

Interference

Hieronymus Bosch
Artificial Emotions

Standard tuning

Moderate ♩ = 100

<http://hieronymus-bosch.ru>

E-Gt

f P.M. -- | P.M. -- | P.M.

T
A
B 0 0 8 0 0 5 0 7

P.M. - | P.M. - | P.M. P.M. - | P.M. - | P.M. - | P.M.

T
A
B 0 0 8 0 0 5 0 7 0 0 8 0 0 5 0 7 0 0 8 0 0 5 0 7

P.M. - | P.M. - | P.M. P.M. - | P.M. - | P.M. P.M. - | P.M. - | P.M. - | P.M. P.M. - |

T
A
B 0 0 8 0 0 5 0 7 8 0 0 5 0 7 0 0 10 7 0 0 11 10 0 0 10 7 0 0 11 10

P.M. ---- | P.M. ----

T
A
B 0 0 10 7 0 0 11 10 11 0 11 0 8 0 8 0

7

P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

0 0 10 7 0 0 11 10 7 0 0 11 10

8

P.M.----| P.M.----|

T
A
B

11 10 11 8 8 0

9

P.M.----| P.M.----| P.M. P.M.----|

T
A
B

11 10 10 7 11 10

10

P.M. - | P.M. - |

T
A
B

11 11 8 8 11 11 8 8 0

12

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-0-0

11-0-11-0-8-0-8-0-11-0-11-0-8-0-8-0

14

P.M.-----|

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

15

P.M.-----|

T
A
B

12-10-12-10-11-9-11-9-10-8-10-8-9-7-9-7

16

P.M.-----|

T
A
B

12-10-12-10-11-9-11-9-10-8-10-8-9-7-9-7

17

P.M.-----|

T
A
B 12 10 12 10 11 9 11 9 10 8 10 8 9 7 9 7

18

P.M.-----|

T
A
B 12 10 12 10 11 11 9 10 8 10 8 9 7 9 7 | 12-8 9 9 9-12 15

20

T
A
B 14 15 16 11 9 10 11 12-9 | 12-8 9 9 9-12 15

22

T
A
B 14 15 16 11 9 10 11 12-9 | 12-8 9 9 9-12 15

Musical notation for measures 24-25. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 24 contains a quarter note on G4 (F#), a quarter note on A4, and a quarter note on B4. Measure 25 contains a triplet of eighth notes on G4, A4, and B4, followed by a quarter note on G4. The bottom staff shows guitar tablature with fret numbers: 14, 15, 16, 9, 10, 11, 12, 9, 12, 8, 9, 9, 12, 15.

Musical notation for measures 26-27. Measure 26 contains a quarter note on G4 (F#), a quarter note on A4, and a quarter note on B4. Measure 27 contains a triplet of eighth notes on G4, A4, and B4, followed by a quarter note on G4. Measure 28 (start of next system) shows a 3/4 time signature and a bass clef with a key signature of one sharp (F#). The bottom staff shows guitar tablature: 14, 15, 16, 9, 10, 11, 9, 0, 0, 0, 8, 7, 6.

Musical notation for measures 28-29. Measure 28 contains a quarter note on G4 (F#), a quarter note on A4, and a quarter note on B4. Measure 29 contains a quarter note on G4 (F#), a quarter note on A4, and a quarter note on B4. The bottom staff shows guitar tablature: 0, 0, 0, 8, 7, 6, 0, 7, 9, 10, 0, 0, 0, 8, 7, 6, 0, 7, 9, 10.

Musical notation for measures 30-31. Measure 30 contains a quarter note on G4 (F#), a quarter note on A4, and a quarter note on B4. Measure 31 contains a quarter note on G4 (F#), a quarter note on A4, and a quarter note on B4. The bottom staff shows guitar tablature: 10, 7, 7, 7, 7, 7, 10, 7, 7, 7, 7, 8, 8, 8, 8, 8, 10, 8, 8, 8, 8.

31

P.M.-----| P.M.-----| P.M.-----|

T
A
B

10 7 7 7 7 7 10 7 7 7 7 6 6 6 6 6 10 10 10 6 6

32

P.M.-----| P.M. P.M. P.M.-----| P.M.

T
A
B

0 0 0 8 7 6 0 7 9 10 0 0 0 8 7 6 0 7 9 10

34

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

10 7 7 7 7 7 10 7 7 7 7 8 8 8 8 8 10 8 8 8 8

35

P.M.-----| P.M.-----| P.M.-----|

T
A
B

10 7 7 7 7 7 10 7 7 7 7 6 6 6 6 6 10 10 10 6 6

36

P.M.-----| P.M. P.M. P.M.-----| P.M.

T
A
B

0 0 0 8 7 6 0 7 9 10 0 0 0 8 7 6 0 7 9 10

38

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

10 7 7 7 7 7 10 7 7 7 7 8 8 8 8 8 10 8 8 8 8

39

P.M.-----| P.M.-----| P.M.-----|

T
A
B

10 7 7 7 7 7 10 7 7 7 7 10 6 6 6 6 6 10 10 10 6

40

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 8 7 6 0 7 9 10 0 0 0 8 7 6 0 7 9 10

42

P.M.-----|

T
A
B

9 7 7 9 7 7 10 7 7 10 7 7 9 7 7 7 6 6 7 6 6

44

P.M.-----| P.M.-----|

T
A
B

13 12 10 12 11 9 8 9 11 9 10 9 7 10 9 7 6 7 9 7

♩ = 85

$\text{♩} = 85$

Measures 45 and 46. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 85. The melody consists of quarter notes and eighth notes. The guitar tab below shows fret numbers: 0, 3, 2, 0-2, 3, 3, 2.

Measures 47 and 48. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 85. The melody consists of quarter notes and eighth notes. The guitar tab below shows fret numbers: 0, 3, 2, 0-2, 3, 3, 2.

Measures 49 and 50. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 85. The melody consists of quarter notes and eighth notes. The guitar tab below shows fret numbers: 0, 3, 2, 0-2, 3, 3, 2.

Measures 51 and 52. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 85. The melody consists of quarter notes and eighth notes. The guitar tab below shows fret numbers: 0, 3, 2, 0-2, 3, 3, 2.

Measures 53 and 54. The notation includes a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 85. The melody consists of eighth notes and quarter notes. The guitar tab below shows fret numbers: 0, 2, 0, 2, 0, 4, 4, 0, 2, 0, 2, 0, 4, 4.

54

T
A
B

0 0 0 0
3 2 3 2 0 4 4 3 2 3 2 0 4 4

55

T
A
B

0 0 0 0
0 2 0 2 0 4 4 0 2 0 2 0 4 4

56

T
A
B

0 0 0 0
2 2 2 0 4 4 2 2 2 0 4 4

57

T
A
B

0 0 0 0
2 2 0 4 4 2 2 0 4 4

58

T
A
B

0 0 0 0
3 2 3 2 0 4 4 3 2 3 2 0 4 4

59

TAB

0 2 0 2 0 4 4 0 2 0 2 0 4 4

60

TAB

2 2 0 2 0 4 4 2 2 0 2 0 4 4

61

P.M.-----|

TAB

0 2 5 4 2 5 4 0 2 5 4 2 5 4

62

P.M.-----| P.M.-----|

TAB

0 0 5 3 2 2 3 3 5 1 2 7 8 8 9

63

P.M.-----|

TAB

0 2 5 4 2 5 4 0 2 5 4 2 5 4

64

P.M.-----| P.M.

T
A
B 0 0 5 3 2 2 3 3 5 1 2 7 8 8 9

65

P.M.-----|

T
A
B 0 2 5 4 2 5 4 2 5 4 2 5 4

66

P.M.-----| P.M.

T
A
B 0 0 5 3 2 2 3 3 5 1 2 7 8 8 9

♩ = 100

67

♩ = 100

P.M.-----| P.M. P.M.-----| P.M.

T
A
B 0 0 0 8 7 6 0 7 9 10 | 0 0 0 8 7 6 0 7 9 10

69

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 10 7 7 7 7 7 10 7 7 7 7 8 8 8 8 8 10 8 8 8 8

70

P.M.-----| P.M.-----| P.M.-----|

T
A
B

10 7 7 7 7 7 10 7 7 7 7 6 6 6 6 6 10 10 10 6 6

71

P.M.-----| P.M. P.M. P.M.-----| P.M.

T
A
B

0 0 0 8 7 6 0 7 9 10 0 0 0 8 7 6 0 7 9 10

73

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

10 7 7 7 7 7 10 7 7 7 7 8 8 8 8 8 10 8 8 8 8

74

P.M.-----| P.M.-----| P.M.-----|

T
A
B

10 7 7 7 7 7 10 7 7 7 7 6 6 6 6 6 10 10 10 6 6

75

P.M.-----| P.M. P.M. P.M.-----| P.M.

T
A
B

0 0 0 8 7 6 0 7 9 10 0 0 0 8 7 6 0 7 9 10

77

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

10 7 7 7 7 7 10 7 7 7 7 8 8 8 8 8 10 8 8 8 8

78

P.M.-----| P.M.-----| P.M.-----|

T
A
B

10 7 7 7 7 7 10 7 7 7 7 10 6 6 6 6 6 10 6 10 6 10 6

79

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

0 0 0 8 7 6 0 7 9 10 0 0 0 8 7 6 0 7 9 10

81

P.M.-----|

T
A
B

9 7 7 9 7 7 10 7 7 10 7 7 9 7 7 7 6 6 7 6 6

83

P.M.-----| P.M.-----|

T
A
B

13 12 10 12 11 9 8 9 11 9 10 9 7 10 9 7 6 7 9 7

♩ = 85

♩ = 85

TAB

0 3 2 0 2 3 3 2

86

TAB

0 3 2 0 2 3 3 2

88

TAB

0 3 2 0 2 3 3 2

90

♩ = 100

TAB

0 3 2 0 2 3 3 2

♩ = 100

92

P.M. - - - | P.M. - - - | P.M. P.M. - - - |

TAB

0 0 10 7 0 0 11 10 0 0 10 7 0 0 11 10

93

P.M.----| P.M.----|

T
A
B

0 0 10 7 0 0 11 10 11 0 11 0 8 0 8 0

94

P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

0 0 10 7 0 0 11 10 0 0 10 7 0 0 11 10

95

P.M.----| P.M.----|

T
A
B

0 0 10 7 0 0 11 10 11 0 11 0 8 0 8 0

96

P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

0 0 10 7 0 0 11 10 0 0 10 7 0 0 11 10

97

P.M. - 1 P.M. - 1

T
A
B

99

P.M.-----|

T
A
B

101

P.M.-----|

T
A
B

102

P.M.-----|

T
A
B

103

P.M.-----|

T
A
B

12 10 12 10 11 9 11 9 10 8 10 8 9 7 9 7

104

P.M.-----|

T
A
B

12 10 12 10 11 9 11 9 10 8 10 8 9 7 9 7

105

P.M.-----|

T
A
B

12 10 12 10 11 9 11 9 10 8 10 8 9 7 9 7 | 12-8 9 9 9-12 15

107

T
A
B

14 15 16 9 10 12 9 | 12-8 9 9 9-12 15

109

Musical notation for measures 109 and 110. Measure 109 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter note with a sharp sign (F#) on the first line, followed by a dotted quarter note on the second line. Measure 110 contains two eighth notes with sharp signs (F# and G#) on the first and second lines, followed by two eighth notes with sharp signs (F# and G#) on the third and fourth lines, both beamed together with a '3' above them. The piece concludes with a quarter note with a sharp sign (F#) on the first line. Tremolos are indicated by wavy lines under the notes.

TAB

14	15	16	9	10	11	12	9	12	8	9	9	12	15

111

Musical notation for measures 111 and 112. Measure 111 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter note with a sharp sign (F#) on the first line, followed by a dotted quarter note on the second line. Measure 112 contains two eighth notes with sharp signs (F# and G#) on the first and second lines, followed by two eighth notes with sharp signs (F# and G#) on the third and fourth lines, both beamed together with a '3' above them. The piece concludes with a quarter note with a sharp sign (F#) on the first line. Tremolos are indicated by wavy lines under the notes.

TAB

14	15	16	9	10	11	12	9	12	8	9	9	12	15

113

$\text{♩} = 85$

Musical notation for measures 113 and 114. Measure 113 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter note with a sharp sign (F#) on the first line, followed by a dotted quarter note on the second line. Measure 114 contains two eighth notes with sharp signs (F# and G#) on the first and second lines, followed by two eighth notes with sharp signs (F# and G#) on the third and fourth lines, both beamed together with a '3' above them. The piece concludes with a quarter note with a sharp sign (F#) on the first line. Tremolos are indicated by wavy lines under the notes.

TAB

14	15	16	9	10	11	12	9	0	3	2	0	2

115

Musical notation for measures 115 and 116. Measure 115 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a quarter note with a sharp sign (F#) on the first line, followed by a dotted quarter note on the second line. Measure 116 contains two eighth notes with sharp signs (F# and G#) on the first and second lines, followed by two eighth notes with sharp signs (F# and G#) on the third and fourth lines, both beamed together with a '3' above them. The piece concludes with a quarter note with a sharp sign (F#) on the first line. Tremolos are indicated by wavy lines under the notes.

TAB

3	3	2	0	3	2	0	2	3	3	2

118

T
A
B

0 3 2 0 2 3 3 2

♩ = 100

120

T
A
B

0 3 2 0-2 3 3 2 0

124

T
A
B

0-0-8-0-0-7-0-6-0