 9 | 11 11 11 11 11 |
9 9 9 9 9 | 5 5 5 5 5 | 7 7 7 7 7 | 9 9 9 9 9 |
9 9 9 9 9 | 5 5 5 5 5 | 7 7 7 7 7 | 9 9 9 9 9 |

106

T
A
B

11 11 11 11 9 | 11 11 11 11 11 | 11 11 11 11 11 | 9 9 9 9 9 |
9 9 9 9 7 | 9 9 9 9 9 | 9 9 9 9 9 | 7 7 7 7 7 |
9 9 9 9 7 | 9 9 9 9 9 | 9 9 9 9 9 | 7 7 7 7 7 |

Chorus

110

T
A
B

7 7 7 7 7 | 11 11 11 11 11 | 11 11 11 11 9 | 11 11 11 11 11 |
5 5 5 5 5 | 9 9 9 9 9 | 9 9 9 9 7 | 9 9 9 9 9 |
5 5 5 5 5 | 9 9 9 9 9 | 9 9 9 9 7 | 9 9 9 9 9 |

— 3 —

Pre-Chorus

132

T
A
B

7 7 7 6 7 9 | 11 11 11 11 11 11 | 11 11 11 11 11 11 | 7 7 7 7 7 7

5 5 5 4 5 7 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 5 5 5 5 5 5

T
A
B

7 5 5 4 5 7 | 9 9 9 9 9 9 | 9 9 9 9 9 9 | 5 5 5 5 5 5

136

T
A
B

9 9 9 9 9 9 | 11 11 11 11 11 11 | 11 11 11 11 11 9 | 11 11 11 11 11 11

9 9 9 9 9 7 | 9 9 9 9 9 9 | 9 9 9 9 9 7 | 9 9 9 9 9 9

T
A
B

7 7 7 7 7 7 | 9 9 9 9 9 9 | 9 9 9 9 9 7 | 9 9 9 9 9 9

140

T
A
B

11 11 11 11 11 | 9 9 9 9 9 | 7 7 7 7 7 | 11 11 11 11 11

9 9 9 9 9 | 7 7 7 7 7 | 5 5 5 5 5 | 9 9 9 9 9

T
A
B

9 9 9 9 9 | 7 7 7 7 7 | 5 5 5 5 5 | 9 9 9 9 9

Chorus

144

T
A
B

11 11 11 11 9 | 11 11 11 11 11 | 11 11 11 11 11 | 7 7 7 7 7

9 9 9 9 7 | 9 9 9 9 9 | 9 9 9 9 9 | 5 5 5 5 5

T
A
B

9 9 9 9 9 | 11 11 11 11 11 | 11 11 11 11 9 | 11 11 11 11 11

9 9 9 9 7 | 9 9 9 9 9 | 9 9 9 9 7 | 9 9 9 9 9

148

T
A
B

9 9 9 9 9 | 11 11 11 11 11 | 11 11 11 11 9 | 11 11 11 11 11

9 9 9 9 7 | 9 9 9 9 9 | 9 9 9 9 7 | 9 9 9 9 9

T
A
B

9 9 9 9 9 | 11 11 11 11 11 | 11 11 11 11 9 | 11 11 11 11 11

9 9 9 9 7 | 9 9 9 9 9 | 9 9 9 9 7 | 9 9 9 9 9

152

T
A
B

11 11 11 11 11 | 9 9 9 9 9 | 7 7 7 7 7 | 11 11 11 11 11

9 9 9 9 9 | 7 7 7 7 7 | 5 5 5 5 5 | 9 9 9 9 9

Outro

The Outro section consists of three staves. The top staff shows a treble clef, a key signature of two sharps, and a tempo of 156 BPM. It features a repeating eighth-note chord pattern. The middle staff is a tablature for the A string, and the bottom staff is for the B string. The A string tab shows a sequence of notes: 11, 11, 11, 11, 9, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 7, 9. The B string tab shows: 9, 9, 9, 9, 7, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 5, 7. The second staff begins at measure 159 with a treble clef, a key signature of one sharp, and a tempo of 159 BPM. It continues the eighth-note chord pattern. The A string tab for measure 159 shows: 7, 7, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 11, 11. The B string tab shows: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 9, 9, 9, 9, 9, 9, 9, 9, 9, 6, 6, 6, 6, 6, 6, 6, 6, 6. The third staff begins at measure 162 with a treble clef, a key signature of one sharp, and a tempo of 162 BPM. It features a eighth-note chord pattern followed by a melodic line. The A string tab for measure 162 shows: 6, 6, 6, 6, 7, 9, 7, 7, 7, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 7, 6, 6, 6, 6, 6, 6, 6, 6, 6, 11. The B string tab shows: 4, 4, 4, 4, 5, 7, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 4, 5, 5, 5, 4, 5, 5, 5, 4, 5, 7, 9, 9, 9, 9, 9, 9, 9, 9, 9. The final staff starts at measure 166 with a treble clef, a key signature of one sharp, and a tempo of 166 BPM. It shows a sustained note on the A string. The A string tab for measure 166 shows: (11), (11), (11). The B string tab shows: (9), (9), (9).