

Gears

Miss May I Monument

Dropped C
 ①=D ④=C
 ②=A ⑤=G
 ③=F ⑥=C

♩ = 125

Intro

E-Gt

f

8 10—8	9—9—10	(10)—9—10—9	10	10	9	8	10

8 10—8	9—9—10	(10)—9—10—9	10	10	9	8	10

8 10—8	9—9—10	(10)—9—10—9	10	10	9	8	10

8 10—8	9—9—10	(10)—9—10—9	10	10	9	8	10

17

TAB

8-10-8	9-9-10	(10)-9-10-9	10-10-9	8-10
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21

Bridge

TAB

8-10-8	9-9-10	(10)-9-10-9	10-10-9	8-10	0	0
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Verse

♩ = 250

26

TAB

8-7-8-12-10	0	0	8-7-5-4-5	5	0	0	0	0	0	8	0
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30

TAB

7-0-0-0-4-0-5-0	0-0-5-0-4-0-0-0	8-5-5-5-7-4-4-4
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33

TAB

5-0-0-0-0-0-8-0	7-0-0-0-4-0-5-0	0-0-5-0-4-0-0-0
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36

P.M.-----| P.M.-----| P.M. P.M.-----| P.M. P.M.

T
A
B 8—5—5—5—7 5 0—0—0—0—0—8—0 7—0—0—0—4—0—5—0

39

P.M.--| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B 0—0—5—0—4—0—0—0 8—5—5—5—7—4—4—4 5—0—0—0—0—0—8—0

42

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7—0—0—0—4—0—5—0 0—0—5—0—4—0—0—0 8—5—5—5—7—4—4—4

Bridge

45

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B 8 8—8—8—8—8—8 10—8—8—8—8—10—8 12—8—8—8—8—12—8

48

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T
A
B 13—13—12—12—10—10—12—12 7—7—7—7—7—7 8—7—7—7—7—7—8—7

Breakdown

51

P.M.-----| P.M. P.M.-----| P.M.-----|

T
A
B 10—7—7—7—7—10—7 10—10—8—8—7—7—8—8 0—0—0—0—0—0—0—0

54

TAB

0 0 0 0 0 / 8 7 5 (5) 5 5 4 5 (5) 5 5 5 5 5 5

58

TAB

/ 8 7 5 3 5 2 (2) 2 2 2 3 0 0 0 1

62

TAB

(1) 0 0 0 0 0 / 8 7 5 (5) 5 5 4 5 (5) 5 5 5 5 5 5

66

TAB

/ 8 7 5 3 5 2 (2) 2 2 2 3 0 0 0 0 0 0

70

TAB

0 0 0 0 0 / 8 7 5 (5) 5 5 4 5 (5) 5 5 5 5 5 5

74

TAB

8 7 5 3 5 2 (2) 2 2 2 3 0 0 0 0 0 0 0

78

TAB

0 0 0 0 0 0 8 7 5 (5) 5 5 4 5 (5) 5 5 5 5 5 5

82

Bridge

TAB

8 7 5 3 5 2 (2) 2 2 2 3 0 0 (0) (0) (0)

88

Chorus

TAB

(0) (0) 12 0 0 0 0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 7 7

92

TAB

7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 5 5 5 5 5 5 5 5

96

TAB

5 5 5 5 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

99

TAB 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

103

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2-3-3 0-0-0-0-0-0-0-0 P.M.

106

TAB 0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 8-8-8-8-8-8-8-8 P.M.

110

TAB 8-8-8-8-8-8-8-8 5-5-5-5-5-5-5-5 5-5-5-5-5-1-1-1-1 P.M.

113

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 P.M.

117

TAB 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2 P.M.

Breakdown

120

Musical notation for measure 120, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The guitar tablature below shows fret numbers: 2 2 2 2 3 3 3 3, followed by 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

P.M.

T
A
B

123

Musical notation for measure 123, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The guitar tablature below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

P.M.

T
A
B

126

Musical notation for measure 126, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with triplets. The guitar tablature below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0.

P.M.

T
A
B

129

Musical notation for measure 129, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with triplets and a half note. The guitar tablature below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0.

P.M.

T
A
B

133

Musical notation for measure 133, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with triplets and a half note. The guitar tablature below shows fret numbers: 0 0 0 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0 0 0 0 0.

P.M.

T
A
B

137

P.M.

T
A
B

0 0-0-0 0-0-0 0-0-0-0-0-0-0-0 0-0-0

141

P.M.

T
A
B

0-0-0-0-0-0-0 0-0-0 0-0-0 0-0-0-0-0-0-0-0

Bridge

144

P.M.

T
A
B

0-0-0 0-0-0-0-0-0-0-0 0 (0) 5 (5)

Chorus

150

P.M.

T
A
B

10 (10) 7 (7) 0-0-0-0-0-0-0-0 0-0 0-0

156

P.M.

T
A
B

3-3-3-3-3-3 3-3-3-3-3-3-3-3 8-8-8-8-8-8 8-8 8-8

160

Musical notation for measures 160-163. The staff shows a sequence of chords and notes. A dashed line labeled "P.M." is positioned below the first two measures.

T
A
B

5-5-5-5-5-5 5-5-5-5-5-5 0-0-0-0-0-0 0-0 0-0

164

Musical notation for measures 164-167. The staff shows a sequence of chords and notes with a key signature change to one sharp (F#). A dashed line labeled "P.M." is positioned below the first two measures.

T
A
B

3-3-3-3-3-3 3-3-3-3-3-3 8-8-8-8-8-8 8-8 8-8

168

Musical notation for measures 168-171. The staff shows a sequence of chords and notes. A dashed line labeled "P.M." is positioned below the first two measures.

T
A
B

5-5-5-5-5-5 5-5-5-5-5-5 0-0-0-0-0-0 (0)-0-0 0-0

172

Musical notation for measures 172-175. The staff shows a sequence of chords and notes with a key signature change to one sharp (F#).

T
A
B

(0)-3-3-3-3-3-3 3-3-3-3-3-3 8-8-8-8-8-8 (8)-8-8 8-8

176

Musical notation for measures 176-179. The staff shows a sequence of chords and notes.

T
A
B

(8)-5-5-5-5-5-5 5-5-5-5-5-5 0-0-0-0-0-0 (0)-0-0 0-0

180

Musical notation for measures 180-183. The staff shows a sequence of chords and notes with a key signature change to one sharp (F#).

T
A
B

(0)-3-3-3-3-3-3 3-3-3-3-3-3 8-8-8-8-8-8 (8)-8-8 8-8

Outro

184

T
A
B

188

T
A
B

192

T
A
B

199

T
A
B

209

T
A
B