

I Want A Way

Wipers
The Circle

Words & Music by Greg Sage

Standard tuning

♩ = 175

E-Gt

f

T	7	5	7	5	7	(7)	12	12	10	10	10	10	10	10	7	5	7	5	7	(7)	12
A																					
B	5	5	5	5	5	(5)	10	10	8	8	8	8	8	8	5	5	5	5	5	(5)	10

T	12	10	10	10	10	10	10	7	5	7	5	7	(7)	12	12	10	10	10	10	10	10	7	5	7	5	7	(7)	12
A																												
B	10	8	8	8	8	8	8	5	5	5	5	5	(5)	10	10	8	8	8	8	8	8	5	5	5	5	5	(5)	10

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

T	12	10	10	10	10	10	10	4	4	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4
A	12	10	10	10	10	10	10	2	2	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2
B	10	8	8	8	8	8	8	0-0	2	3	3	3	3	3	3	3	3	3	3	3	3	0-0	2	2	2	2	2	2

P.M. - † P.M. - † P.M. - † P.M. - † P.M. - † P.M. - †

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0-0	2	2	2	2	2	2

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P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1 P.M. -1

4	4	5 5 5 5 5 5 5 5	7	4	4
2	2	5 5 5 5 5 5 5 5	5	2	2
0	0	3 3 3 3 3 3 3 3	0	0	0

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P.M. -1 P.M. -1 P.M. -1

5 5 5 5 5 5 5 5	4	4	5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2
5 5 5 5 5 5 5 5	2	2	5 5 5 5 5 5 5 5	2 2 2 2 2 2 2 2
3 3 3 3 3 3 3 3	0	0	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0

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2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5
2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3

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2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5
2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	5 5 5 5 5 5 5 5
0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3

54

P.M. -1 P.M. -1 P.M. -1

2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	4	4
2 2 2 2 2 2 2 2	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2	2
0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0	0

79

TAB

2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

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TAB

5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

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TAB

5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

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TAB

5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2

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TAB

7-5-7-5-7-(7)-12	12-10-10-10-10-10	7-5-7-5-7-(7)-12	12-10-10-10-10-10
5-5-5-5-5-(5)-10	10-8-8-8-8-8	5-5-5-5-5-(5)-10	10-8-8-8-8-8

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TAB

7-5-7-5-7-(7)-12	12-10-10-10-10-10	7-5-7-5-7-(7)-12	12-10-10-10-10-10	7
5-5-5-5-5-(5)-10	10-8-8-8-8-8	5-5-5-5-5-(5)-10	10-8-8-8-8-8	5

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The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains two measures. The first measure has a whole note chord consisting of the notes G4, B-flat4, and D5. The second measure has a quarter note G4, a quarter note B-flat4, and a quarter rest. Below the staff is a guitar tablature with three lines labeled T, A, and B. The first measure shows fret numbers 7, 7, and 5 for the T, A, and B strings respectively. The second measure shows fret numbers 7, 7, and 5 with a slash mark over each number, indicating a slide or a specific technique.

T	(7)	7/
A	(7)	7/
B	(5)	5/