

The Apogee

Hieronymus Bosch

The Human Abstract

Standard tuning

Moderate ♩ = 75

<http://hieronymus-bosch.ru/>

E-Gt

f

T
A
B

7 5 5

0 7 7

0 7 7

0 7 7

4 2 2

0 4 4

0 4 4

T
A
B

7 5 5

0 7 7

0 7 7

0 7 7

4 2 2

0 4 4

0 4 4

T
A
B

7 5 5

0 7 7

0 7 7

0 7 7

4 2 2

0 4 4

0 4 4

♩ = 100

T
A
B

7 5 5

0 7 7

0 7 7

0 7 7

4 2 2

0 4 4

0 4 4

5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

8 7 3 5 4 3

6 6 6 5 5 5 1 1 1 3 3 3

6

P.M.----| P.M.----| P.M.----| P.M.----|

TAB

8 7 3 5 4 3

6 6 6 5 5 5 1 1 1 3 3 3

7

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

8 7 3 5 4 3

6 6 6 5 5 5 1 1 1 3 3 3

8

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

8 7 3 5 4 3

6 6 6 5 5 5 1 1 1 3 3 3

9

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

8 7 3 5 4 3

6 6 6 5 5 5 1 1 1 3 3 3

10

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

6-6-6-8-5-5-5-7-1-1-1-3-3-3-5-4-3

11

P.M.-----| P.M.-----|

TAB

3-1-1-1-3-1-1-3-3-1-3-3-1-3-3-1-3

13

P.M.-----| P.M.-----|

TAB

3-1-1-1-3-1-1-3-3-1-3-3-1-3-3-1-3

15

P.M.-----| P.M.-----|

TAB

8-6-0-0-0-2-3-<2.4> 8-6-0-0-0-2-3-<2.4>

16

P.M.-----|

TAB

8-6-0-0-0-2-3-<2.4> 7-9-8-7-10-9-8-7

17

P.M.-----|

T
A
B 8 6 0 0 0 2 3 <2.4> 8 6 0 0 0 2 3 <2.4>

18

P.M.-----|

T
A
B 8 6 0 0 0 2 3 <2.4> 7 9 8 7 10 9 8 7

19

P.M.-----|

T
A
B 3 1 1 1 1 3 1 1 1 1 3 1 1 1 3 1 3

20

P.M.-----|

T
A
B 3 1 1 1 1 3 1 1 1 1 3 1 1 1 3 1 3

22

P.M.-----|

T
A
B 3 1 1 1 1 3 1 1 1 1 3 1 1 1 3 1 3

23

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

8 6 0 0 0 2 3 <2.4> 8 6 0 0 0 2 3 <2.4>

24

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

8 6 0 0 0 2 3 <2.4> 7 9 8 7 10 9 8 7

25

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

8 6 0 0 0 2 3 <2.4> 8 6 0 0 0 2 3 <2.4>

26

P.M.-----|

P.M.-----|

P.M.-----|

P.M.-----|

T
A
B

8 6 0 0 0 2 3 <2.4> 7 9 8 7 10 9 8 7

27

Tab: 12 12 11 12 10 | 12 12 11 12 13

0 0

Detailed description: This system contains measures 27 and 28. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 27 starts with a quarter rest, followed by a dotted quarter note on G4, an eighth note on A4, and a quarter note on B4. Measure 28 starts with a quarter rest, followed by a dotted quarter note on C#5, an eighth note on D5, and a quarter note on E5. The guitar tab below shows fret numbers: 12, 12, 11, 12, 10 for measure 27 and 12, 12, 11, 12, 13 for measure 28. The bass line is marked with 0 for both measures.

29

Tab: 12 12 11 12 10 | 12 12 11 12 13

0 0

Detailed description: This system contains measures 29 and 30. The notation is identical to the previous system, with measure 29 starting with a quarter rest and a dotted quarter note on G4, and measure 30 starting with a quarter rest and a dotted quarter note on C#5. The guitar tab and bass line are also identical to the previous system.

31

Tab: 12 12 11 12 10 | 12 12 11 12 13

0 0

Detailed description: This system contains measures 31 and 32. The notation is identical to the previous systems, with measure 31 starting with a quarter rest and a dotted quarter note on G4, and measure 32 starting with a quarter rest and a dotted quarter note on C#5. The guitar tab and bass line are also identical to the previous systems.

33

Tab: 12 12 11 12 10 | 12 12 11 12 13

0 0

Detailed description: This system contains measures 33 and 34. The notation is identical to the previous systems, with measure 33 starting with a quarter rest and a dotted quarter note on G4, and measure 34 starting with a quarter rest and a dotted quarter note on C#5. The guitar tab and bass line are also identical to the previous systems.

35

T
A
B

12 12 11 12 10 12 12 11 12 13

37

T
A
B

12 12 11 12 10 12 12 11 12 13

39

T
A
B

0 7 5 7 0 5 7 5 0 6 4 0 4 6 4

40

T
A
B

0 7 5 7 0 5 7 5 0 2 3 0 2 3 5 7 6 7

41

T
A
B

0 7 5 7 0 5 7 5 0 6 4 0 4 6 4

42

P.M.-----|

T
A
B

0 7 5 7 0 5 7 5 0 2 3 0 2 3 5 7 6 7

43

P.M.-----|

P.M.-----|

T
A
B

0 5 7 0 5 4 6 0 4

44

P.M.-----|

P.M.-----|

T
A
B

0 5 7 0 0 2 3 0 2 3 5 7 6 7

45

P.M.-----|

P.M.-----|

T
A
B

0 5 7 0 5 4 6 0 4

46

P.M.-----|

P.M.-----|

T
A
B

0 5 7 0 0 2 3 0 2 3 5 7 6 7

47

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

8 7 3 5 4 3

6-6-6 5-5-5 1-1-1 3-3-3

48

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

8 7 3 5 4 3

6-6-6 5-5-5 1-1-1 3-3-3

49

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

8 7 3 5 4 3

6-6-6 5-5-5 1-1-1 3-3-3

50

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

8 7 3 5 4 3

6-6-6 5-5-5 1-1-1 3-3-3

51

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B

8 7 3 5 4 3

6-6-6 5-5-5 1-1-1 3-3-3

52

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B 6-6-6 8 5-5-5 7 1-1-1 3 3-3-3 5 4 3

53

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B 6-6-6 8 5-5-5 7 1-1-1 3 3-3-3 5 4 3

54

P.M.----- P.M.----- P.M.----- P.M.-----

T
A
B 6-6-6 8 5-5-5 7 1-1-1 3 3-3-3 5 4 3

55

P.M.-----

T
A
B 3 1-1-1 3 1-1-1 3 1-1-1 3 1 3

56

P.M.----- P.M.-----

T
A
B 3 1-1-1 3 1-1-1 3 1-1-1 3 1 3 3 1-1-1 3 1-1-1 3 1-1-1 3 1 3

58

P.M.

TAB 3 1 1 1 3 1 1 1 3 1 1 1 3 1 3

59

P.M.

TAB 8 6 0 0 0 2 3 <2.4> 8 6 0 0 0 2 3 <2.4>

60

P.M.

TAB 8 6 0 0 0 2 3 <2.4> 7 9 8 7 10 9 8 7

61

P.M.

TAB 8 6 0 0 0 2 3 <2.4> 8 6 0 0 0 2 3 <2.4>

62

P.M.

TAB 8 6 0 0 0 2 3 <2.4> 7 9 8 7 10 9 8 7

63

TAB
3 1 1 1 1 3 1 1 1 3 1 1 1 3 1 3

64

TAB
3 1 1 1 1 3 1 1 1 3 1 1 1 3 1 1 1 3 1 3

66

TAB
3 1 1 1 1 3 1 1 1 3 1 1 1 3 1 3

67

TAB
8 6 0 0 0 2 3 <2.4> 8 6 0 0 0 2 3 <2.4>

68

TAB
8 6 0 0 0 2 3 <2.4> 7 9 8 7 10 9 8 7

69

P.M.-----|

T
A
B

8 6 0 0 0 2 3 <2.4> 8 6 0 0 0 2 3 <2.4>

70

P.M.-----|

T
A
B

8 6 0 0 0 2 3 <2.4> 7 9 8 7 10 9 8 7

71

P.M.-----|

T
A
B

0 0-0-0-0 0 0 0 9 7 6 9 7 0 0-0-0-0 0 0 0 9 7 6 9 6

72

P.M.-----|

T
A
B

0 0-0-0-0 0 0 0 9 7 6 9 7 0 0-0-0-0 0 0 0 9 7 6 9 6

73

P.M.-----|

T
A
B

0 0-0-0-0 0 0 0 9 7 6 9 7 0 0-0-0-0 0 0 0 9 7 6 9 6

74

P.M.-----+ | P.M.-----+ |

T
A
B

9 7 6 9 7 9 7 6 9 6

0 0-0-0-0-0-0-0 7 0 0-0-0-0-0-0-0 7 6 9 6

75

P.M.-----+ |

T
A
B

8 6 0 0 0 2 3 <2,4>

76

P.M.-----+ | P.M.-----+ |

T
A
B

9 7 6 9 7 9 7 6 9 6

0 0-0-0-0-0-0-0 7 0 0-0-0-0-0-0-0 7 6 9 6

77

P.M.-----+ | P.M.-----+ | P.M.-----+ | P.M.-----+ |

T
A
B

8 7 3 5 4 3

6-6-6 5-5-5 1-1-1 3-3-3 5 4 3

78

P.M.-----+ | P.M.-----+ |

T
A
B

9 7 6 9 7 9 7 6 9 6

0 0-0-0-0-0-0-0 7 0 0-0-0-0-0-0-0 7 6 9 6

79

P.M. P.M.

T
A
B

9 7 6 9 7 9 7 6 9 6

0 0-0-0-0-0-0 7 0 0-0-0-0-0-0 7 6 9 6

80

T
A
B

2/0 4 3 4 6 4 3 4 5 4 3 5

0 3

82

T
A
B

2 1 2 3 2 1 2 3 6 5 6

1 4

83

T
A
B

4 3 4 6 4 3 4 5 4 3 5

0 3

84

T
A
B

2 1 2 3 2 1 2 3 6 5 6

1 4

85

P.M. P.M. P.M. P.M.

T
A
B

6 5 6 5 6 5 0 0 0 0 0 0 0

86

P.M. P.M. P.M. P.M.

T
A
B

4 3 4 3 4 3 3 3 3 3 3 3 3

87

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 1 2 1 2 1 6 5 6 5 6 5 1 1 1 1 1 1 1 4 4 4 4 4 4 4

89

P.M. P.M. P.M. P.M.

T
A
B

6 5 6 5 6 5 0 0 0 0 0 0 0

90

P.M. P.M. P.M. P.M.

T
A
B

4 3 4 3 4 3 3 3 3 3 3 3 3

91

P.M. P.M. P.M. P.M.----- P.M. P.M. P.M.-----

TAB 2-1 2-1 2-1 6-5 6-5 6-5

1 1 1 1-1-1-1-1-1 4 4 4 4-4-4-4-4-4

93

TAB 12 12 11 12 10 12 12 11 12 13

0 0

95

TAB 12 12 11 12 10 12 12 11 12 13

0 0

97

TAB 12 12 11 12 10 12 12 11 12 13

0 0

99

TAB 12 12 11 12 10 12 12 11 12 13

0 0

101

T
A
B

12 12 11 12 10 12 12 11 12 13

0 0

103

T
A
B

12 12 11 12 10 12 12 11 12 13

0 0